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Online  
ISSN 1440-9828



May 2016 No 956

## Questioning "The Holocaust"

A multimedia curriculum on "Holocaust" Revisionism

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Featured – Why We Believed (Part 1 of 2)

Questioning The Holocaust - Why We Believed (Part 1 of 2)



# Questioning "The Holocaust"

Mirror : <https://archive.org/details/QuestioningTheHolocaust> 9.7 GB HD File

Questioning "The Holocaust" is a miniseries on "Holocaust" Revisionism.

The miniseries explores how we were manipulated into believing six million Jews were systematically exterminated in gas chambers deceptively disguised as shower rooms.

Released April 2016

Questioning The Holocaust – Why We Believed (Part 1 of 2)

A [feature length documentary](#) from the maker of "The Last Days of the Big Lie", "The Treblinka Archaeology Hoax" and "The Majdanek Gas Chamber Myth"

Revisionist Links

Free PDF and Kindle E-Books – [HolocaustHandbooks.com](http://HolocaustHandbooks.com)

Committee For Open Debate on the Holocaust – [CODOH.com](http://CODOH.com)

Why were there hospitals in a "death camp"?

Why would the Germans gas Jews in fake shower rooms?

If the Germans wanted to kill them, why did they bother sending them to camps at all?

Would the Soviet Union lie?

Anne Frank survived Auschwitz?

Zyklon B was a pesticide used in America?

Why are there so many "survivors"?

How do they know it was exactly six million?

QUESTIONING  
"THE HOLOCAUST"

[QUESTIONINGTHEHOLOCAUST.COM](http://QUESTIONINGTHEHOLOCAUST.COM)

**Nordhausen : The Epitome of the Big Lie**

Post-Liberation Images of Nordhausen concentration camp are used as proof of "The Holocaust." *But how did these prisoners die?*

**Did you Know?**

The screenshot shows the Encyclopedia.com website. The main article is titled 'Holocaust'. A yellow box highlights a photograph showing rows of bodies of dead inmates in the yard of Lager Nordhausen, a Gestapo concentration camp. Below the photo, it says 'Related topics' with small thumbnail images.

British Royal Air Force planes bombed a camp full of sick prisoners at Nordhausen. Their planes turned around and shot survivors. The Allied propaganda lie claims the Germans killed them.

**To this day** these images are used as proof of a systematic German extermination plan.

It's also important to note that the majority of prisoners seen in this photograph were not Jews, but Russian, French, and Polish political prisoners, including Jehova's witnesses.

Isn't it disturbing that imagery of the direct victims of

Allied bombs and bullets are still used as proof of a deliberate German extermination program?

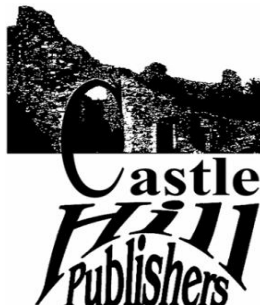


Nordhausen and the surrounding city, full of innocent civilians, were bombed by over 500 British Royal Air Force planes in two days. Images of sick prisoners, bombed and shot by British planes, are exploited and twisted as proof of a deliberate, planned German "Holocaust."

**Watch : A Prisoner / Camp Doctor Describes the Attack on Nordhausen**



**Holocaust Handbooks**



**Watch Eric Hunt's latest film: Questionign "The Holocaust" - Why We Believed - Part 1**

<https://www.youtube.com/watch?v=RddqP0ABzwm>

**Re Revelatum, et al, review**

**Eric Hunt's brilliantly definitive documentary: Questioning "The Holocaust" – Why We Believed**

Before viewing Eric Hunt's latest production it needs to be stressed that this Revisionist historian's previous two films should be viewed first. This is because it is quite obvious that a development, a refinement in argument emerges from his latest effort.

**The Treblinka Archaeology Hoax**  
<https://www.youtube.com/watch?v=YuAAjrbBiM> - in this May 2014, 1:20 hours video production Eric Hunt

opens with an introduction from the December 2013 BBC 5 production, *Treblinka Inside Hitler's Secret Death Camp*, and marketed in the USA as *Treblinka: Hitler's Killing Machine*:

*The camp was destroyed. Only a handful of eyewitnesses survived. 70 years later a British forensic investigator attempts to uncover the truth about Hitler's secret extermination camp. Using state of the art aerial*



technology, new eye witnesses and investigative archaeology can Caroline Sturdy-Colls uncover the brutal horror of Hitler's killing machine? ... only worry I have about Caroline is how she's going to get through all this.

It is highly instructive to view this video because it sets the scene for Hunt's follow-up videos. Once viewed there is no surprise to learn that Caroline Sturdy Coll's research findings have been embargoed for five years – meaning that what once would lead to a certain academic death sentence, which the maxim "publish-or-perish" so clearly expresses, in this case researcher Sturdy Coll has followed the path trodden by academic JS Hayward when he wrote his 1993 MA "Holocaust" thesis: [The Fate of Jews in German hands: An Historical Enquiry into the Development and Significance of Holocaust Revisionism](#). His embargo was lifted five years later when in 1998 he sent an original-typed-copy of his thesis to Fredrick Toben, Adelaide, who then used it in his defence against the allegation that Holocaust questioning is not an academic pursuit. This was claimed by the Jew Jeremy

Jones before the Human Rights Commission and before the Federal Court of Australia under Section 18C of the Racial Discrimination Act. This triggered a response from New Zealand's Jews who enabled the University of Canterbury to establish an enquiry into the process that gave rise to the thesis.

The university refused the demand to downgrade the Ma to a BA as requested by the Jews, because Hayward had not been dishonest – but soon after Hayward recanted and had a nervous breakdown. Later he was well looked after by those who need the Holocaust narrative to sustain their global hegemony.

Sturdy Coll has as yet not released her findings because Australian Revisionist Richard Krege had in fact pioneered a GPR study of Treblinka in 1999, and his conclusion was that the site was not what historical narrative claims it was. Krege eagerly awaits her published results! Eric Hunt's film clearly shows how her work is the quality of that continued by those who have an interest in upholding deceptive Holocaust narratives.



## TREBLINKA: HITLER'S KILLING MACHINE

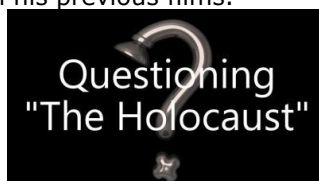
Forensic archeologist Caroline Sturdy Colls has been granted unprecedented access to excavate one of history's greatest crime scenes: Hitler's secret extermination camp in the Polish village of Treblinka. Here, between 1942 and 1943, 900,000 Jews were sent to their deaths, but for 70 years, all evidence of the camp and its victims had vanished... until now. Follow the quest to unearth the processing rooms, gas chambers, and mass graves Hitler tried to erase from existence and journey into the dark heart of the Nazi's Final Solution.

**The Majdanek Gas Chamber Myth**  
<https://www.youtube.com/watch?v=2R6mTTrOlze> –

Hunt's closing remark in this December 2014 created 1:22 hour-long film is a good summary of what the purpose of Holocaust education is all about. He concludes thus:

*After walking around Poland in miserable, wet and cold weather – touring so-called death camps, hearing about how Europeans desperately wanted to gas them all but by some miracle water came down instead of the gas – these young Jews are brought to Israel for fun in the sun. The gas chamber myth brings Jews closer together. They're proud to be Jewish and express their ethnic heritage. ... The gas chamber myth pushes Europeans apart. Jewish-owned media conglomerates inundate the gullible public with "Holocaust gas chambers disguised as shower rooms" propaganda, guiltling Europeans to hate their people based on bogus atrocity lies.... Water always came down instead of the gas!*

Now to Eric Hunt's latest 25 April 2016 film: **Questioning "The Holocaust", Why We Believed**, which in its 90 minutes, is even more explosively instructive than his previous films.



**Introduction:**

What a challenging title with a picture to match – a shower in the form of a question mark!

To question one's beliefs is the essence of what becoming a civilized person is all about, or as German philosopher Immanuel Kant would put it: to liberate oneself from one's own "nonage" – immaturity, i.e. for individuals not to think for themselves is not because of a lack of intelligence but because of a lack of courage. "Sapere aude"! – Dare to be wise!

This is why Eric Hunt's resolve in "Questioning "The Holocaust" fulfils the requisits that Kant said need to be adopted, if we are to become mature adults and where reason and understanding guide our quest to making sense of the world around us. Kant states that:

*This enlightenment requires nothing but freedom--and the most innocent of all that may be called "freedom": freedom to make public use of one's reason in all matters. Now I hear the cry from all sides: "Do not argue!" The officer says: "Do not argue--drill!" The tax collector: "Do not argue--pay!" The pastor: "Do not argue--believe!" Only one ruler in the world says: "Argue as much as you please, but obey!" We find restrictions on freedom everywhere. But which restriction is harmful to enlightenment? Which restriction is innocent, and which advances enlightenment? I reply: the public use of one's reason must be free at all times, and this alone can bring enlightenment to mankind.*

**The Film:**

The brief 13 seconds Andante of Mozart's Piano Concerto No 21, which so delicately introduces the film's

distributor logo, *Castle Hill Publishers*, could have continued a little longer because its beauty would have then prophetically stifled much of the ugliness and deception that is the subject of the film.

It also raises the typical question that on account of the third generation after the "Holocaust" is emerging and that few of today's Holocaust students do not ask anymore but which was still being asked up to the 1990s: *how was it that a highly civilized people like the Germans fell into such barbaric behaviour as to perpetrate the killing of millions of Jews for the simple reason that they were Jews?*

The answer is simple. The legally silencing screw had effectively been applied, and so by the turn of the 20<sup>th</sup> century Germany and other western countries had successfully enacted a watered down set of defamation laws that effectively stifled any discussion about matters Holocaust. §130 is an effective legal gag order that stifles open debate on the Holocaust because – there is no debate because this would "defame the memory of the dead".

However, to this day in Germany there are thousands of individuals locked up per year for daring to question matters Holocaust. They are the individual Germans who cannot tolerate anymore the forced defamation of their parents and grandparents.

However, it is now the so-called alternative-minded politically awake Germans who do not ask anymore how it came about that during World War Two their grandparents exterminated Jews. They accept their guilt quite willingly for the sake of what?

That is why it is extraordinary for someone like [Gerard Menuhin](#) to point out from personal experience that he does not believe in the extermination story because his early childhood days were spent in a German school – and he cannot imagine that a highly civilized people like the Germans could have perpetrated an extermination program. In his book, *Tell the Truth and Shame the Devil* he points out how the National Socialists even co-operated with the Zionists in the Haavara Agreement, August 1933-1939, that greatly assisted in getting Israel established.

The last time factual matters were canvassed in open court proceedings was in [1985 during the Ernst Zündel Toronto](#) trial where witnesses and expert historians came crashing down. The subsequent 1988 trial during which *The Leuchter Report* was submitted as one of the first forensic investigations of alleged homicidal gas chambers had the effect of having the 20 plaques at Auschwitz-Birkenau with the 4 million figure removed and replaced with the new figure of 1.-1.5 million.

\*\*\*

Hunt opens his narration with the six million mantra, which – never mind the massive reduction of deaths at Auschwitz in July 1990 – to this day still stands.

This narrative has been challenged by scientists, engineers, historians and journalists who, with their varied backgrounds, are able to review and revise the foundations on which such a narratives rest.

It was in Arthur Butz's 1976 book, *The Hoax of the Twentieth Century*, wherein he claims that researchers from varied backgrounds proved that the [Donation of Constantine](#) was a forgery; it was written around 700 AD, and used by the papacy during the 13<sup>th</sup> century to claim control of Rome and Western Europe.

Although its authenticity had been questioned for over 400 years, it was only in 1439-1440 that an Italian

priest, Lorenzo Valla, is said to have convincingly exposed the forgery by using philological arguments which, I would conclude, led directly to Martin Luther, on 31 October 1517 in Wittenberg, to nail his Ninety-Five Theses concerning the *Power and Efficacy of Indulgences*, and the Catholic Church losing its legal power, and thereby heralding in the Reformation.

**"THE HOLOCAUST"**  
**IS THE TERM USED TO SPREAD THE BELIEF THAT SIX MILLION JEWS WERE MURDERED BY THE GERMANS DURING WORLD WAR 2. OF THESE SIX MILLION, APPROXIMATELY THREE MILLION ARE CLAIMED TO HAVE BEEN GASSED IN MAKESHIFT GAS CHAMBERS DECEPTIVELY DISGUISED AS SHOWER ROOMS.**

Much in the way the Internet has since the 1990s facilitated a massive information flow to individuals – who seek to understand what life is all about, and who are not satisfied with politically correct answers – so, too, the upholders of the Holocaust story's ever changing narrative will inevitably be shown up for what it is – and Eric Hunt's film is making a valuable contribution to exposing the contradictory and fraudulent nature of such narratives.

#### **The Details:**

I've seen at least a dozen documentaries spreading Holocaust truth; even having produced several myself. I can confidently say that this Hunt documentary **Questioning "The Holocaust" – Why We Believed** is at the top of the charts. It needs to be spread absolutely everywhere and a fundraising campaign should be started immediately so we can get this burned onto disks and disseminated. The chronology of the points Hunt presents and the tone and professionalism in which he does it, ensures that discerning individuals will realize that the Holocaust narratives contain the biggest lies of all time. This is any revisionists "go too" when an enquiring individual expresses any scintilla of doubt on the official Holocaust narrative.

His film has generated so many questions that they just flood over me. He points out how allied propaganda about Germany's gassings of Jews in WWII continues to this day despite proof to the contrary.

This propaganda is perpetuated by governments and Jewish groups and individuals, by media misrepresentation of facts, questionable survivors' statements, compulsory Holocaust education in school, the latter of which I have had personal experience. Asking questions during Holocaust classes is frowned upon and attracts sanctions that insinuate questioners suffer from depression.

The methods used to tell the Holocaust narratives aim to manipulate people's perception and emotions. Certain facts are presented in a totally different light, by omission of specific facts, or outright lies. Shockingly

Hunt shows how the Germans are blamed for atrocities the Allies committed themselves. Yet where are the war crimes trials that deal with the horrendous crimes committed by the Allies against the Germans? Is it too callous to state to anyone asking this question: But the Germans lost the war!

Not denying that Germany may have mistreated and expelled Jews in a war, but equally, I would ask, have not the allies visited the same crimes upon the Germans? Consider: 15 million Germans were expelled from the East and approximately 5 million perished in the process; the mass rape of women; the Rheinwiesenlager where millions of German prisoners of war were kept without shelter, out in the open exposed to the elements and refused sufficient food by the order of Eisenhower. Germans also looked like the emaciated "Bergen Belsen" victims, especially when they returned home often after ten years in the Soviet Gulags.

The stories and suffering visited upon the Germans has never been exposed by mainstream media outlets – nor have Germans ever exploited their victimhood. They silently rebuilt their carpet-bombed and holocausted country and were **re-educated** to never complain!

It is for one and only one reason that Germans are cast as the evil of all evil – the never before happened event in history: the willful extermination of Jews - Holocaust – 6 million – gassings.

Without the gassing accusations it would have been just a war. So we have to ask that basic question: Cui Bono – in whose interest is "The Holocaust". The Holocaust narratives benefit Israel, and of course the Allies. The Germans are the prime example of what happens when you defend your own people against exploitation of various groups, when you claim nationalism before internationalism, when you demand national control of your own money supply. It's a global power game. This is the reason that at whatever cost the gassing accusation must be protected, legally protected by criminalizing any questioning of the narratives. It appears that you are allowed to question, but not to deny-even when evidence points to a different story.

Is Germany not allowed to defend itself? In the Nuremberg war crimes tribunal any defence which proved Germans innocent was either ignored or not permitted. Why is investigating this subject so dangerous to Governments and to the Jews? What are they fearing to learn from such open investigations? Why must this atrocity propaganda continue?

In this film Hunt does not stop asking these questions and elaborates on how the whole construction of "The Holocaust" is a carefully constructed web of deception that uses the immediate war tragedy as proof of German guilt.

Should the 6 million gassing accusation fall, then the obvious next step would be the question: Was Adolf Hitler really evil incarnate, or do those accusations against Hitler also need to be revised?

We are told how well we are off today, we have never had it so good it is said, thanks to 'Democracy' - not counting the never ending wars and misery brought to the Middle East and African countries. What kind of peace is it when it is built on dishonesty? Is truth no longer desired?

### **Atrocity Propaganda**

Hunt shows how the Americans of "The Buchenwald Psychological Warfare Division", shortly after the war, made citizens inspect "what the Nazis did". They were

paraded before a table, and as the narrator in the film clip of the day states:

**"large pieces of skin, which were used to paint pictures, many of an obscene nature, these are two heads which had been shrunk to one fifth of normal size, lampshades of human skin, made at the request of an SS officer's wife"** - 3.23 min.

A quote by a holocaust survivor talking about the showerheads:

**water came down – instead of gas – gas works better when your body is wet.**

He speaks of the reduced death figures at Auschwitz from 4 – 1.5 million; Majdanek reduced from 2 million to 78,000; decades before, during the 1920s and earlier, the 6 million figure was already floated – 6 million Russian Jews were facing extermination.

Also, every camp was originally claimed to be a death camp with homicidal gas chambers, which was later, one by one, again retracted. And yet the 6 million figure remains.

It was good to see his use of the notorious Rosenblatt clip, the man who had lied for decades about his concentration camp experience, and when confronted claimed: **in my mind it was true.**

Holocaust deceptions are continuously exposed, for example, when they show 'gas chambers', such as Majdanek, in film clips they always appear dark and ominous with horror movie sound effects and pretending they are fake shower heads there to gas Jews.

Even though it has been admitted that no one was gassed at Majdanek there is a physical shower head from Majdanek exhibited at the Dallas Holocaust Museum–Centre for Education and Tolerance.

And it is claimed this particular shower room is represented as proof in various movies about the Jewish Holocaust gassing story being a factual rather than a fictional matter.

Hunt points out how this deception in holocaust education films is made, and I wonder whether David Cole was part of this deception because in his autobiography he mentions his work in promoting Holocaust films.

By manipulating the shots of a door from the clothes fumigation rooms, then a shot of the shower room, aims to suggest that this is what the gas chamber looked like.

This trick is clearly revealed in shots of Dachau with the placing of the sign "Brausebad"-shower room.

### **Almost ten minutes into the film Eric Hunt can state the Revisionist argument:**

There was no plan - no gas chambers - no 6 million killed - no plan to exterminate - no order, and also no chinese whisper game, which renowned Holocaust historian Raul Hilberg suggested at the 1985 Ernst Zundel Toronto trial, when barrister Doyg Christie forced him to confess that the two written Hitler orders that started the extermination process did not exist. Hilberg claimed then that all Germans knew what to do to the Jews and a written order was not needed. Anyone who knows how



bureaucracies work, know that without an written order, they stop to function.

The **final solution** was a territorial one – to expel the Jews from German territory. There was forced labour, but that is not exceptional because the Allies had their work camps as well. Germar Rudolf's work clears Auschwitz of ever having been a killing camp, as Gitta Serene claimed in 2001. Auschwitz was an industrial work complex producing synthetic rubber – but it never had homicidal gas chambers disguised as shower rooms. Never!

But Hunt does not let things rest with just a commentary but uses extant film footage to make his point, which today seem almost laughable that the Americans actually subjected the immediate post-war world to such brainwashing exercises.

For example, Dachau is again instructive here. The clip's narrator states:

**...hanging in orderly rows clothing from suffocated prisoners. They were ordered to remove the clothing under the pretext of taking a shower – for which towels and soap were provided. This is the Brausebad – the shower bath. Inside the shower bath the gas vents. On the ceiling, the dummy shower heads. In the engineer's room the intake and outlet pipes, push buttons to control inflow and outflow of gas, a hand valve to regulate pressure – cyanide powder was used to generate the lethal smoke. From the gas chamber the bodies were removed to the crematory.**

What we are shown is clothing being aired outside the dis-infestation chamber, but then told this is the clothing from homicidal gas chamber victims hanging there neatly. An absurd claim indeed. But the images of the Dachau clothes fumigation chamber and pipes creates the impression of efficient German technology at work.

To this day the Washington-based United States Holocaust Museum website has a picture with the caption **View of the door of the gas chamber in Dachau.** Yet, at the same time it is now commonly understood there never were gassings, let alone homicidal gas chambers, at Dachau !

These doors to the delousing chambers were clearly marked: Vorsicht ! Gas - Lebensgefahr – Nicht oeffnen. Gaszeit: zu .... Uhr, Auf ... Uhr., i.e Careful! – Gas – Danger to life – Do not open. Duration of Gas time – closed – hour, Open ... - hour. Then in hand writing it states Kaput – broken; Leer – empty.

The trick was to make the viewer think the delousing chamber door with the scull and cross bone was the same as the shower room door. This deception continues to this day.

Another example, a clip from the US Holocaust Museum showing an opening into a room with the caption: **Gas room – people were hung up in here;** the caption below states: **Interior view of a gas chamber in Dachau concentration camp after liberation.** The clothes hooks were obviously for hanging clothes.

And still another example, again a shot from US Holocaust Museum claiming it is a shot from Buchenwald when in fact it is from Dachau. The shot shows three delousing chamber doors with racks and coathangers on the racks. The caption says:

**View of the hooks outside the door to the gas chambers in Buchenwald.**

Original caption reads: “

**Buchenwald was the home of Ilse Koch, wife of the Commandant. She was known as the "bitch of Buchenwald", an insult to every dog who ever lived. She had her inmates tattooed in various designs, then had them killed, then skinned and their hides tanned to make book binding, lamp shades, and other articles. I saw these things! One story has it that she enjoyed sexual intercourse with her victims – this may be apocryphal. These 'meat hooks' were used on the bodies of humans!"**

This is still repeated today by a government funded institution! What hope is there in finding out the truth when such deception is the rule? For example, another clip shows the pipes and machinery again with the narrator claiming that is how the the Zyklon B powder was passed through the pipes to generate the lethal smoke. However, cyclone B came in pellet form not powder!

In Dachau, despite overwhelming evidence, there is still a sign that reads:

#### **Gas Chamber**

**Disguised as a shower room –  
Never used as a gas chamber**

This creates the impression the Germans were going to use it as a gas chamber, but never got around to it.

Due to pressure from revisionists it is generally admitted now there were never gassings at Majdanek and Dachau. Yet, at the Yad Vashem Holocaust Museum oin Jerusalem there is still a photo of a shower room with the caption:

**Dachau, Germany, April 1945, A gas chamber, after liberation**

But Hunt doesn't end there. He points out how the vicious propaganda concerning the gassing story continues to influence visitors to these sites – especially impressionable school children who have been force-fed this propaganda on a compulsory basis.

**Flossenburg, Germany, Gas chambers which were called showers**

The photograph– of a shower room with the caption:

**The final destination for those who could not work, the gas chamber – here, the gas chamber at Flossenburg**

And Hunt points out how the shot is again deceptive by angling the camera so that the many windows are not visible.



**NBC News – Auschwitz Survivor Gena Turgel walked out of Gas Chamber alive**

Eric Hunt then hits the jackpot by focusing on a survivor celebrated by NBC News - for what? The headline from 26 January 2015 speaks for itself:

This story is only just over a year old but it features the gas chamber - the opening in the ceiling - Dr Mengele gave her a medical check-up - she claims that inmates were surprised she came out of the showers alive, and **liquid soap was manufactured out of human flesh from the bodies of people shot by the SS on transport.**

Her concluding remarks reinforce the standard narrative of contradictory facts:

***"Those people were real. They were mothers and fathers, uncles and aunts, doctors and teachers, poets, wonderful people. Composers. And now they scream in silence," she says. "My story is only one story, but it is the story six million others cannot tell. I was, and always shall be, the witness to ... mass murder."***

Hunt rightly challenges the journalist, Bill Neely, why he didn't fact-check his story. After all, the story that Jews were turned into RIF soap has even been discounted by Yad Vashem.

Forty minutes into the film Hunt focuses on 87-year-old legendary German woman, Ursula Haverbeck who was sentenced to 10 months in prison for questioning the Holocaust, but who is still free.



**Ursula Haverbeck**

The contrast in character to Gena Turgel, who received an MBE from the British Queen, could not be more striking. One lady deceives the young by fabricating history while the other lady fearlessly seeks out the truth and is then threatened with prison. Things don't add up, especially when we hear from Haverbeck that over 2000 people face so-called Section 130 trials annually - and this has been going on for over a decade.

**Victims of Allied bombing of Germany**

48 minutes into his film Hunt touches on what to this day remains a taboo topic - the devastation of German cities. Each year, for example, the tragedy of Dresden's 13-14 February firestorm is officially celebrated as a liberation from Nazism! The death toll is ridiculously lowered to around 20,000, while young people celebrate the day with banners that read: *Bomber Harris Super Star...*

The twist is that the German victims of the Allied bombing raids and killings are also now being blamed.

He shows how the devastation towards end of war and how masses of dead people photographed by the British

and American "liberators" has become one of the main reason people believe in the Holocaust on account of their graphic realism.

The Allies certainly exploited these pictures for propaganda purposes, and these same photos from the time of "liberation" are repeatedly used in Holocaust museums and media outlets dealing with WWII material. Hunt shows how all members of local communities had to visit so-called death camps and be confronted with what allegedly went on there.

***Wildbader Anzeigenblatt, No 32.***

**Filmvorführung „Die Lager des Todes“**

Am Montag, den 25. März, je um 18 Uhr und 19 Uhr, findet im Kursaal eine Filmvorführung

**„Die Lager des Todes“**

statt. — Auf Befehl der Landesregierung muß die gesamte Einwohnerschaft diese Filmvorführungen besuchen. Kinder haben keinen Zutritt.

It was also compulsory for communities to attend film screenings. The above notice from 23 March 1946 proclaims that state parliament orders all citizens, without exception, must attend a film screening of **The death camps.**

It was only in 1978 when John D McCallum published his book: **Crime Doctor: Dr. Charles P. Larson, World's Foremost Medical-detective, Reports from His Crime File.** Dr Larsen was one of American's leading pathologists who had performed over 1,000 autopsies at Dachau and at 20 other German camps. His conclusion: **Never was a case of death by poison gas uncovered.**

In fact, most deaths in mass graves were caused by rampant diseases, mainly typhus, spreading through the camps as food supply lines broke down when the Allies intensified their bombings of Germany.

The classic example is of a train full of evacuated people on its way to Dachau being strafed by Allied aircraft. As the "Death Train" arrived at Dachau the Allied soldiers were told that the Germans had machinegunned the dead prisoners- evacuees, which caused them to gun down the captured Dachau guards. Hunt rightly states that this was a war crime.

**Nordhausen Camp**

This work camp was where the V2 rocket was manufactured. It had underground and above-ground facilities. For two days the British bombed both the town of Nordhausen and the work camp on 3 and 4 April 1945. A few days later when the Americans arrived they found bodies layed out in neat rows. The Allies also bombed concentration camp prisoners and today show pictures as proof of a German planned holocaust.

According to the US magazine **Life, 7 May 1945**, a photo shows the road with bodies laid out in neat rows, with the caption:

***The bodies of 3000 slave labourers were laid out in a street at Nordhausen where they have been starved and beaten to death.***

The camp's death toll was actually 1300 but a total death rate, including the town, was 6000.

A deceptively captured image of Nordhausen appears in Steven Spielberg's film *The Last Days* with the caption:

***The horrific scene of mass annihilation within the Nordhausen concentration camp.***

But the British were responsible for the killings, not the Germans, yet these photos were and are still used to claim that the Germans deliberately planned the Holocaust. These images of Nordhausen are widely used as proof of the Holocaust, and as Hunt says:

***What a horrific scam pulled right in front of our very eyes, imagery of direct deaths which were the direct cause of the Allies cynically exploited to sell a lie.***

Historian Stephen Ambrose gives this classic quote to discredit the Revisionists' viewpoint:

***Adolf Hitler was pure evil and he was in command of the most advanced technology and the best disciplined people and the best educated people in the world. ... Eisenhower, when he first encountered concentration camps, was shocked and surprised. He hadn't been told about them. His immediate reaction was ... this is so horrible that there will inevitably come a revisionist movement some day, to say this never happened, this is propaganda, this is a figment of wartime imagination. So, he insisted that every GI who could be marched through those camps ... and he said bring your cameras with you ...***

What a joke to have an historian say that Eisenhower anticipated "deniers" coming along when all along the whole story is a false one, which the Revisionists are attempting to correct.

Hunt also shows the now infamous bulldozer pushing bodies into a mass grave at Bergen-Belsen, which has been propagandized to be a German driver doing this to hapless dead prisoners – when in fact it is a British soldier pushing epidemic typhus victims into a mass grave.

Bergen Belsen was not a death camp! It was a Krankenlager – recuperation camp. Only in the final days of the war, due to typhus, lack of food and overcrowding, lack of water – the water supply was bombed by the Allies – did the death rate increase considerably and still continued to rise when the British took over.

And some witnesses told the truth, such as Rose Kahn, a Hungarian Jewess, who was transported from Auschwitz to Bergen Belsen in summer of 1944. She describes Bergen Belsen not as such a terrible place. She said they were well fed and looked after and only due to the allied bombing of the rail line, the food supply was cut off, so conditions changed dramatically towards the end of the war.

Hunt shows an American example of a starved prisoner – the Andersonville Poco camp from the American Civil War.

Hunt could have contrasted this with the Rheinwiesenlager where millions of German prisoners of war were left out in the open and starved by order of Eisenhower.

Zyklon B gas was also used in America to fumigate people at the Mexican border.

The stories about lamp shades, shrunken heads, skin etc. was and still is psychological propaganda where "survivor" testimony still goes unchallenged in court. Hunt mentions a "survivor" musician who claims the orchestra had to play in a gas chamber, but they were not too frightened because the SS details were in there with them!

Exposing the true facts about photos and films of Bergen Belsen, Dachau 'gas chambers' and Nordhausen bombing victims, is important because they are to this day repeatedly shown in Holocaust museums.

### Conclusion

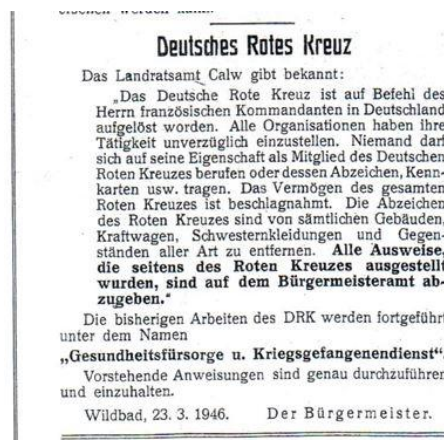
The graphs were a very good idea concerning the drop in death tolls and the pie graph illustrating the war deaths... why didn't I think of that!

The Inclusion and comparison of the Japanese concentration camps was great, must be some rare footage that he stumbled across.

I found Michael Hoffman's criticism of the documentary completely beyond the point. Eric Hunt redundantly confirms the revisions in the Holocaust narrative that have taken place, the blatant lies and absurdities and he demolishes the gas chamber propaganda and figure of 6 million.

Brilliant work Eric as with all of your projects, I'm glad there's a young Holocaust Revisionist about producing fresh content on such an important subject. You are carrying the torch as many of our greats pass on like Bradley Smith; may he rest in peace. While others sell out to the "limited gassings" nonsense.

The next Revisionist film could show how the Allies banned German bureaucratic institutions from functioning, for example the French Commander in Germany ordered that the German Red Cross be closed down, as this item from the *Wildbader Anzeigenblatt* reveals.



**Re Revelatum – The Rays of Reason on YouTube –**  
<https://www.youtube.com/channel/UCZOajRhQFBLVRAO CUQIesnQ>