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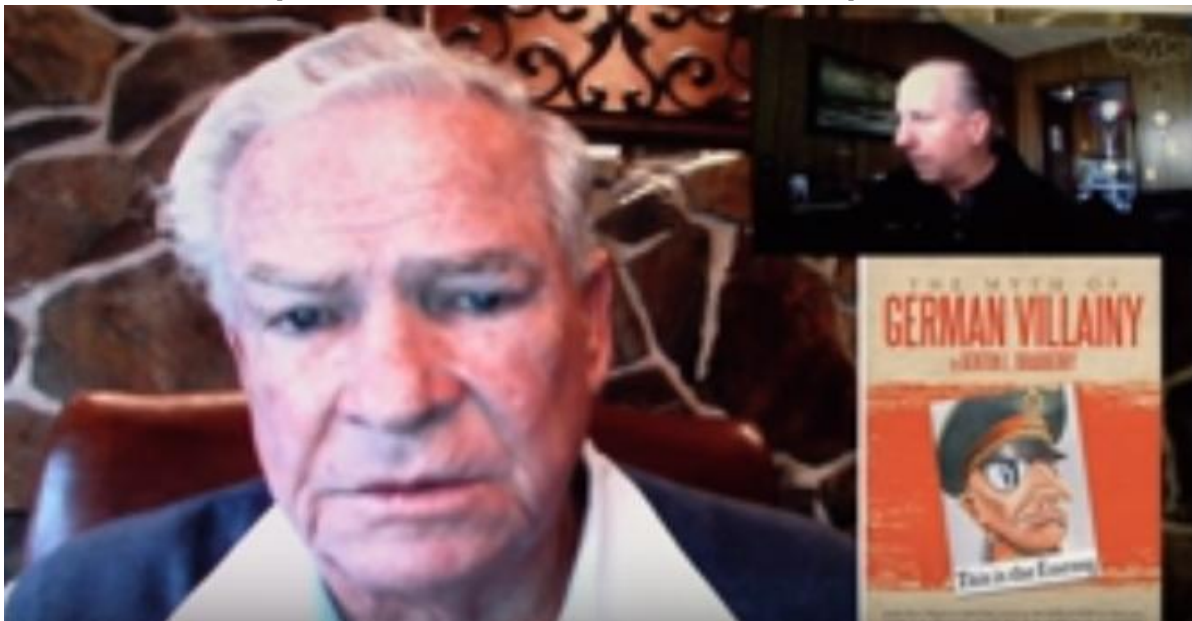
**Hitler will emerge from the hatred that surrounds him now as one of the most significant figures who ever lived. He had in him the stuff of which legends are made. – J.F Kennedy, 1945.**

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## **Benton L Bradberry: *The Myth of German Villainy***

**A book review, augmented with personal reflections  
of an autobiographical nature, and critical commentary**

**By Fredrick Töben, Adelaide 18 February 2016**



**Ben Bradberry interview by Jim Rizoli – <https://www.youtube.com/watch?v=Icl5AYu6fg>**

### **1. Introduction:**

#### **Some personal comments**

The title of this book raises strange feelings within me because as a student, then later as a teacher, I shied away from delving too deeply into matters Germany. The reason for consciously nurturing this kind of blind spot lies in the fact of my own German heritage from which I had become detached after my family emigrated to Australia when I was just ten years old. During the 1950s and 60s Australia was still a monocultural society and immigrants were referred to as "New Australians", and I certainly made great efforts to fit into the prevailing Australian ethos.

Although while in primary and secondary school, children mercilessly subjected me to their anti-German hatred, which through my physical strength I was somewhat able to settle to my advantage, I was surprised to find individual teachers, some of them returned soldiers from the Second World War, who actually were protective towards me.

During the 1970s multicultural Australia emerged, which fractured the overarching national identity into ethnic

diversity. I exposed this movement in a talk I gave in 1990 titled *Multicultural Fraud*. I realized that one ethnic/religious group managed to craft an overarching narrative on to the void created by jettisoning the nationalist "New Australian" category.

Now via the *Jewish Holocaust* narrative Australia's national identity is overtly aligned to Jewish interests. How has this been achieved? By claiming that for today's generation of students the lessons from this historical holocaust persecution experience, there are ethical/moral lessons to be derived.

Little is said about school and university curricula deliberately having disbanded and created a vacuum by dropping universal ethical courses and critical thinking, and by replacing such fundamental basics with anti-discrimination/rights courses where everyone is a victim of someone else's volition, such as that emanating from "haters", "Holocaust deniers", "Antisemites", "racists", "Nazis", "Xenophobes", et al.

Once I entered the work force and was married such open attacks on the German character had assumed the directness of being incorporated into the school curriculum, through watered-down history and literature courses. For example, the 1994 *Schindler's List* Holocaust propaganda film, and then the adoption of compulsory "Holocaust Studies", together with suitable racial discrimination legislation, fixed *German Villainy* into legal concrete.

At the same time victimology became a subject of conferences, something that bothered me because all too often I would reflect on my own case of having been the victim of racial abuse, but then I would rationalize such things away by concluding that any kind of discrimination is a lesson in life – and nothing unusual. In fact, I would go so far as to say that the whole discrimination matter had become an industry. Why? Because the act of discrimination is itself an act of thinking, and thus a fundamental part of our human nature, and thus a fundamental part of our human nature, of our human development.

Discrimination should be encouraged, then its obtained results subjected to a conceptual framework where Justice speaks! But crying victim within a social setting should only lead to criminal sanction where Truth is a defence, which is currently not the case in Australia, especially not under Section 18C of the Australian Racial Discrimination Act.

After all, if your enemy hates you, so Arthur Schopenhauer advises, then go to your friends and seek comfort there. And that's what I have been doing for a long time – and especially since the 1990s when I began fulltime to look into matters Holocaust.

#### **Developing a "friendly German" World View**

Now here is Benton Bradberry with a book that offers a world view of the German people from a friendly perspective, and that must be comforting for those who for the past seven decades, no, for the past one hundred years, 1917-2016, no-no, from the 1870s onwards have been brainwashed about German villainy. A quick overview of this period is interesting because most so-called progressive thinkers date their mindset from the French Revolution, 1789-90s, it having obtained the impetus from the prevailing *Enlightenment-Aufklärung* and from the American war of independence, 1775-1783.

It is relevant to recall that in this context German philosopher, Immanuel Kant, clearly defined what the Enlightenment was all about. In his 1784 essay, *An Answer to the Question: What is Enlightenment?*, Kant spelled it out what this intellectual movement was all about: *Sich von seiner selbstverschuldeten Unmündigkeit zu befreien* - to liberate oneself from one's own self-inflicted immaturity, or: *immaturity is the inability to use one's own understanding without the guidance of another.*

This dream, this ideal of human self-fulfilment through self-directed thought and action, gave rise to progressive movements that often shied away from this basic civilizing tradition of which Kant was an advocate. If I hear anyone calling for a revolt against something, then I worry what that person's moral and intellectual

world is all about because a revolt implies the jettisoning of traditional power structures by adopting a short-cut avenue towards power. The prime example in recent history is how the Talmudic-Bolsheviks established Marxism in the Soviet Union in 1917.

#### **A Digression**

When the 1917 Revolution began it was clear that here were forces at work that had been inspired by Talmudic teachings, as expressed in Marxist dogma. In particular, the collectivisation of all social life and the destruction of the family was the aim. This was also practised in Israel in the kibbutz system where parents gave up their children for the night and had them placed in supervised children's homes.

#### **Revolution or Evolution and War-causing Transformations of Society**

It must be noted that in both the French and the Russian revolutions the ruling elite and its supporter base was ruthlessly killed. The mental impetus to such behaviour can be traced back to Talmudic impulses, which divides the world into Jews and Goyim.

Again of interest is that more stable political structures, for whatever reason, such as that prevailing in Austria, Britain, Germany and Turkey it needed two wars to decimate the ruling classes. After WWI the Austro-Hungarian Empire, the Ottoman Empire and the German Empire were dismantled and their royal families pensioned off, if they were lucky. After WWII the British Empire was dismantled but the royals were left alone because they had been subverted by Talmudic interests. And we can now see how, if all goes according to plan, during WWII the American empire will be dismantled – and the One World Order will be established.

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#### **A Digression about National Anthems**

Recently there has been a move to replace the British National Anthem, *God save the Queen*, with *Jerusalem*, which sheds further light on what is happening in Britain – read Andrew Joyce's [Tyrannical Elites Criminalize Opposition to Jewish Interests](https://www.youtube.com/watch?v=W22rtTpiBQQ). A current example of projection is found here: <https://www.youtube.com/watch?v=W22rtTpiBQQ>

Now here is a bit of history that I received from Dr H about *Deutschland über Alles* and *God save the Queen*.

#### **German National Anthem - Das Lied der Deutschen**

The melody of the German National Anthem was composed by Joseph Haydn in 1797 as an anthem to Emperor Francis II – Franz II, the last emperor of the Holy Roman Empire of German Nations, who later became the Emperor of Austria-Hungary. It was also called the Kaiserhymne – Imperial Anthem: *Gott Erhalte Franz den Kaiser* – God save Emperor Francis. The lyrics were composed by Lorenz Leopold Haschka.

\*

*Gott erhalte Franz den Kaiser, unsern guten Kaiser Franz  
Kaiser in des Glückes hellstem Glanz.*

*Ihm erblühen Lorbeerreiser wo er geht, zum Ehrenkranz.  
Gott erhalte Franz den Kaiser, unsern guten Kaiser Franz.*

*God save Francis the Emperor, our good Emperor Francis!  
Long live Francis the Emperor in the brightest splendor of bliss!  
May laurel branches bloom for him, wherever he goes, as a  
wreath of honor.*

God save Francis the Emperor, our good Emperor Francis!

<https://www.youtube.com/watch?v=3p39uIfnzc>

<https://www.youtube.com/watch?v=AhfMnIFZHqQ>

\*

In 1841, at the time of rising Nationalism, patriotic movement wished to join together into one Germany the 39 individual German-speaking states, such as Prussia, Austria, Bavaria. During that time Heinrich Hoffmann von Fallersleben, a professor at the University of Breslau, wrote new lyrics to *Das Lied der Deutschen – The Song of the Germans*, which in 1922, with the adoption of all three stanzas, became the German National Anthem.

**1.** Deutschland,  
Deutschland über alles,  
Über alles in der Welt,  
Wenn es stets zu Schutz  
und Trutze  
Brüderlich zusammenhält.  
Von der Maas bis an die  
Memel,  
Von der Etsch bis an den  
Belt,  
|: Deutschland,  
Deutschland über alles,  
Über alles in der Welt! :|

**2.** Deutsche Frauen,  
deutsche Treue,  
Deutscher Wein und  
deutscher Sang  
Sollen in der Welt  
behalten  
Ihren alten schönen  
Klang,  
Uns zu edler Tat  
begeistern  
Unser ganzes Leben lang.  
|: Deutsche Frauen,  
deutsche Treue,  
Deutscher Wein und  
deutscher Sang! :|

**3. Einigkeit und Recht  
und Freiheit  
Für das deutsche  
Vaterland!  
Danach lasst uns alle  
streben  
Brüderlich mit Herz  
und Hand!  
Einigkeit und Recht und  
Freiheit  
Sind des Glückes  
Unterpfand;  
|: Blüh' im Glanze  
dieses Glückes,  
Blühe, deutsches  
Vaterland! :|**

**1.** Germany, Germany above  
everything,  
Above everything in the world,  
when, for protection and  
defense,  
it always stands brotherly  
together  
From the Meuse to the Memel  
From the Adige to the Belt,  
|: Germany, Germany above  
everything,  
Above everything in the  
world! :|

**2.** German Women, German  
loyalty  
German wine and German  
Song  
Shall retain the the world  
Their old beautiful chime  
And inspire us to noble deeds  
During all of our life.  
|: German women, German  
loyalty,  
German wine and German  
song! :|

**3. Unity and justice and  
freedom  
For the German fatherland!  
Let us all strive for this  
purpose  
Brotherly with heart and  
hand!  
Unity and justice and  
freedom  
Are the pledge of  
happiness;  
|: Bloom in the glow of  
this happiness,  
Bloom, German  
fatherland! :|**

\*

During WWI and WWII American and English war-time propaganda considered the lyrics, *Deutschland, Deutschland über alles – Germany, Germany above everything* – as dangerous, although the obvious meaning had always been patriotic, 'loyalty to Germany first' – Deutschland über alles. Germany's enemies thus used the projection technique to defame the German people because it was not Germany that wanted to conquer the world. After all, this had already been achieved by the imperial forces in Britain, France, Spain, Portugal, and the Netherlands.

In 1949 the ban on all National Socialist songs was lifted, and *Das Lied der Deutschen*, became the national anthem again. Since 3 October 1990, the date of Germany's re-unification, only the third stanza of *Das Lied der Deutschen* is currently

sung as Germany's national anthem, which indicates how effective war-time propaganda still holds sway over the German people's minds. It must be recalled that after WWI Germany was landed with the "sole guilt" of the war signed by the Weimar government. Then after WWII it was the 1952 Luxemburg Treaty which, among others, stated: *Whereas, unspeakable criminal acts were perpetrated against the Jewish people during the National Socialist regime of terror and whereas by the declaration of the Bundestag of 27 September 1951, the Government of the Federal Republic of Germany made known their determination, within the limits of their capacity, to make good the material damage caused by these acts.*

\*

### **Deutsche Kaiserhymne: Heil dir im Siegerkranz German Emperor Hymn: Hail to Thee in Victor's Crown**

<https://www.youtube.com/watch?v=4cfzFBTK9i8>

The lyrics for *Heil Dir Im Siegerkranz* were written by Heinrich Harries in 1790 in honour of King Christian VII of Denmark. The original text was later adapted for use by the German Empire, e.g. the line "Heil, Kaiser, Dir" originally read "Heil, Christian, Dir".

*Heil dir im Siegerkranz*, is the same melody as the English anthem, *God save the King/Queen*, and from 1871 to 1918, *Hail to Thee in Victor's Crown*, was the unofficial national anthem of the German Empire. Previously it had been Prussia's anthem, and the melody is also used in the American patriotic song, *My Country, 'Tis of Thee*.

As this song was sung in both Britain and the USA, it failed to become popular within some circles in Germany. Not only did it fail to win the support of most German nationalists, but it was never recognized by the southern German states, e.g. Bavaria and Württemberg. After the defeat of the German empire at the end of World War I, thereby ending the German empire through the Kaiser's forced abdication, *Das Lied der Deutschen* became the national anthem of the successor to the German empire, the Weimar Republic.

\*

The Swiss National Anthem, *Rufst Du Mein Vaterland*, from 1850 to 1961, also used the same melody as *God save the King*. <https://www.youtube.com/watch?v=qXHiu9yg5Vs>

Also, since 1920 the Principality of Liechtenstein uses the *God save the Queen melody* as its national anthem titled: *Oben am Deutschen Rhein*, which in 1963 this was changed to *Oben am Jungen Rhein*.

<https://www.youtube.com/watch?v=WWmDbMbdZKk>

\*

After defeating the First French Empire, Tsar Alexander I of Russia recommended a national anthem for Russia. The lyrics were written by Vasily Zhukovsky, to melody of the British anthem, *God save the King*. Thus the national anthem of Imperial Russia was *The Prayer of Russians* – Молитва русских, *Molitva russkikh*, used from 1816 to 1833. <https://www.youtube.com/watch?v=v4FMYjirrAA>

From 1833 -1917, *The Prayer of Russians*, was replaced with *God Save the Tsar*, which, although the two songs both start with the same words, *Bozhe, tsarya khrani*, the melody had changed.

As a note of interest, *Die Wacht am Rhein – The Watch on the Rhine*, was a second hymn used by Imperial Germany, especially during the French-German war in 1870 where the focus was on the River Rhein as marking the border between France and Germany.

<https://www.youtube.com/watch?v=zikcHnimsxk>

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### **The New World Order**

Through the implementation of the Coudenhove-Kalergi Plan, i.e. to bring in so-called immigrants from North Africa and the

war-torn Middle East, the systematic extermination, of the European as an ethnic entity will continue. As Barbara Lerner Spectre spells it out, this immigration process will be augmented by enforced multi-culturalism so as to continue the "browning of Europe". This will produce a Eurasian mixture of peoples, and wherein the Jews have a primary cultural function to perform. No wonder leaders of the French Revolution decapitated their royal families, and the Bolsheviks shot the Russian royalty because their moral value system was totally deficient in giving normal expression to human endeavours, except through hatred and envy.

Interestingly, through the Masonic system many European "enlightened" individuals held to worshipping the Jewish religious, national and political idol: King Solomon and his disgusting 1000+ wives and almost as many concubines.

#### **Gruesome Holy Texts**

Remember the World War One Huns that chopped off the hands of babies? And no-one could make up the horrible stuff that Germans are supposed to have done during World War Two, except those who are conversant, among other tracts, with the rationalisations contained in the *Babylonian* and *Jerusalem Talmud*, and of course with *Tanakh*.

Here I must interject another comment about how when my son was just a couple of years old my then wife urged me to read to him at bedtime from the Bible. To date she had been reading lovely fairy stories to him, which made him go to sleep with a smile on his face. When I started reading the first couple of pages of the Tanakh-Old Testament, where the hatred of Egyptians was the theme, I could see his face becoming contorted, and I refused to subject a developing mind to such vile material. My other experience, of course, was during my early teaching career where it was my task to organise biblical readings for school assembly. I would then select passages from *Ecclesiastes* because most of its expressed wisdom is timeless.

#### **Talmudic-Marxist v**

This 441-page paperback was published in 2012 by AuthorHouse, Bloomington, Indiana. It has a five and a half page Preface, 23 chapters, and lists 90 books in its Bibliography. In addition there are references to books and individuals within the text. That such references are not particularized within a footnote convention could be justified on grounds that many references are mostly well known, and that an elaborate footnote scheme distracts from the thrust of the book's message. Academics who, for whatever reason, have continued to defame the Germans, will latch on to this matter as proof of an academic deficiency.

Then, those individuals who feel their world view threatened by the book's contents, will latch on to a lack of a comprehensive Index as a deficiency with which to dismiss the quality of the book. It seems that leaving out an Index is a strategy adopted by many writers because all too often the experts merely glance through an Index in order to assess whether a book is worthwhile buying or not.

And some more thorough proof-reading would have caught, among others, the glaringly obvious Adolf-Adolph problem.

#### **A brief note about self-publishing**

Some consider this book's appearance as a "vanity" matter. Not so. D H Lawrence and others often

#### **Hegelian Dialectic thinking process**

While I am at it, in this context let me again mention there is a difference in thinking between the Talmudic-Marxist and Hegelian dialectic. The former is a death dialectic because it locks the opposites - thesis and antithesis - into a win-lose extermination dialectic, as exemplified in its application during the Russian Bolshevik Revolution. The Hegelian dialectic is life-giving, win-win, as exemplified by: man = thesis; woman = antithesis; child = synthesis. The opposites do not clash as the Feminists would like to have it but produce life, while the death dialectic seeks to create the androgynous, non-sexual/indeterminate/bi-sexual/winner-take-all. Unfortunately, the biological imperative still stands and those who have gone along this path of claiming our sexual nature is culturally determined, fail to advise that this adopted viewpoint stands only so long as the medication is available to keep the dream going!

We all use dialectic thought processes but the importance is to draw a difference between the Talmudic-Marxist and the Hegelian. Interestingly, it seems to me, that especially the American Christian Evangelists are not aware of this difference, and they negatively speak about the application of the Hegelian dialectic - and then celebrate the coming of Armageddon.

Then we need to recall what philosopher Bertrand Russell said about the dialectic thought process, which is only one of a number of processes used in order to make sense of our world. Russell gave the example of two individuals getting up in the morning, one thinks dialectically, the other doesn't. The non-dialectic thinker gets up, gets dressed, has breakfast and is off to work, while the dialectic thinker continues to lie in bed agonizing: Left foot first, right foot first.....

And now in the usual way it's time to look a little closer at Bradberry's, Form and Content. Also, I should add that had it not been for Jim Rizoli interviewing Benton Bradberry, then I would not be reviewing this book.

## **2. Form**

published privately because establishment publishers refused to publish their contentious works. However, when a book's content is threatening to established power bases - that normal battle-of-the-wills - it is fortunate that individuals have the courage to still go into print. Benton Bradberry is to be congratulated for making this effort in clarifying for himself, and now also for many readers, his view of the Germans and continued global defamation of anything German, and his spirited defence of them.

This is what the Gutenberg printing revolution was all about; this is what the Internet age is all about. But already Google and other players in the field are bending to vested interests to censor the content of the Internet. Again, this is not a new human phenomenon and history teaches us what we can expect to happen to those who refuse to bow to pressures to conform, and who dare to rely on their own powers of reasoning, of developing their own world view.

And in passing, let me mention that the equivalent to self-publishing is nothing new in other enterprises where individuals fight to realize their creative personal dreams. For example, during the early 1960s Frank

Sinatra founded his own record label - *Reprise*. That this book has seen the light of day makes Benton L Bradberry all the more admirable as an individual who

put his money where his mouth is, which is what nationalist America is all about.

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### 3. Content

Readers who grew up on the simplistic friend-enemy dichotomy, Allies good – Axis evil, will already take issue with the title, which they will find too confronting because it threatens their long-held belief that Germans, the Nazis, alone are the cause of all the misery in the world.

Universities in the so-called free and democratic world are fully crammed with individuals who propagate such a view, and how it is their task to prevent such embodied EVIL from ever arising again.

Unfortunately, only a self-reflective intelligence realizes that a cursory glance at world politics is coming full circle, and that Germans have been the scapegoat for too long – not just since the end of World War Two but for over a century.

\*

The latest individual who is realizing something is wrong with the still prevailing “Nazi” libel is Donald Trump who has made this extraordinary statement about his German heritage, at:

<https://www.youtube.com/watch?v=0IfEoQvAoYk>

Then, another person worrying about where the US leadership is taking the world is Ken O’Keefe who on Wednesday, 17 February 2016, was prevented from flying out of LAX to attend a conference at <http://anarchapulco.com/>.

In colourful-foul language O’Keefe expresses his disgust at the USA bureaucrats behaving like ‘Nazis’ –

<https://www.youtube.com/watch?v=9EWZ-BJRaKU>

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*The Myth of German Villainy* should be compulsory reading for Ken O’Keefe so that he finally realizes that the German villainy charge is false, and that behind it are forces that perpetrated more heinous crimes than attributed to Germans over a much longer period. Such dark forces are ideologically driven – and Bradberry names them.

What a feat this has been for him to weave together an in-depth narrative in 17 chapters where the basic building blocks of our prevailing world view are scrutinized in detail, evaluated, modified, if not totally replaced with a more accurate image because, as he states:

*We have been brainwashed by relentless propaganda to regard the Germans as intrinsically militaristic, aggressive, brutish, racist and anti-Semitic, with a predilection for blind obedience to authority figures.*

I am not going to detail the content of each individual chapter because all 23 of them are packed full with riveting information, much of it forms part of the prevailing “evil German” narrative. And that is what makes this book so interesting. Bradberry skilfully goes back to the sources that gave rise to such negative interpretation, which in nearly all cases is worn-out war propaganda that has been implanted into the German psyche through the re-education guilt programs to

which Germans were subjected, especially after World War Two.

But there are also other forces in this battle-of-the-wills scenario that wish to realize their own supremacy, their survival as an ideology, as a religion, as a way of life – and Bradberry mentions it in Chapter 3: *The Jewish Factor in the War*.

I can already hear cries of “anti-Semite” because things emanating from a Jewish mindset are not to be openly discussed because this led the Germans to Hitler and to Auschwitz! End of discussion, and never mind that the concept is so flawed that now it usually refers to someone whom the Jews hate with a vengeance. Also, never mind that the Palestinians are Semites, and thus this use of the term needs to be clarified. After all, when the Bolsheviks completed their Russian take-over, two concepts were criminalised – anti-Semite and Revisionist; the former attracted the death penalty and the latter an indefinite time in the Gulags.

Bradberry’s interpretation of key historical events are shown to have the victor’s stamp on them, while the Germans have not resisted adopting such in their schools and universities because any resistance by nationalist Germans to such distortions is ruthlessly quashed through special legislation.

With some hindsight it is so clear that the Allies had their ideological fix dictated through the application of vigorous win-lose dialectic of Talmudic-Marxist thrustings, and that the National Socialists used the life-giving Hegelian dialectic, which is civilizing in its compromising effect but not effective against the death dialectic of the former.

This is clearly illustrated especially in Chapters 19 and 20: *The Phoney War* and *Germany invades France through the Low Countries, The Phony War Ends*, Ultimately, the so-called Master Plan, the world domination scenario, the claim to racial superiority, the butchery, the inhumanity, etc. are slogans that the Allies themselves employed but then projected on to the Germans with a vengeance. It is what Israel and others are doing by instrumentalising matters holocaust, and it reminds me of the man who kills his parents, then begs for mercy because he is now an orphan.

At this point I invite individuals to get the book and read a most refreshing narrative written by an individual who has personally achieved an independence of mind. He is a pilot, which for me is a sign that personal discipline and immediacy of presence of mind, rather than scapegoating and being wise through hindsight, is ever present. German philosopher Martin Heidegger would build his philosophy on such a conceptual framework – that individuals experience the world directly rather than through some means of interpretation that is far removed from the self.

Heidegger still “worshipped” Nature and spent much time reflecting on life within natural surroundings. He would have found it rather stifling living in an artificial environment, in a little box in some high-rise apartment. He would have also understood that the current push for “Climate Change” legislation is designed for such

uprooted urban individuals for whom "climate" is as manageable as switching on an air conditioner. There's money to be made in selling this ideological dead-end thought process. For pilots like Bradberry, the first lesson is that once up in the air the natural forces are not controllable by humans but that humans need to adapt and fit into such a force's whims. Those who think they can do what they want to do up in the air will not last long up there!

Now, in the Heideggerian sense of immediacy, instead of detailing the various brilliant suppositions and conclusions made by Bradberry in his book, I have decided to feature the front and back blurbs and the author's Preface as an example of what topics the book will cover.

Then, I looked at the Amazon page to read especially the negative reviews this book has received. It's illuminating to read some of them because it's what I've been hearing from those who fear a discussion of matters holocaust. And so I shall feature some of them together with Benton Bradberry's response to a couple of them.

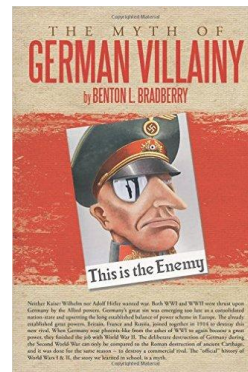
And finally, there is a brief summary of Bradberry's first book, which further endears me to this man's mighty effort in having bothered to sit down and write his story. He could have succumbed to just reading books until his mind closed down.

But no! He had the urge to clarify for himself what nonsense he had been fed for such a long time about the Germans, and that meant doing a lot of research and more soul-searching. Such active self-reflective intelligence makes him a man in the mould of the Enlightenment, more so the German Aufklärung, and more specifically, adopting the Kantian maxim of growing up into a mature human being – not solely relying on authority but also on one's own inner strength of character and convictions.

This material will offer the reader an introduction to the topics that the author has managed to tie together so beautifully in that overarching title: *The Myth of German Villainy*.

It reminds me of Arthur Butz's holocaust book: *The Hoax of the Twentieth Century*. This book also does the same as the Bradberry book – it addresses the details, not only the physical facts that are mythical but also those abstract concepts which have been shaped into a world view, a Weltanschauung wherein truth, factuality, and basic moral and intellectual values are still the guiding light of the enquiry.

In a word, the author uses the life-giving Hegelian dialectic in his analysis while those, such as Richard Evans, et al, employ the Talmudic-Marxist death dialectic wherein one side is presented as good and the other side as evil, and one side must conquer and kill the other side. Much of such writing is not differentiated and remains rather primitive and often falls into infantile patterns of thought. Since World War Two we can observe this latter thought pattern operating throughout the world. It has expressed itself in an hedonistic-nihilistic worship of materialism that fears our human spirituality. Hence, countless wars continue to be waged for whatever reason, and certain is that although sold to the world as necessary, such wars and conflicts have nothing to do with securing freedom and democracy.



**Front:** *Neither Kaiser Wilhelm nor Adolf Hitler wanted war. Both WWI and WWII were thrust upon Germany by the Allied powers. Germany's great sin was emerging too late as a consolidated nation-state upsetting the long established balance of power scheme in Europe. The already established great powers, Britain, France and Russia joined together in 1914 to destroy this new rival. When Germany arose phoenix-like from the ashes from WWI and became a great power, they finished the job in WWII. The deliberate destruction of Germany during the Second World War could only be compared to the Roman destruction of ancient Carthage and for the same reason, to destroy their commercial rival. The official history of WWI and WWII, the story we learned in school, is a myth.*



**BACK:** *As the title, "The Myth of German Villainy" indicates is the mischaracterization of Germany as history's ultimate villain. The official story of Western civilization of the 20th Century casts Germany as the disturber of the peace in Europe and the cause of both WWI and WWII, though the facts don't bear that out. During those wars, the fantastic atrocity stories were invented by propaganda to create hatred of the German people for the purpose of bringing public opinion around to support the war. The holocaust propaganda, which emerges after WWII further solidifies this image of Germany as history's ultimate villain. So then how true is this official story? Is Germany REALLY history's ultimate villain? In this book, the author paints a different picture. He explains that Germany was not the perpetrator of WWI nor WWII. But instead was the victim of Allied aggression in both wars. The instability wrought by WWI made the 1917 Bolshevik revolution in Russia possible which brought world communism into existence. Hitler and Germany recognized world communism with its base in the Soviet Union as an existential threat to Western Christian civilization. And he dedicated himself and Germany to the death struggle against it. Far from being the disturber of the peace, Germany served as a bulwark, which prevented communist revolution from sweeping over Europe. The pity was that the United States and Britain did not see*

communist Russia in the same way, ultimately with disastrous consequences for Western civilization. He also believed that Britain and the United States joined the wrong side of the war.

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#### **The Author's Preface to his book**

I served in the United States Navy from 1955 until 1977, mostly as a Navy pilot, and saw a lot of the world as a result. Aircraft carriers on which I served regularly visited European ports, as well as other ports around the world. I have also traveled extensively in the years since leaving the Navy. After traveling around most of Europe, Germany emerges as my favorite country. During our visits there we found the German people to be pleasant, industrious, disciplined and civilized with many similarities to traditional Americans. They in no way resemble the stereotypes depicted in all the anti-Nazi movies, books and articles we have been subjected to over the years. I am 74 as I write these words. My generation grew up virtually inundated with anti-German propaganda. We were taught, quite literally, to hate the Germans as a people. Yet, Germans I have met or befriended through the years seem no different from other Europeans, or even Americans, and they seem no more inclined to violence and militarism than anyone else; if anything, less. I have never detected anything that might be considered intrinsically "wrong" with the German character. They are a highly cultured, highly civilized people in every respect. When studied objectively, even Germany's leaders of the 1930s and 40s were not very different from other European leaders. They were only made out to be different by the relentless hate propaganda directed against them.

Germany suffered more than any other country by far as a result of World War II. Some 160 of her largest cities and towns were completely destroyed by the Allied bombing campaign and perhaps as many as 20 million Germans lost their lives as a result of the war. Yet, no one wants to hear their tales of suffering, and no sympathy has been allowed the defeated and disgraced Germans. The anti-German propaganda has cultivated the general feeling that they got what they deserved.

The entire responsibility for starting both wars and for all the death and destruction resulting from them has been assigned to the Germans (though the facts don't bear that out). Because they were the losers of both World Wars, they were never permitted to present their case before the world court, nor to tell their side of the story through any medium. The winners of wars, after all, write the history books. Neither did the true story of what happened during the war come out in the Nuremberg Trials. The Nuremberg Trials were nothing more than Soviet style show trials which violated every standard of traditional British and American justice. Their purpose was not to discover guilt or innocence, but to spread a legal gloss over a decision which had already been made to execute Germany's leaders. The entire Nuremberg circus was a sham and a travesty.

The anti-German propaganda, used to create the climate of hatred that made the massive destruction and the mass slaughter of German civilians possible, continued relentlessly long after the war was over when it would seem natural for sober minded historians to begin to moderate their extreme views about Germany. The fantastic atrocity stories continue even today. One needs only to tune in to the History Channel to see them

repeated again and again. In contrast, World War I was not long over before the atrocity stories attributed to the Germans during that war were exposed as the deliberate lies they were. Responsible men conducted thorough investigations and found that none of it was true. All the lurid stories were deliberately fabricated to win British public support for the war against Germany and also to bring America into the war.

But a different factor was in play after World War II to keep the phony horror stories alive which did not exist after World War I. After WWII, the Jews exploited the anti-German world sentiment, which they themselves had largely created with their propaganda, to justify the creation of their long sought after state of Israel as a homeland for the Jewish people. Through manipulation of the international information media, the Jews won worldwide sympathy for themselves with their sensational stories of unique Jewish suffering at the hands of the cruel Germans. They claimed that Germany had followed a systematic plan to exterminate all of Europe's Jews and that by war's end had managed to kill 6 million of them. The alleged method was to round the Jews up from all over Europe, haul them in trains to so-called "death camps" where they were herded into gas chambers and killed, and their bodies then burned in giant crematoria, with, conveniently, no forensic evidence of what had happened left behind. In the absence of forensic evidence, eye witness testimony, no matter how bazaar, sufficed to convict Germany and to make her the pariah of civilized nations.

The judges at the Nuremberg Trials were themselves not immune to the torrents of anti-German hate propaganda, and were already predisposed before the trials ever began to believe any horror story, no matter how fantastic, about the Germans. Another factor which preordained the outcome of the trials was that the accusers also served as investigators, prosecutors and final judges. The trials were also permeated throughout with an atmosphere of Jewish vengeance seeking. Just behind the Gentile front men, most of the lawyers, prosecutors, and investigators were Jews. Hundreds of Jews who could barely speak English disported themselves in American Army officer uniforms. Two of the eight Nuremberg judges were Jews, Robert Falco of France, and Lt. Col. A.F. Volchkov (real name Berkman) of the Soviet Union. The General Prosecutor for the "High Court" was Dr. Jakob Meistner, a Jew. Their dominance and control of the trials was blatant. Even the hangman for the 10 Nazi leaders sentenced to death, Master Sergeant John C. Woods, was a Jew, and the hangings took place on October 16, 1946, the Jewish holiday of "Purim." In the Book of Esther, the 10 sons of Haman, an enemy of the Jews, were hanged on Purim day. According to Louis Marschalko, a wartime Hungarian journalist who wrote about the trials: "Out of 3,000 people employed on the staff at the Nuremberg Courts, 2,400 were Jews." The Holocaust story that we all know so well today was developed during the Nuremberg Trials.

By skillfully cultivating and propagating this Holocaust story, the Jews have been able to extort hundreds of billions of dollars out of Germany and the United States, much of which was used to fund the new state of Israel. The claim that the Jews in Israel "made the desert bloom" was true. They did it with German and American money. They are now hard at work extorting more

billions out of other European countries in what has been contemptuously but correctly called "the Holocaust industry." Even now, more than half a million so-called "Holocaust survivors" living mainly in Israel and the United States receive lifetime pensions from the German government. And what is a "Holocaust survivor?" Any Jew who lived anywhere in German controlled territory at any time during the war, whether living in a concentration camp or in the lap of luxury, is a Holocaust survivor and therefore eligible for a German pension. Moreover, any Jew who was forced to leave Europe during the Nazi era is a Holocaust survivor. Christian survivors of the war, no matter how horrific their experience are not eligible for pensions. "Shoah" is the Hebrew word for Holocaust. It has been joked around that "there's no business like shoah business." The entire Holocaust racket has become nothing so much as a vast shakedown of European countries, especially Germany. The Holocaust story has other uses as well. It is routinely invoked to disarm the general public from defending itself against Jewish predations. Prime Minister Netanyahu regularly invokes the Holocaust to justify Israeli attacks upon its neighbors.

Keeping this gravy train moving requires the continued legitimization of Jews as history's ultimate victim group, which, in turn, requires an ultimate victimizer of the Jews, and Germany has been designated to fill that role in perpetuity. The Jewish controlled History Channel, or the "Hitler Channel," as it is sometimes derisively called, owes its success to endlessly repeating these anti-German propaganda programs. Any modification or revision of this carefully cultivated image of Germany as the evil monster of history, and particularly as the evil victimizer of the Jews, would threaten the entire Holocaust story. Therefore this image is jealously and carefully guarded by the Jewish controlled press and information media, and woe upon anyone who dares to question it. Anyone who does so is immediately attacked and smeared as a deranged anti-Semite.

The Jews are also unwilling to relinquish or even to moderate their quest for revenge. Old men who have suffered all their lives as fugitives, are still being tracked down as "war criminals," and either "brought to justice," or summarily murdered on the spot (they call it vengeance). The only crime these old men may be guilty of was being an officer or soldier in the German army during the war. But, why, one might ask, amidst all the carnage, death and destruction that occurred during

World War II, has the so-called Holocaust emerged as the central atrocity story? Approximately 55 million people died during the war, only a tiny percentage of them Jews — surely only a fraction of the 6 million claimed. All other combatant nationalities have long since put the war behind them and have tried to make peace with their former enemies, but not the Jews! Two thirds of a century has gone by, but the Jews are still nourishing their grievances, still building Holocaust museums and memorials (at various governments' expense, incidentally), and still investigating new ways to extort money out of various countries as "compensation." But why should only the Jews be compensated? Scores of millions of other people across Europe lost everything in the war.

The "Holocaust" has evolved over the years to become the national myth of the Jewish people with all the characteristics of a religion, complete with its very own Satan — Hitler. The Holocaust myth is the glue that holds the Jewish people together as a distinct nationality, and because of that they carefully guard and protect it. As a consequence, the poor Germans are consigned in perpetuity to the role of history's evil monster, regardless of what the actual facts may be.

But even if all the stories of German atrocities during WWII were true in every detail, they would still not compare in their inhumanity to the atrocities committed against the Germans. The indiscriminate saturation bombing of German cities, the brutal expulsion of entire German populations after the war, the Allied imposed postwar deprivations, the Soviet massacres and political liquidations, simply dwarf the Holocaust in their destruction of human life and their destruction of the accumulated works of human civilization. Any final accounting and balancing of the conduct of all combatants during WWII could only result in the exculpation of Germany as "uniquely" barbarous in her methods of waging war, or in her treatment of subject populations. The German people were devastated by the war, to a greater extent than any other participant, including the Jews, while at the same time they have been stigmatized as the evil, predatory perpetrators of the war. They have been made to pay a terrible price for atrocities during World War II which may never have occurred, or at least, never occurred to the extent alleged. It is becoming clearer as time goes by that the Germans were the real victims of both World Wars I and II, and continue to be.

#### 4. Critical voices on The Myth of German Villainy

While viewing what Amazon readers had to say about Bradberry's book, I was not surprised that positive criticism outnumbered negative criticism, the latter again being rather crude and infantile in its superficial and somewhat shallow commentary. I have made a selection of those latter comments, beginning with the author's own comments, so that readers may for themselves judge the quality of the book's information content, and to adopt a balanced but still an in-depth reflective approach to the many contentious issues raised therein.

This is a kind of reverse exercise in criticism because by first reading mediated criticism one's own prejudices are woken up and then confronted with the book's content

directly. It is essentially the approach that keeps our society going — gossiping about someone without actually giving that person a right of reply. By then buying the book and getting into the text with such gossip-baggage is thus also a character test whereby a reader's moral and intellectual values come to the fore. Note how some comments below are crude and rude, which is not at all helpful in developing one's understanding of this tragic period of human history.

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**Benton Bradberry reflects on  
criticism of his book:  
Wed 17/02/2016 4:02 AM**



I am not an historian, just a lifelong, avid reader who has long had an interest in the wars and politics of the twentieth century. I have been a serial reader since childhood - 2 to 3 books a month - and I've read a lot about WWI and WWII, including the so-called "Holocaust." I long ago began to be skeptical of the "official" narrative about that period of history because the "official" story of WWI and WWII does not hold water from the common sense point of view; i.e., people just don't behave in a way that would support most of the ridiculous claims about the wars. I completed a 21 year career in the U.S. Navy, as a pilot. During that time, I met officers from navies from all over the world, including German naval officers, and the thing that often struck me was how similar in character and behavior they were to my fellow American officers. To believe the preposterous claims made about the Germans during the war, would require them to have been a different species of humanity.

In my reading, I also began to notice the prevalence of Jewish names among those prominent in the Communist movement, until it finally became clear that Communism and Judaism are one and the same thing. The entire propaganda machine, i.e., the news, information and entertainment media, was owned and run by Jews. Jewish advisers surrounded both Roosevelt and Churchill. The Roosevelt administration was full of Jews who were avowed Communists, and whose undisguised sympathies were with the Soviet Union.

After years of reading, the picture became clear to me, and that picture which emerged in my mind was almost the direct opposite from the "official" story about the era. So, I decided to write it down. I was not much influenced by the people I've become acquainted with lately as a result of writing the book; that is, "revisionists" and so-called "Holocaust deniers." I came to all my conclusions independently.

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### [Lies and More Lies](#)

By [Steven Zoraster](#) on June 13, 2014

[Format: Kindle Edition Verified Purchase](#)

Suddenly both *Amazon* and *Barnes and Nobles* are selling new books, and reprints of old books with anti-Semitic themes. I have been particularly interested in those that try to rehabilitate Adolf Hitler as a visionary economic leader and military statesman, a man forced in to anti-jewish actions by the enmity of an international Jewish conspiracy.

These books portray Germany and its leaders during the first half of the 20th century, as a peace-loving people, forced into becoming militarist by the hostility of other European nations.

Some of these books are:

\* "Hitler's Revolution", Richard Tedor, 2nd edition, January 10, 2014

\* "Hitler, Beyond Evil and Tyranny" by R. H. S. Stolfi, Prometheus Books, copyright 2011

\* "The Myth of German Villainy", Benton Bradberry, copyright 2012

The titles alone are enough to cause concern. Worse yet, they are receiving positive reviews on Amazon. I decided to read "The Myth of German Villainy" This book is the most general of the three, but like the others challenges the "accepted history" of Germany between

1900 and 1945 thus covering both World War I and World War II.

Unfortunately, the claims these books are presented with such confidence that a naïve reader can easily take what is written as true.

"The Myth of German Villainy" the targets of evil are, besides Jews in general, mostly individuals. Prominent politicians in Britain and the United States are most obvious targets. But included are the press and film industries in Britain and the US. According to this book these industries are obviously anti-German because they are dominated by Jews.

Below are some of the errors in this book, showing they are wrong:

\* Claim: "It was Churchill who established the hunger blockade around Germany during World War I, and maintained it for nearly for seven months after the war was over, which resulted in the starvation death of a million German civilians".

\* Fact: Plans for a British naval blockade of Germany were in place when Churchill first was given the British Cabinet post of First Lord of the Admiralty. It was not Churchill's decision in isolation, but that of influential powerful members of the early 20th century British War planning organization. Churchill was forced to resign from his position in 1915. While serving in other cabinet level positions through the war he was not in a position to end the blockade. (Of course the British could have unilaterally halted the blockade, and their failure to do so was a major moral failure.)

\* Source: "The First World War, and Agricultural Interpretation", Offer, 1989.

\* Claim: Churchill was largely financed in his political posture and lavish living before World War II, by a group of Jews known as "The Focus" made of wealthy British and American Jews.

\* Fact: Although blamed often in the book, the author never identifies how this group was organized and who its members were. No citations for the existence of "The Focus" are provided.

\* Claim: "Pre WWI Germany was seen as a peaceful land of fairy tales and dreamy castles, and an industrious, law abiding, disciplined people."

\* Fact: this period in Britain saw publication of short stories and books with titles like "The Battle of Dorking", "The Riddle of the Sands", "When William Came", "The Thirty Nine Steps", and "The Invasion of 1910." All these are stories of Britain invaded or threatened by a continental enemy which is obviously Germany.

Some, if not all, Germans did not see their own country as a "peaceful land". One example published in "Germany and the Next War." The initial paragraph in Chapter 5 of this book titled "World Power of Downfall" is "In discussing the duties which fall to the German nation from its history and its general as well as particular endowments, we attempted to prove that a consolidation and expansion of our position among the Great Powers of Europe, and an extension of our colonial possessions, must be the basis of our future development."

Pre-World War I Germany had a very influential military leader in Grand Admiral Alfred von Tirpitz, who was the principal force behind the rapid increase in size of the German Imperial Navy prior to World War. This increase threatened Britain in the North Sea, and fueled geo-political fears in Britain.

While the German Navy grew in size, many Germans expressed their view of the future by joining the German Army League, which promoted preparedness for the next land war in Europe that involved Germany. A quote from a book on turn of the century Germany follows:

"The two decades prior to the First World War witnessed a 'complete militarization' of Imperial Finances without concomitant fiscal reform".

Source: "The German Army League: Popular Nationalism in Wilhelmine Germany", Coetzee. There is also the small matter of German war plans first started in 1897, to wage war against the United States in the Americas. These plans included landing on Long Island and a naval blockade of New York. An alternate plan favored by the German Navy was to start by capturing Puerto Rico. However, the Kaiser, in 1901, was in favor of first seizing Cuba.

\* Claim: For Britain "to enter (World War I) it was necessary to win public support, and the propaganda opportunities resulting from Germany's invasion of Belgium as well as the fabricated stories of German atrocities in Belgium served the purpose."

\* Fact: Propaganda of German atrocities came after Britain had declared war. German atrocities did occur. At least 1000 Belgian civilians were executed during the first weeks of the war for alleged resistance to the German occupation. Over the course of the war some 6,000 Belgians were executed.

Source: "The Rape of Belgium", Zuckerman, 2004.

\* Claim: Before the German invasion of Poland which started World War II, Poles were committing atrocities against ethnic Germans living in Poland. A massacre at Bromberg near the Polish-German border is placed before the war started. (Page 341) Later a claim was made that 58,000 ethnic Germans during the weeks immediately before the start of the war.

\* Fact: The massacre at Bromberg occurred on 3 September, two days after Germany invaded Poland, when 300 ethnic Germans were killed there. The timing is not excuse for the death of these civilians, but does disqualify it as German motivation for invading Poland. And the claim that 58,000 ethnic Germans were killed before the war was also German propaganda. A widely read book on World War 2 has this to say about the 58,000 total: "Goebbels had initially estimated the total number of Germans [killed] at 5,800. It was not until February 1940 that, probably on Hitler's personal instructions, the estimate was arbitrarily increased to 58,000."

Source "The Third Reich at War", Evans, 2009

\* Claim: For no reasons I can identify, the British aristocratic Lord Halifax is often named as a British leaders advocating war with Germany before WWII.

\* Fact: Before the war, "Halifax was an appeaser - indeed, a quintessential, if not altogether extreme, one." After the defeat of France in June 1940, Halifax was the most prominent of British politician who wanted to make peace with in Germany.

Source: Luckacs, J. "Five Days in London, May 1940", 1999.

\* Claim: "Hitler was convinced that the future of Western Civilization depended on the close cooperation with other European states but particularly with her Aryan cousins, Britain and America".

\* Fact: "It had been an assumption of Hitler's that Germany would at some point fight the United States.

As early as the summer of 1928 he asserted ...that strengthening and preparing for war with the United States was one of the tasks of the National Socialist movement".

Source: "Germany, Hitler & World War II", Weinberg, 1990.

\* Claim: Newspapers outside Germany were uniformly run by Jews with an anti-German bias.

\* Fact: Not true in Britain or the United States. The two "press lords" in Britain during the first half of the 20th century were not Jews.

Lord Beaverbrook, who published the "Daily Express" (circulation almost 4 million), and the "Sunday Express" (Circulation almost 2 million), was a Presbyterian. He was a strong advocate of appeasement in the years leading up to World War II.

Harold Harmsworth, 1st Viscount Rothermere publisher of "Daily Mail" and other papers was so pro-German that after Munich he wrote a letter to Hitler, "congratulated him on Germany' annexation of Czechoslovakia and urged him to capitalize on the 'triumph' with a march on Rumania".

Finally, even the author of "Myth..." identifies Geoffrey Dawson, editor of "The London Times", an appeaser to the start of World War II.

In the United States during this period was the "Press Lord" was William R. Hearst. At its peak the Hearst publishing empire included more than 30 newspapers. His ancestry on both his father's and mother's side was Scot-Irish.

Hearst was considered pro-NAZI during the 1930s:

"Hearst's meeting with Hitler in 1934, his sympathetic remarks about some of Nazi Germany's policies in the early and mid-1930s, and his publication of articles by both Hitler and Mussolini reinforced his image among American Jews as a reactionary, and possibly even a closet anti-Semite."

\* Claim: The Jews who controlled film making in Hollywood turned out a steady stream of anti-NAZI and ant-German movies after Hitler came to power in 1933.

\* Facts: Not True: "At the same time, the studios cancelled several explicitly anti-Nazi films planned for production, and deleted from several other movies anything that could be construed as critical of the Nazis, along with anything that might be seen as favorable to the Jews--or even a simple acknowledgment that they existed."

"This fact is supported by two recently published books: "Hollywood and Hitler, 1933-1939" (Columbia), by Thomas Doherty, a professor of American studies at Brandeis." And "The Collaboration: Hollywood's Pact with Hitler" (Harvard), by Ben Urwand, a junior fellow of the Society of Fellows at Harvard." Often this self-censoring was encouraged by Georg Gyssling, Germany's council in Los Angeles. He carried out his work in cooperation with the film industries independent "Production Code." During the 1930's, a "movie couldn't get widespread distribution unless it received a Production Code seal, which certified that its morals and its politics had withstood scrutiny." During much of the 1930s the Production Code was enforced by the Catholic Anti-Semite censor-in-chief Joseph I. Breen.

Source: An article in "The New Yorker" titled "Hitler in Hollywood; Did the studios collaborate?" by David Denby,

\* Claim: That the Soviet Union was a Jewish-Bolshevik country dominated by Jews up to the German invasion in 1941.

\* Fact: At that time Stalin would have given a different answer. In John Gunther's "Inside Europe. 1940 War Edition", "It is frequently alleged that Russia is run by Jews. Nothing could be farther from the truth. All the Jews except Kaganovitch (a comparative newcomer) are exiled or dead: Trotsky (whose real name was Bronstein), Zinoviev (Apfelbaum), Kamenev (Rosenfeld) and the old intellectuals of similar stamp" (Page 538).

\* Claim: "Germany had entered into a Tripartite Agreement with Italy and Japan, one of the terms of which that if one of its members were to wind up in a war, then all three would be in the war."(Page 379) In more direct words, war on any pretext between Japan and the United States, would require Germany to join that war.

\* Fact: Article III of the pact, the critical part, reads "Germany, Italy and Japan undertake to assist one another ...when one of the contracting parties is attacked by a power at present not involved the European was or in the Sino-Japanese conflict." So Germany was not bound to declare war against the United States when Japan attacked the United States. Germany went to war with the US in December 1941 because Hitler wanted to.

Source: Weinberg, C. L., "Germany & World War II", copyright 1995, Cambridge University Press, Page 195.

\* Claim: "But there is no evidence whatever that Germany had any plan or a policy to exterminate all of Europe's Jews.

\* Fact: Read: "Hitler's Bureaucrats, The Nazi Security Police and the Banality of Evil" Lozowick, 2000.

One final fact, the author of "The Myth of German Villainy" mentions three movies as evidence of Anti-German sentiment in Hollywood movies. These are "Schindler's List", "Sophie's Choice", and "Reds". All were made decades after the end of World War 2.

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### **Benton Bradberry replies:**

**17 February 2016**

I gather, Mr. Zoraster, that you didn't like my book. I would like to answer a few of your criticisms.

\* I pointed out Churchill's responsibility for the starvation blockade of Germany in order to draw a contrast between his sterling reputation and the reality of his true character. In fact, he was a classic psychopath, completely unmoved by the massive death of innocent people. You are quite right that he was no longer the First Lord of the Admiralty during the 7 months the blockade continued after the war. He had been fired over his mishandling of the British invasion of Gallipoli, a disaster for Britain.

\* You can find out more about how the Focus subsidized Churchill in Martin Gilbert's book, "Churchill and the Jews." Gilbert, by-the-way, is Jewish.

\* You say Germany had plans to invade the United States in 1897. Why in the world would they want to do that? Even if they had had a reason to do so, Germany didn't have the means of invading England across the English Channel. How were they going to invade America across the Atlantic Ocean? The idea is absurd.

\* It is settled history that the atrocity stories attributed to Germany in Belgium during WWI were completely false.

\* Lord Beaverbrook warned: "There are 20,000 German Jews who have come here to England. They all work against an agreement with Germany. The Jews have got a big position in the press here. Their political influence is driving us into the direction of war"

\* You simply do not know what you're talking about if you say that Hollywood did not make a steady series of anti-Nazi movies. Of course, they did. I am nearly 77 years old. I've seen a lot of them myself.

\* One could doubt the objectivity of most of the sources you refer to: Zuckerman, Luckacs, Weinberg, David Denby, Lozowick. All are Jewish. David Denby is a Jewish book reviewer for the New Yorker.

\* Of course, the movies, "Schindler's List," "Sophie's Choice," and "Reds," were made long after World War II, but the first two were about WWII. Both were virulently, irrationally and stupidly anti-German. "Reds" was very complimentary to the Jewish Bolsheviks.

You, Mr. Zoraster, are incapable of writing an objective review of a book such as "The Myth of German Villainy." I daresay that your opinion as to the veracity of "Myth" had already been formed before you ever read it, based on its title alone. That is, no doubt, why you read it.

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### **To Mr. White:**

**[The author responds to Mr White:** *I was responding to Mr White's repeated demand that "deniers" provide evidence to support their statements. He asked for "proof" again and again, so I simply told him that he and his ilk were the ones who needed to prove the basic Holocaust story.]*

Mr. White, in debates, normal conversations, or in Anglo/Saxon jurisprudence, it is the responsibility of the accuser, or the person presenting a proposition, to prove his case. It is not enough to merely make a propositional statement without any hard evidence to back it up. The listener has no responsibility to prove a negative, or to disprove the proposition you presented without any evidence. It is up to you to prove your case. Let's see, let's use an example. You state to a group of people that, "While walking in the woods I saw a UFO alien spacecraft land in a clearing. Three space aliens got out and walked around. They even took my dog, then got back in, and the thing took off again and disappeared." The listener says, "I don't believe you. Do you have any evidence that such a thing occurred?" You say, "Yes, I have eye witnesses. Two other people were with me who will swear that they saw it too. Besides, my dog is missing. Do you see my dog? Well, then, how can you say it didn't happen?" You ask, "Do you have any 'real' evidence, like a photograph, or even exhaust burn marks on the ground, anything?" You say, "No, but my 'eye witnesses are very reliable. They would never tell a lie. " Well, that about summarizes the "Holocaust" story. No forensic evidence that any of the "Holocaust" actually occurred, but thousands of Jewish "eye witnesses," all, incidentally telling conflicting, contradictory stories, most so preposterous that a rational person could not possible believe any of it.

Let's see again. You say, "I saw 2,000 Jews being herded into the "gas chamber" at Auschwitz, and then 15 minutes later, they opened the door and they were all dead. Not only that, but they did this repeatedly throughout the day, day in and day out, until in the end,

they gassed and burned 4 million Jews. In fact, by this method, during a 6 week period in 1944 they gassed 440,000 Hungarian Jews, then disposed of their bodies by burning them in their crematoria, so that there was no evidence of what happened left behind." The listener asks, "Where's your proof." You say, "I have 5,000 Jewish eye witnesses, all 'Holocaust survivors' of Auschwitz. But I don't have any 'forensic' evidence because those clever Germans destroyed every single bit of it before they pulled out. So you have to believe the 'eye witnesses.' " You Jews may well be smarter than the rest of us, as you claim, but even we Goyim are not dumb enough to swallow that.

So, Mr Irving Wiese (I.White), it is up to you who make these preposterous Holocaust claims to prove your case, not us "deniers" to disprove it. So far, you have not proved your case, but because Jews control the information and entertainment media throughout the West, you have persuaded the low information public that the Holocaust actually happened. Fortunately there are enough smart people around who actually ask for proof. We "deniers" are simply asking for proof. Back to you, Irving.

Ben Bradberry

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**Now follows a selection of reviews, which reveals more about the writers' mental state of mind than what Benton Bradberry has written in his book:**

**[pro nazi anti jew nonsense](#)**

By **[EAJ](#)** on June 11, 2014 **[Format: Paperback](#)**

low info voters will love this anti semitic fantasy. my uncle fought this evil in a us uniform and is an eye witness to nazi atrocity

\*

**[No](#)**

By **[wow](#)** on April 10, 2014

**[Format: Paperback](#)**

sorry guys, there is no conspiracy here. The holocaust did happen. If you think this "research" by someone who isn't nearly qualified to even write is correct then you have a screw lose. Sure, they'll always be people who believe something stupid and wrong- but don't support it

\*

**[Interesting Book Well Worth Reading](#)**

By **[Black Prince](#)** on January 15, 2014

**[Format: Kindle Edition](#)**

This book is important to restore some balance to the historical record traduced by propaganda imposed on textbooks. It is true Hitler was a Pan-German European rather than a nationalist because he disregarded national borders to create a language-cultural affinity sphere and was a romantic imbued with tales of the Teutonic Knights and the Holy Roman Empire which Napoleon had smashed in 1806.

So it was largely a question of undoing the world the French had imposed on German-speakers through 400 years of invasion culminating in the French Revolutionary armies under Napoleon and the enforced destruction of the Unified German State of 1871 through the Treaty of Versailles in 1919. General Von Seeckt had already begun cooperation with the Bolsheviks in Russia in 1919 and secret factories and military operations were underway in Russia until Hitler cancelled them.

What is problematic is the poor proof-reading with one date of 10 September 1939 given instead of 1919; William L Shirer declared to be Jewish when I had thought he was Protestant; and a sense that the author might be drifting into a panegyric towards Hitler and his entourage which might be hyperbolic.

The issue is that German faced a problem in 1931 with Bruening's rule by Emergency Decree leaving Germany vulnerable to military dictatorship or Communist dictatorship; Hitler was The Third Way.....

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**[A Sequel to Mein Kampf, an extremely antisemitic book rather than a book about Germans](#)**

By **[Amazon Customer](#)** on July 9, 2014

**[Format: Kindle Edition](#)**

I thought I should just mention that this is really a Neo Nazi book. It's content has nothing to do with Germany and everything to do with hating Jews.

I want my review to counterbalance all the stormfront troopers who have given this book 5 stars.

I would recommend "Savage Continent" by K Lowe as a seriously good book on Germans after the war (in POW camps and population transfers.) That book has a lot about the German experience amongst some fascinating views of what happened to other nations. It is written by a real historian but made for the popular lay reader.

This on the other hand is just an antisemite's wet dream.

How sad that Amazon has stooped so low.

\*

**[complete crap](#)**

By **[doc watch](#)** on June 28, 2014

**[Format: Paperback](#)**

Don't bother. This is brain dead revisionism. No one of any importance will waste time on this. Save your money to read real history...

\*

**[Be sure to read other books based on sane sources](#)**

By **[bck](#)** on December 13, 2014

**[Format: Paperback](#)**

I beg of any young reader who might not know better - please, please, please do not taken what is written here as the gospel truth. Be sure when you read about World War II that the sources from which the writings are based are reliable, reasonable, and thorough. There are several wonderful writers you can depend on as well as many, many non-professional writers who have written their personal stories, especially those who have lived through the horrors of the concentration camps. If you are unsure of where to start in your reading, go to your public librarian. Here are just a couple of names to throw out there: Stephen Ambrose, Doris Kearns Godwin, Elie Wiesel, Victor Frankl. You can also check with Shoah resources. Here is a good link:

[https://www.library.uni.edu/sites/default/files/youth/microsoft\\_word\\_holocaust\\_workshop\\_bibliography.pdf](https://www.library.uni.edu/sites/default/files/youth/microsoft_word_holocaust_workshop_bibliography.pdf)

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**[ONLY SOMEONE INTELLIGENT ENOUGH TO HAVE VOTED FOR ROSS PEROT, WILL ENJOY THIS BOOK](#)**

By **[SGT MAYHEM](#)** on November 5, 2014

**[Format: Kindle Edition](#)**

I originally thought the book would dispel falsehoods about German character up until the end of WW I. Vindicating Germany from the atrocities, which were admitted to be propaganda by the British after the war, and that Germany started WW I.

Then Blammo, it turns into an anti Jewish tirade.

In the preface he that would make Himmler blush. I truly thank GOD I didn't buy this EVIL trash. He even takes our friends the peaceful muslims side. Bad old Israel picking on 6 Arab countries at once, when all they wanted to do was stay home and push women around. In the preface he claims he served in the US NAVY as a pilot from 1955-1977, all over the world. Oddly Vietnam wasn't mentioned, CERTAINLY BECAUSE HE WAS TOO MUCH OF A COWARD TO GO.

I AM OF GERMAN HERITAGE, AND A DECORATED COMBAT VET, AIRBORNE INFANTRY. YOU ARE A DISGRACE AS A MAN AND TO THE ENTIRE US MILITARY. DO NOT BUY THIS BOOK, DENY ANY ROYALTIES. THE COVER OF THE BOOK IS DECEPTIVE.

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**[a cynical hypocrisy](#)**

By **[proisrael](#)** on October 26, 2014

**[Format: Kindle Edition](#)**

This was no effin' myth regardless of fairy tales to the contrary. And the Allies most \*definitely\* DID NOT start World War II, Hitler did. He marched into Austria and took that country over, took over the Sudetenland, and then as a final gesture, declared war by blitz-krieging into Poland. Don't try to tell \*me\* any of this was the Jews' fault; he had it in for us from the beginning.

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**I must admit that it took some time to digest because I found myself frequently wanting to throw the book into the garbage or ri**

**By BillyCz on December 21, 2014**

**Format: Kindle Edition Verified Purchase**

It's not poorly written, it is anti-semitism from cover to cover. I study and teach history and bought this book as an alternative viewpoint on the subject matter. I must admit that it took some time to digest because I found myself frequently wanting to throw the book into the garbage or rip the pages from the binding in disgust. Particulates of truth buried amongst the biggest pile of bulls\*\*\* I've ever read in my life, it's not history folks. The Nazis being portrayed as victims throughout the book is just laughable.

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**Degenerates into illogical ranting**

**By James M Dakin on March 10, 2015**

**Format: Kindle Edition Verified Purchase**

I got pretty excited at first, alternate history/revisionist history and what not, but about half way through this degenerated into the stereotypical white skinhead rant blaming everything on Jews. I thought I was back in the 80's reading "The Spotlight" again.

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**What myth? What Germans?**

**By Marco Buendia on July 17, 2015**

**Format: Hardcover**

This vanity-published book is valuable in one sense: it is a fair compendium of the stuff we've been hearing that tries to portray Germany as a victim, or, with a deliberate ambiguity, the Hitlerites. It appears to have been a hit with some loose bolts, as vanities and fan fiction can be, occasionally, in our time. An acquaintance who lives in a dumpster behind the Zero Public Library in Zero, Mississippi was enamored of it, and clamored drunkenly that I read it.

The book is, as I said, valuable in a way. Many of the logic errors and fuzzied-fact-procedures we find in the pop histories of late (Dugard/O'Reilly, Limbaugh etc) can be found in lesser or greater strength. Most notable is the straw man tactic, pervading the book in fact. If a Martian landed on earth and read this book, by Google translator perhaps, that alien would think that the entire world had been out to destroy Germany since Bismark. It is certainly true that another major power rendered the great men of Europe uneasy. But, aside from France, Germany had many sympathisers and allies as well, in the period after WW1. The UK and the USA were among these, until surprisingly late in the game. Moreover, there was great revulsion, outside of France anyway. against the raw deal the German people got out of the victors, and this revulsion was among the many things that powered the rejection of war as an option for dealing with the Hitlerites. No one except Hitler wanted war in the main of Europe, not even Mussolini or Stalin. However, time told that violence was the only thing Hitler understood. He attacked every country on his perimeter, save Switzerland. None of them attacked him.

Only a few emotional readers of crackpot history, mostly paranoiacs with a conspiracy-oriented view of history, claim that Germans are villains. It is in fact true that \*Hitler\* and his lunatic or opportunistic entourage were certainly villains. Anyone who deliberately confused the two is a piddling devil of historiography. So take the book to hand for that value, and behold the pathetic fools who shout it up as "truth".

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**The book is biased in favor of Hitler and the National Socialist state and is anti-Semitic.**

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**A factually erroneous and logically fallacious example of motivated reasoning**

**By Easton Reader on July 5, 2014 Format: Paperback**

The title "The Myth of German Villainy" incorporates both error of fact and a fallacy of logic, and in so doing neatly sums up its contents. The error of fact is "the myth of villainy": nothing could be further from the truth. Aside from the Holocaust, which no rational educated person can deny, the Nazis

committed countless villainies against civilians the countries they occupied and to POWs. These were violations of both the Hague and Geneva Conventions to which Germany was a signatory. The Nazis committed crimes against their own citizens and the number of executions carried out within the Wehrmacht was well into five figure.

The fallacy in logic is a straw-man: an excessively broad generalization lumping ALL Germans together with Nazi criminals. The Nazis never won more than around 37% of the vote, and Hitler came to power via a backroom political deal.

The evidence for Nazi atrocities in World War II can be measured in tons - literally, some 42 tons recovered by the US Army alone. For this author and other holocaust deniers, all incriminating documents are fakes or forgeries, all testimony coerced or perjured, and all photographs, and movies are staged or altered. Evidence seen as exculpatory is seen as incontestable truth. Authors have a right to express their ideas. What they is a right to be taken seriously. The preponderance of evidence establishes not just beyond a reasonable doubt but beyond all possible doubt Nazi culpability. As Sir Ian Kershaw comments WWII, fueled by Nazi racial ideology, was the most destructive and barbaric in all human history.

The book, the author of which calls himself "German Boy" in this forum - as if his obvious bias were in doubt - provides compelling proof of one of Albert Einstein's theorems: "Only two things are infinite: the universe and human stupidity. And I'm not certain about the universe."

The author's agenda is clearly indicated by the title he chose. His purpose is to exculpate the Nazi's and shift blame to the Allies. It is in the pattern of historical fiction masqueraded as fact penned by David Irving. Irving to his ultimate detriment sued Penguin Books and Deborah Lipstadt (David Irving v Penguin Books and Deborah Lipstadt) asserting that Lipstadt had libeled him in her book [Denying the Holocaust: The Growing Assault on Truth and Memory](#). The court ruled that the Irving's claim of libel was not valid because it was proven that he deliberately distorted t evidence. Sir Richard Evans as witness for the defense spent more than two years examining Irving's work, checking the references that Irving had cited. This research found that Irving had misrepresented historical evidence to support his prejudices, and concluded that "Not one of Irving's books, speeches or articles, not one paragraph, not one sentence in any of them, can be taken on trust as an accurate representation of its historical subject. All of them are completely worthless as history, because Irving cannot be trusted anywhere, in any of them, to give a reliable account of what he is talking or writing about." See [By Richard J. Evans Lying About Hitler: History, Holocaust Holocaust And The David Irving Trial \(First Edition\)](#)

As the late Senator Moynihan said, "Everyone is entitled to his own opinion, but not to his own facts."

Instead of this, reader should consider:

[The Case for Auschwitz: Evidence from the Irving Trial](#) "...The power of this book resides in van Pelt's broad analysis of Holocaust revisionism or "negationism," as van Pelt more accurately labels it and its myriad manifestations. He discusses Irving's gradual emergence from respected historian to full-fledged negationist... The bulk of the book is the methodical and chilling presentation of materials presented at the trial first-person accounts, photos, historical documents, diagrams, scientific evidence, testimony of former SS guards interwoven with Irving's testimony and defense. Van Pelt has arranged an enormous amount of complex material succinctly and to great effect. Read as a whole, the book is a stunning courtroom drama and a vital document of historical evidence..."

[Those readers who truly want to understand should refer to Sir Ian Kershaw's monumental and definitive two volume biography of Hitler \[ASIN:0393320359 Hitler: 1889-1936 Hubris and Hitler: 1936-1945 Nemesis. Through it the reader can grasp how the Nazi party, which never managed to win little more than a third of the popular vote, came to power, and implemented such hideous agenda.](#)

In short "The Myth of German Villany" is itself a myth: it is fantasy that "preaches to the choir." It will delight holocaust deniers, historical revisionists, and neo-Nazi's. Its author should have heeded Mark Twain's advice: "It's better to keep your mouth closed and let people suspect that you're a fool than to open it and remove all doubt."

In the comments here, there are specious rebuttals to criticism of this book by its author and his even more verbose partner, Mr Wear. Reading these, I am reminded of what a professor of psychology once advised. There are some people with whom discussion is impossible: to every statement of fact they respond with specious counter arguments, distortions of truth, or complete falsehoods. Holocaust deniers are of the same ilk as lunar truthers, flat-earthers, and assorted unhinged conspiracy theorists.

The German people today enjoy a vigorous democracy and look upon the Third Reich as an aberration. It should be of note the countries that suffered under Nazi tyranny have the most strict criminal penalties against holocaust denial.

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### **Sinister trash aimed at gullible people**

**By Ziege on June 30, 2014**

**Format: Paperback**

I was hoping for a narrative that challenged the one we are taught in America - that Brave old Uncle Sam entered the war to fight against Evil and save Europe from genocide. That the motivations of the Allies were anything but self-interest, etc. I thought a book that painted a more complex picture of Germany (as a nation) and its role in the early 20th century and its relationships with other countries. That sounded interesting to me.

Well, that's absolutely not what this is. If you are prepared to believe that the real bad guys in WWII were the Jews and that Hitler was a really great person who was only trying to save Europe from them, by all means read this book. The other 99% of you with active brain cells should stay away from this sinister piece of garbage. Holocaust-denying, conspiracy-theory, looney-toons nonsense. You may enjoy this book if you also believe that the moon landing was faked, 9/11 was an inside job, and that the Illuminati are controlling the world on behalf of their alien-reptilian masters who live in a hollowed out mountain in Nevada.

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### **complete crap**

**By doc watch on June 28, 2014**

**Format: Paperback**

Don't bother. This is brain dead revisionism. No one of any importance will waste time on this. Save your money to read real history..

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### **A Must Read Revealing the True Story of Adolf Hitler, the Nazis, and Germany**

**By Donald Bradshaw on May 23, 2014**

Besides David Irving's books on the World War II era and John Toland's book entitled *Adolf Hitler*, author Benton Bradberry's book is the best that I have read regarding that time period in Europe. This volume is well researched and documented and explains a view of Hitler, the Nazis, and Germany that most in the United States have never read or heard of. Hitler was not the demented psychopathic dictator hell-bent on conquering the world as International Jewry and their mass media want us to believe. Instead Hitler, a devout Christian, had no intentions on conquering the world, but in expanding Germany by taking back what Germany had lost in World War I (the Versailles Treaty), in rebuilding Germany, and putting people back to work. He was very popular with the German and Austrian people. It must be remembered that Germany did not attack Great Britain or France, but that the European powers of Great Britain, France, and the Soviet Union attacked and warred against Germany. Throughout the conflict Adolf Hitler made numerous peace offers to Great Britain to no avail. Hitler, as well as many leaders and people in Europe, were aware of and afraid of Jewish Bolshevik Communism that had taken over Eastern Europe and had its eyes on Germany and the rest of

White Christian Europe. Hitler and the Nazis, as Bradberry documents, were a roadblock in that effort to the ongoing spread of atheistic Communism. The author explains how International Jewry working inside of Great Britain (Churchill administration) and the United States (Roosevelt administration) brought the U.S. into the war on the side of the Allies. The "surprise attack" on Pearl Harbor was not a surprise at all, but a behind-the-scenes strategy used to get the Japanese to fire the first shots in order to get the industrial and military power of the United States into the war for the total destruction and genocide of the German Reich and people. As Benton Bradberry points out, the Jewish owned and controlled mass media was instrumental in twisting the facts and propagandizing the people in Great Britain and the United States to believe that Germany was an inhumane menace that must be stopped by no other means than war. He mentions that the "official" version of the Holocaust is a lie, that Hitler and the Nazis had no planned extermination program ongoing of European Jews, that they were being used as laborers in the concentration camps (people died from starvation and a typhus infection in the camps). After you read this book you will have an entirely different outlook on World War I, Communism, and World War II. You will realize, like me and many others, that the United States erred in fighting the war against Adolf Hitler and the Nazis. It is a sad story when one reads about the brutality of the Communists, along with the horror of the fire raids on German cities, in the massacring of millions of White European-descended people in these needless wars and revolutions of the 20th century.

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### **A Smiley Face with a Paper-Hanger Moustache**

**By Arthur Sippo on March 17, 2014**

**Format: Kindle Edition**

Nazi propaganda in the 21st Century is something I cannot comprehend. The evidence is crystal clear that Hitler and the Nazis were war mongers from the start who intended to humiliate the French and British and then invade parts East for lebensraum. Meanwhile they beat, abused, imprisoned, killed, and persecuted anyone who did not go along with their racist, anti-Semitic, and larcenous policies. They were thugs from the very beginning and it is ironic that ANYONE with a brain would have considered them legitimate rulers. The holocaust was real and caused by the hatred of the Nazis who ILLEGALLY murdered millions while lying about what they were doing and keeping the details hidden from the world.

This ridiculous book is even more hilarious than the premise for "Springtime for Hitler" in the play and movies farces "The Producers." The picture on the cover looks like Fearless Leader from "Rocky and Bullwinkle," but I think Will Farrell playing Franz Liebkind would be more appropriate.

For the REAL history I highly suggest reading the books by Richard J. Evans that can be found here:

[http://www.amazon.com/RichardJ.Evans/e/B000APZ9EM/ref=ntt\\_athr\\_dp\\_pel\\_1](http://www.amazon.com/RichardJ.Evans/e/B000APZ9EM/ref=ntt_athr_dp_pel_1)

His book "Lying about Hitler" would be especially relevant.

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### **Five star reviews from ignorant bigots.**

**By No45 on March 6, 2014**

**Format: Paperback**

Don't just rely on the number of five star reviews. Read the reviews and consider the sources of the five star ratings. If you are a Holocaust denier who thinks David Irving should have won the Pulitzer Prize you will love this book. If you are a reasonably intelligent student of history, you will regret you spent your money on this ignorant, poorly researched and hallucinatory anti-Semitic diatribe. The book might provide you with a few good laughs if you can get a copy without paying for it, as I did. For example: "In this book, the author paints a different picture. He explains that Germany was not the perpetrator of World War I nor World War II, but instead, was the victim of Allied aggression in both wars." If you want to read an insightful, scholarly book on the modern history of the German character read "Siegfried's Curse; the German Journey from Nietzsche to Hesse" - by Wayne Andrews

[http://www.amazon.com/Siegfrieds-Curse-German-JourneyNietzsche/dp/B00005WUH9/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1394154666&sr=11&keywords=siegfried%27s+curse](http://www.amazon.com/Siegfrieds-Curse-German-JourneyNietzsche/dp/B00005WUH9/ref=sr_1_1?s=books&ie=UTF8&qid=1394154666&sr=11&keywords=siegfried%27s+curse)

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**I don't even know where to begin with this book....**

By **Peter Miller** on **March 2, 2014** **Format: Kindle Edition**  
**Verified Purchase**

I'm the kind of guy who generally likes to hear both sides of any story. This book was rated with several 5-star ratings citing it as a "must read" and how enlightening it was. "Hmmm" said I. "This is something new, let's see what its about!" 3 hours and about 1000 WTF's later...well here I am writing this review. In a nutshell, this book is written by an obviously racist Louisiana hill billy who happened to be a Navy officer who got to travel a bit and uses that to try to establish his legitimacy as an author and historian. The book asserts that the entire holocaust was a mythical hoax propagated by the international Jewish diaspora in order to extort billions of dollars from Germany and the U.S., and that this "gravy train" and the "holocaust industry" (his words, not mine) has been kept going for decades by vast coordinated conspiracy of Jews worldwide who collectively control all of the world's media (he dissects the nefarious plots of Schindler's list and Sophie's Choice as evidence of this) and have manipulated virtually every modern U.S. President and western leader to further the cause of the nation of Israel. He also attempts to portray Hitler as a faithful Catholic nice guy who in spite of his best efforts, was dragged into WWII by this vast Jewish conspiracy to demonize and rob poor peaceful Germany.

Almost every page of the book contains at best a unique twist on the truth, but more often just completely made up and uncited facts and opinions, far too many start listing in depth. But among them (in the preface of the book) he says that after WWII the Jews needed to keep their phony horror stories alive so they could continue to exploit anti-German sentiment so using their unique control of the world's media, "the Jews won worldwide sympathy for themselves with their sensational stories of unique Jewish suffering at the hands of the cruel Germans."

In discussing the mass murder in the concentration camps and the cremation of the dead, Benton states that there was absolutely no forensic evidence of any of this left behind, and that "in the absence of forensic evidence, eye witness testimony, no matter how bazaar (sic), sufficed to convict Germany and to make her the pariah of civilized nations."

He condemns the pursuit and arrest of poor old men who used to be concentration camp guards, stating that they're the victims because they've been forced to hide their past and have been unfairly burdened with the guilt of the lie known as the holocaust.

He says that the Nuremberg trials were a sham perpetrated by "hundreds of Jews who could barely speak English" who "disported themselves in American Army officer uniforms".

Regarding Hitler, he conveniently cites the parts of Mein Kampf in which Hitler attempted to appeal to the more mainstream masses with statements of religious faith, and shows a picture of Hitler walking out of a Catholic church as evidence of the man's piety. He quotes at length Hitler's public speeches as evidence of his true nature.

Honestly, that's like taking Obama at his word that "if you like your doctor, you can keep him" or George HW Bush "Read my lips, no new taxes!" or even Bill Clinton's "I did not have sex with that woman!" Politicians will say anything to get elected.

Virtually all of the crap in this book is refuted by the eyewitnesses who were actually there, both members of Hitler's inner circle, as well as the stories of ordinary civilians and soldiers. The man who was closer to Hitler than any other, Albert Speer, his historical testimony in both of his books (Spandau: The Secret Diaries & Inside the Third Reich) both paint a much more believable portrait of Hitler, national socialism, and the extent of what is commonly referred to as

the "collective guilt" of the German people. I even had the opportunity to meet with Rochus Mische, the last living survivor of the SS who knew Hitler personally, just my conversations with him would blow this stupid book out of the water.

Just a little bit about me personally so it doesn't seem that I'm completely biased in writing this review and giving the book the lowest possible rating, I spent over half of my life living in Germany (I'm an **American**), **my first girlfriend was German, I've got German friends, I have a deep affection for Germany and the German people. And while I'm not an academic by any means, WWII history is a passion of mine and I'm fairly well read on the subject. But I've also walked the grounds of the Buchenwald, Auschwitz, Dachau, and a few others. I've seen the ovens, graves, and pictures. I'm not a member of Benton's alleged mass of Jewish conspiracy here to squash the truth. I'm just Pete, a normal guy who likes books and hates lies.**

In short, probably the only reason I would ever recommend buying book would as an example to teach your children about the dangers of willful ignorance, and how there truly are bad people out there who have no qualms about blatantly trying to manipulate history to justify their hateful views.

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**the myth of german villainy**

By **tony** on **November 7, 2012**

**Format: Paperback Verified Purchase**

IF YOU LOVE AMERICA YOU MUST READ THIS BOOK ,I HAVE READ THINGS IN THIS BOOK I NEVER KNEW IT WILL BLOW YOUR MIND,AND HELP YOU UNDERSTAND WHAT WE NEED TO DO TO SAVE OUR BELOVED AMERICA VOTE ONLY FOR THOSE WHO WILL PUT AMERICA FIRST, WE HAVE FAILED TO HEAD OUR FOUNDERS WARNINGS AND WE ARE IN THE GRIP OF THE MOST UNHOLY!!!!!!!!!!!!!!!!!!!!!!

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**And here is a brief summary of Benton Bradberry's 1st book:**

***Puttin' On Airs: Making it Against the Odds The Story of My Life – October 12, 2010***

Horatio Alger wrote wildly popular dime novels in the mid to late 1800s about poor boys making good. The theme was always the same; that through honesty, hard work, strong determination, and perseverance, the American Dream could be realized regardless of his beginnings in life. "Puttin' on Airs" is the author's own story of himself as a poor boy who made good against the odds, a story which could have been written by Horatio Alger. The author describes his life growing up in rural Louisiana as one often children of uneducated parents, under conditions of spirit crushing poverty. He escaped this life by joining the Navy at age 17. Within 5 years time he became an officer and aviator and went on to complete a 21 year Navy career. In time he obtained a university degree (with honors), the only member of his family to even attend college. Only 2 of the 10 children even graduated from high school, himself and a sister. "Join the Navy and see the world" the recruiting poster said, and see the world, he did. He has been on 6 continents and in over 40 countries. He was also on the front line of the Cold War from near its beginning to near its end, which included a year in Viet Nam as a helicopter pilot. As a helicopter pilot, he also helped retrieve the astronauts from the sea after their return to earth. With the same determination and grit that propelled him in his Navy career, he entered private business after retiring from the Navy, which has made him a wealthy man. This well written book should be an inspiration to anyone who enjoys a good rags to riches story.

**[http://www.amazon.com/PuttinAirsMakingAgainstStory/dp/1452076367/ref=la\\_B00J22FTYY\\_1\\_2?s=books](http://www.amazon.com/PuttinAirsMakingAgainstStory/dp/1452076367/ref=la_B00J22FTYY_1_2?s=books)**

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***Willis Carto: An example of fighting hatred directed against Germany***

**Top Nazi Sympathizer Gets Military Burial In Arlington National Cemetery  
Willis Carto was wounded serving in World War II, but later said he fought on the wrong side.**

**[Daniel Marans](#) Reporter, *The Huffington Post*, 02/17/2016 06:53 pm ET**

ARLINGTON, Va. -- The family and friends of Willis Carto, one of the United States' most prominent Nazi sympathizers, laid him to rest in Arlington National Cemetery on Wednesday.

Carto, who died at age 89 in October, was wounded as an Army soldier in the Philippines during World War II, earning him a Purple Heart medal.

Purple Heart recipients are among those veterans and family members of veterans who may be interred at Arlington's military burial site -- as long as they were subsequently honorably discharged, and not convicted of a state or federal crime. The Huffington Post [reported on a request](#) to bury Carto in Arlington in November. Jennifer Lynch, a spokeswoman for the cemetery, said at the time that a person's political views did not have any bearing on their eligibility for burial.

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**Willis Carto, one of the United States' most infamous Holocaust deniers and Nazi sympathizers, was buried in Arlington National Cemetery on Wednesday.**

The military funeral Carto received on Wednesday arguably tests the limits of those standards in light of his career as an anti-Semitic hater, Holocaust denier and white supremacist thought leader. After World War II, Carto even renounced the cause for which he'd fought. "Hitler's defeat was the defeat of Europe. And of America," Carto [wrote in a letter](#) published in 1966.

Through a number of initiatives -- including the Liberty Lobby, a white supremacist organization Carto founded, and the Institute for Historical Review, a group he started to promote Holocaust denial -- Carto enjoyed influence among a marginal but significant population of American bigots especially motivated by anti-Jewish hysteria.

At the height of the Liberty Lobby's popularity in the 1980s, there were 400,000 subscribers to its newsletter, according an [obituary for Carto](#) in The New York Times.

Todd Blodgett, who managed advertising for the Liberty Lobby and spied on Carto for the FBI from 2000 to 2002, said the deceased anti-Semitic leader wanted to be buried in Arlington National Cemetery because of the "irony," given his pro-Nazi views. "He was laughing about it: 'I'm probably America's biggest Hitler fan, but I'll be buried alongside all these World War II vets,'" Blodgett told HuffPost in November.

Some two dozen people gathered Wednesday afternoon in the cemetery's administrative building to mourn Carto in a memorial room. They then formed a caravan of cars to inter Carto on the cemetery's grounds. One mourner, who refused to give his name, said he wants Carto to be remembered "as a hero, because he was. He fought for freedom from oppression."

***He stood up for the best interests of this country and against all the special interests, who would like to see us submerged into this polyglot, one-world -- whatever you want to call it.*** -- Joel, a mourner at Willis Carto's funeral.

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Another mourner, who identified himself only as Joel and said he knew Carto personally, described him as a "great man. He stood up for the best interests of this country and against all the special interests, who would like to see us submerged into this polyglot, one-world -- whatever you want to call it," Joel said. He then confirmed that the "special interests" were the Jews. "Of course," he said. "Who else?"

Joel dismissed the idea that some people might take exception to his views. "I don't care if they find it offensive," he said. "They are going to be a lot more offended when the counterrevolution comes."

Joel then climbed into a red pickup truck festooned with far-right bumper stickers, including one for "Infowars," the website of radio host and conspiracy theorist Alex Jones.

Ironically, while people gathered to remember Carto on one floor of the cemetery's administrative building, right above them, a much larger crowd was memorializing Dorothy Goldstein, the recently deceased wife of a retired career Army officer. Goldstein was Jewish.

One mourner, a retired career Army officer who was a classmate of Goldstein's husband at West Point, said it "disappointed" him to learn that a famous Nazi sympathizer was being memorialized in the same building as his friend.

But the man, who refused to provide his name, did not dispute Carto's right to receive a burial there.

"What people do politically after they serve in the military is up to them," the man said. "Apparently he earned his right to be buried here." The Anti-Defamation League, a national anti-Semitism watchdog, expressed a similar sentiment.

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***It is unfortunate that someone with Carto's views gets to be buried in our national cemetery, but if he meets the criteria there is not much that can be done. The government cannot be tasked with whether or not to bury someone based on their ideology.*** -- Marilyn Mayo, spokeswoman for the Anti-Defamation League.

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However, Rabbi Marvin Hier, founder of the Simon Wiesenthal Center, a Holocaust research and awareness organization, called Carto's burial in Arlington National Cemetery a "national disgrace." "For a person who supported a man responsible for the greatest mass murder in the history of mankind to be buried in the sacred ground where service members who fought to do everything to defeat this man, it profanes the cemetery," Hier said. "If Hitler had won the war, defeating first Britain and then the United States, Willis Carto would have been a perfect candidate to be a cabinet member in Hitler's government," he added.

[http://www.huffingtonpost.com/entry/williscartoarlingtonnationalcemetery\\_us\\_56c4ef59e4b0b40245c8e73a](http://www.huffingtonpost.com/entry/williscartoarlingtonnationalcemetery_us_56c4ef59e4b0b40245c8e73a)