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IN MEMORIAM WILLIS ALLISON CARTO



17 July 1926 – 26 October 2015

When I received Elisabeth Carto's email headed: **Willis died**, I felt a rush of great sadness overcoming me and immediately replied by requesting her phone number so that I could personally speak with her. She replied: *Here is our phone number.*

In this sentence one word reveals so much about the relationship that existed between Willis and Elisabeth Carto: **our!**



This immediately reminds me of an ideal as expressed in Friedrich Schiller's *Ode to Joy*, later adopted by Beethoven for his 9th *Symphony*, wherein we find the following thoughts:

***Wem der grosse Wurf gelungen,
Eines Freundes Freund zu sein,
Wer ein holdes Weib errungen,
Mische seinen Jubel ein!
Ja - wer auch nur eine Seele
Sein nennt auf dem Erdenrund!
Und wer's nie gekonnt, der stehle
Weinend sich aus diesem Bund.***

***Whoever has had the great fortune,
To be a friend's friend,
Whoever has won the love of a devoted wife,
Add his to our jubilation!
Indeed, whoever can call even one soul
His own on this earth!
And whoever was never able to must creep
Tearfully away from this circle.***

Indeed, *he who can call even one soul his own* may enter Elysium, Heaven, Paradise, Walhalla. This expressed ideal is so different from the fatuous thoughts, absolute immaturity, as expressed in Semitic literature about King Solomon and his 2,000 wives and 500 concubines, or of warriors meeting 72 virgins in Paradise!

Over many years I have found that there is a difference of approach in relationships

between the utilitarian and idealistic mindset – the former speaks of 'I' and 'my' while the latter says 'we' and 'our', and ever since I first met the Cartos and their Revisionist enterprise in California and Washington, D.C., during my extensive first Revisionist world trip in 1997, I cannot really separate Willis from Elisabeth, nor Elisabeth from Willis.

Such partnerships are rare, especially so when I reflect on my own battles and experienced first-hand how stressful this psychological war of independent thinking can become, and how debilitating it is for those who cannot stand the stresses and strains such a battle brings with it. The first casualty is always the personal and intimate relationship.

In fact, over a decade ago I wrote an item that addresses this very same matter, which Willis and Elisabeth have had to endure since they married on 15 November 1958

***Conspiracy, coincidence, or merely bureaucratic
stuff-up?***

Subtle Elimination Process

By Fredrick Töben 24 September 2002

Throughout my wanderings I met a number of individuals who have impressed me by their candid, fearless and refreshingly honest approach to life. They had constructed for themselves a world view within which I could breathe easy. There was no envy, no excessive pursuit of any material possessions, but a determined will to see that justice and mercy prevailed. They were no angels either, but they had not lost their humanity, something I find so lacking in those individuals who now attempt to silence me because I seem to pose a threat to their held world-view.

Interestingly, the following Australians all topped that proverbial three score and ten years by another decade at least, and remained mentally alert until they passed on.

Sir James Darling was an educator who practised what he preached; Sir Edward Barber was a practising legal eagle whose sense of justice and compassion benefited many individuals. It was Sir Edward who managed to get a small settlement for the then widow of former University of Tasmania philosophy lecturer, S S Orr; Sir Douglas Wright was a man whose moral and intellectual integrity remained in-tact.

When in September 1990, The University of Melbourne Gazette, celebrated its own Sir Douglas, I wrote the following:

"In 1961 Sir Douglas Wright wrote a Prologue to the disturbing W H C Eddy book Orr. This Prologue has provided many victims of conspiracies with much-needed moral support because it offers a succinct analysis of this subtle elimination process.

Sir Douglas identified its elements thus:

- 1. Defame the victim's professional competence, mental balance, truthfulness, etc.*
- 2. Reward collaborators from the victim's group.*
- 3. Weld together the pack of prosecutors.*
- 4. Proclaim authority of the corporation.*
- 5. Spread defamation through the victim's personal links and loyalties.*
- 6. Isolate the victim by giving him the silent treatment.*
- 7. Usually this leads to the victim's resignation which is taken as proof of guilt. Dismissal occurs if the victim refuses to resign.*
- 8. A strong victim highlights the moral standards of society.*
- 9. People in authority perpetuate their own types because no one wishes to be shamed by his successor.*
- 10. Employees are as courageous as their security of livelihood and reputation permits.*
- 11. A governing body of an institution devoted to truth and justice is corrupt if it obstructs enquiry into its stewardship.*

Sir Douglas concluded his analysis with a timeless warning: 'Such state of affairs is the antithesis of democratic processes and places the society in imminent danger.'

It is in this sense that I personally ask: Where are our present-day Wrights?

Both Elisabeth and Willis knew well these steps, which once trusted colleagues used against them. I shall only mention the IHR episode because had it not happened, then Revisionists would have had their own tertiary degree granting institute by now. It was this dream that Willis failed to realize because of his one quality, which ironically, enabled his relationship with Elisabeth to stand the test of time: TRUST.

Yes, Willis did trust too readily, something the opportunist, the utilitarian mindset will readily exploit as a character weakness, if not to celebrate it as a personal flaw. We all know the maxim: Trust is good, control is better. Yet, the latter leads to a power obsession, and Richard Wagner's *The Ring of the Nibelungen* illustrates so well how in this eternal battle between Power and Love, it is a balance between the two that enables creativity to flourish.

I am reminded of philosopher Arthur Schopenhauer's pessimism emerging from a sense that the act of willing causes pain, and which led him to pursue the Oriental ideal of negating the will, of seeking pure spirituality without volition.

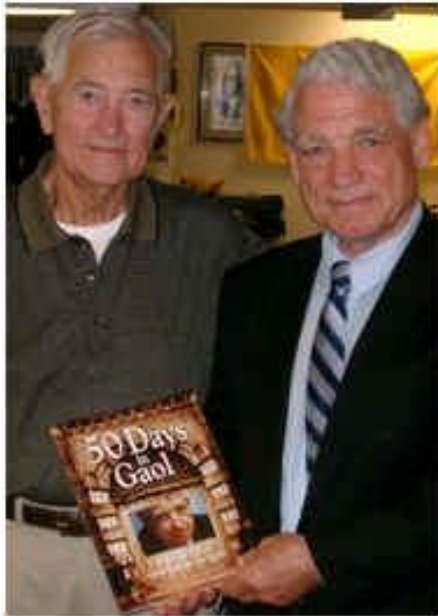
Or there is philosopher Friedrich Nietzsche who was afflicted by hedonistic inversion and who celebrated *Der Wille zur Macht* – the will to power.

Both Nietzsche and Schopenhauer could not match Richard Wagner's creative output because they could not cope with the concept of love – as Wagner did so well in expressing it through his operas.

In this sense, despite the setbacks – the stabs in the back, the obstacles deliberately placed in his way – Willis retained a sense of balance, and continued on his nationalist course, always resisting the taking of an easier way out of challenging situations. Without Elisabeth by his constant side all this could not have been possible.

Willis was a rare individual who stood by his convictions, and he spread his symbolic American Eagle's wings far and wide – even into Australia when in 1979 at the founding of the Institute for Historical Review he invited Australian lawyer, John Bennett, on board – and the rest is of course history because without John Bennett I would not have begun my full-time Revisionist work at Adelaide Institute, and without Willis and Elisabeth Carto I would not have met those many individuals who attended their IHR/TBR conferences where contentious matters were thrashed out without fear or favour.

Willis, you inspired me and many others through your own pioneering Revisionist written and publishing work because you generated a movement that dared to ask the big questions where the ideals of beauty, truth, honour, justice, and love are ever present, and so from Australia we salute you and one day we'll meet again at Walhalla!



On 22 June 2010 in the TBR/AFP Office, Washington, D.C., Willis Carto officially launches Fredrick Töben's book that details how the 2004 German-issued European Arrest Warrant failed in November 2008 in a London

court because as yet Common Law does not criminalize the expression of opinions. The EAW had three boxes ticked: racism, xenophobia and cyber-crime, none of which made sense to the judge hearing the matter.



At the Florentine Restaurant in Baltimore we enjoyed a delightful meal and celebrated Father's Day with a restaurant memento, a photo. L to r: Elisabeth and Willis Carto, Fredrick Töben, Stan Rittenhouse.

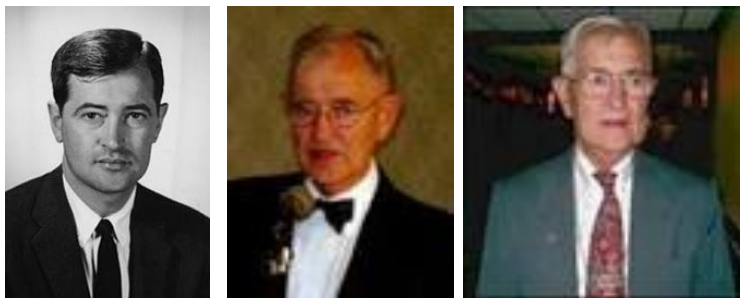
Willis, may your soul rest in peace.

Fredrick Töben
toben@toben.biz
 1 November 2015
 Adelaide, Australia.



One of the greatest American patriots, Willis Allison Carto, has peacefully passed away at home on Monday, October 26, 2015, after doing more than any one person, for over five decades, to draw attention to the New World Order.

***A great and generous heart has died
 And a shining star has been added to our beautiful Virginia heaven!
 Willis Allison Carto, American, Rest in Peace
 October 26th, 2015***



Willis Allison Carto – R.I.P.



Rest in peace, friend

By Sam Dickson

Willis Allison Carto died Monday night, 26 November 2015, from coronary arrest due to congestive heart failure.

To him the Kingdom of Heaven, or as the neo-pagans in our movement might say:

***Whither takest thou me, Warrior Maiden?
To the War-Father. To Walhalla.***

Willis has been a fixture in our movement since the 1956 Republican Convention where he worked with a small committee opposing Eisenhower's renomination.

His hands were everywhere in our cause.

Willis created *Western Destiny*, a magnificent magazine that functioned for several years. It was of impeccable quality due to the talents of its editor Wilmot Robertson who made his first appearance on the scene in that capacity.

He was the moving force behind many, many movement groups and publications:

Liberty Lobby

The Committee for American Values that led the fight against passage of the 1964 Civil Rights Act.

The Spotlight

The Institute for Historical Review

Youth for Wallace
The National Youth Alliance - that later became
The National Alliance
The Barnes Review
The American Free Press

Willis published the immensely successful *Political Biography of LBJ* in the 1964 election. Millions of copies of this highly effective tabloid were distributed nationwide in the course of the Goldwater campaign.

As a result, his organization Liberty Lobby exploded to an unprecedented size.

Willis incorporated the flood of new names into the mailing list of *Liberty Letter*. *Liberty Letter* had a subscriber list of over 100,000. It would focus each issue on some bill pertaining to Lyndon Johnson's Great Society program and mobilize the public to write letters of opposition to their congressman and senators and to the members of the committee handling the proposal.

It is difficult for any such program to succeed even under the best of circumstances. Given that the Democrats achieved an over 2 to 1 numerical advantage in the House and the Senate as a result of Johnson's landslide victory over Goldwater, it was a labor of Hercules to turn the tide around in 1965 and 1966. Nevertheless, the enormous volume of mail that Willis could put on the desk of legislators did have some effect.

Willis concentrated on the very issue that Buckley, Birch Society and Conservatism, Inc., wanted to ignore:

The repeal of the National Origins Act and the opening of our doors to non-European colonists.

It was for making defeat of the Kennedy-Cellar immigration bill the focus of Georgia Young Americans for Freedom that I was reprimanded by the national office of Young Americans for Freedom. They did not want to do anything about that issue...there were more important matters that needed our attention. Such as the Right to Work Law and the minimum wage.

Through Willis I met so many people who have been major factors in my life including, for instance, the late Louis Andrews whom I met at a Youth for Wallace meeting in Atlanta in the 1960s. Many, many activists in our cause were drawn together by Willis or the things he set in motion.

I have known Willis and his beautiful German born wife, Elisabeth, for 50 years, who was truly his helpmate and shared his devotion to the European race and its civilization. His death leaves a great void.

However, it was apparent to me in the last few meetings I had with him that Willis was becoming physically frail and there were indications that he might be entering into dementia. We can therefore be happy that he did not live on for years in physical agony and senility but has died relatively peacefully in possession of his faculties.

I am sure that all members will join me in sending a message to Willis' widow Elisabeth of our love and sympathy that are rooted in the gratitude of conscious European Christians all over the world for a lifetime of brave and unflinching devotion to our people's ultimate redemption and triumph.

Thanks, Willis, for all you did!

Our people at large are unaware of the debt they owe you and of the passing of someone who was their dedicated friend, brother and champion.

But we know.

I encourage all of you to send a note to:

Elisabeth Carto,
PO Box 99,
Amissville, VA 20106,
USA.

And an alternate address:

AFP,
16000 Trade Zone Ave. #406,
Upper Marlboro, Md 20774.
USA.

Remembering Willis Carto:

July 17, 1926–October 26, 2015

By [Margot Metroland](#)

Willis Allison Carto died Monday night in Virginia, full of years (89), achievements, and honors. But this memorial tribute is nevertheless way overdue. If you know the broad outlines of Mr. Carto's life (biography review [here](#)) you know that he was, for well over a half-century, the founder and patron of those political movements we now variously call Paleoconservatism, Race-Realism, White Nationalism . . . or *Alt Right*.

Pause and consider. When you imbibe the heady sophistication and philosophical analyses here at Counter-Currents—or laugh at the mordant humor of Mike Enoch's [The Right Stuff](#); or

addictively check out [The Occidental Observer](#) and [Radix Journal](#) every day; or appreciate the rich, deep lore available at such sites as [Inconvenient History](#) and [Euro-Synergies](#)—then you must give a tip of your mental hat to Willis Allison Carto, the old pioneering strategist who made this Alt Right possible.

Lest we forget, Mr. Carto himself had quite a few titles, imprints, websites, in his long life. *Right. Western Destiny. The American Mercury* (which he owned in the '60s and '70s). *The Washington Observer. The Spotlight. The Journal of Historical*

Review. *The Barnes Review*, *American Free Press*. The Noontide Press. Independent Publishers.

The Anti-Buckley

Back in the Fifties, when Bill Buckley and his *National Review* crew were trying to reinvent American conservatism by casting it as something cutesy and sanitized and *nice-to-the-Jews*, Mr. Carto, a Purple Heart recipient (once shot by a Jap sniper on Cibu Island, May 1945) looked the enemy in the face and did not flinch. He did not balk or cringe when they called him an anti-semite, a racist, a crypto-nazi.

Nicey-nicey folks of the *National Review* stripe get shirty when you call them names. So it's appropriate that in 2015 we now have a fine snide name to call them. *Cuckservatives!* I don't know if Willis Carto paid attention to that word when it was making sound and fury in the political blogosphere this summer, but I like to think that he did.

Of course he did. He *must* have heard about it. And *must* have had a great big triumphal end-of-life belly-laugh. *Bwah-hah-hah!*

The comeuppance of the cucks! *National Review* goes down hard. Willis Carto lives to see it. Oh what a world! What a world!

William F. Buckley, Jr. and Willis A. Carto sparred continuously, in print and in the courts, for much of their adult lives. Initially, in the early- and mid-Fifties, they swam in the same waters, along with such luminary confederates as [G. L. Rockwell](#), [Russell Maguire](#), and [Revalo Oliver](#). After *National Review* got launched in 1955, however, Bill Buckley began to disavow his old associates, along with the teachings of his upbringing and religion. Willis Carto founded Liberty Lobby the same year, but unlike Buckley built his enterprise into a sturdy multi-million-dollar organization, with a townhouse a block from the Capitol.

National Review assiduously ignored Carto until September 1971. Then [it published a "hit" piece on him](#), bylined by one C. H. Simonds and full of formulaic denunciations about "anti-Semitism" and Carto's deep sympathy for the American Fascist philosopher Francis Parker Yockey. Where did this come from? Well, it appears that the rising popularity of Yockey's *Imperium* (published by Carto's Noontide Press) and bearing an Introduction signed by Carto, was the probable trigger for this smear job. *Imperium* was then being widely distributed by the [National Youth Alliance](#)—formerly Youth for Wallace, later National Alliance. (((Someone))), presumably the ADL, decided this new [Danger on the Right](#) was both fearsome and—better yet!—an attractive fundraising opportunity.

Thereafter Willis Carto and Liberty Lobby made regular appearances in the mainstream press—

National Review, the *New York Times*, and a strange, short-lived 1981 [magazine](#) backed by political journalist Jack Anderson, called *The Investigator*. Carto and Liberty Lobby immediately sued for libel on the grounds that they were therein described as "neo-Nazi, fascist, anti-Semitic, and racist," and these allegations were based entirely on one-sided reports from biased sources. Antonin Scalia of the US Circuit Court eventually found for Carto and Liberty Lobby in 1984.[1] Meantime, *The Investigator* was long gone from the newsstands, having folded after that first unfortunate issue.

In an even more protracted case, 1971-85, Carto and Liberty Lobby sued Buckley for the hit piece by "C. H. Simonds." The court agreed that the Simonds article was "a muddled smear," but agreed with Buckley that Liberty Lobby should not have reported Buckley's "close working relationship" with George Lincoln Rockwell in the 1950s.[2]

Meantime, from 1978 to 1983, there was a libel suit between Buckley pal (and Watergate co-conspirator) E. Howard Hunt and the Liberty Lobby. A Wilmington, Delaware newspaper and *The Spotlight* (then published by Liberty Lobby) both claimed that CIA operative Hunt had been present in Dallas at the time of the JFK assassination. Hunt decided to sue Liberty Lobby but not the Delaware paper. Carto's attorney [Mark Lane](#) was able to show that Hunt had indeed been in Dallas at the time of the assassination; and was almost certainly one of the suspect "tramps" arrested (and swiftly released) by Dallas Police on November 22, 1963.

Operational Security

Willis Carto and his wife Elisabeth were friends of mine. We first met at a Liberty Lobby function on Capitol Hill in 1985. Thereafter I saw them frequently for about ten years, first in DC, then in Southern California. I wrote occasionally for *The Spotlight*, and worked freelance for book-editing projects at the Institute for Historical Review in Costa Mesa.

In March of this year, 2015, I decided to look up my old friends. I hadn't seen them since their Christmas party in Escondido in 1995. (I remember I brought a bottle of pinot noir, and that I had a dangling tailpipe and dented muffler. Willis advised me I really ought to get that muffler replaced. Which I promptly did.) Then I moved out of the country[3] and the Cartos lost their mountaintop house through the actions of some very erratic, ungrateful employees.

I knew that Willis and Elisabeth had recently (February 2015) moved their editorial headquarters (*The Barnes Review* and *American Free Press*) from Capitol Hill in DC to a spacious office-park suite in the wilds of Prince Georges County, Maryland. From

California I remembered Willis's fondness for cheap, anonymous business estates with lots of room to store shippable books and back issues of magazines. The Cartos' enterprises in Newport Beach and Costa Mesa had been set up this way. Nevertheless I was quite unprepared for the long, almost impossible trek it was from Largo Station at the end of the Washington DC Metro, to their offices many miles to the north.

The Largo end of Prince Georges County is almost entirely negro. There is a Metro station and a bad shopping mall; otherwise, not much *there* there. You get out at Largo station and discover there is virtually no public transportation beyond. I had to pay an Guinean cabbie \$50 to drive me to the Cartos' office park some ten miles away. Once I got there, it took them a while to remember me (we were all twenty years older) but when they did they were full of useful information, such as Elisabeth's recommendation that I rent a car from Enterprise next time I come up from Washington—much cheaper than Metro and taxi. They told me how they now had a home in Orange County, Virginia (over an hour's drive away), and how they, and most of the editorial staff, came into the office only once each fortnight.

I gathered that these new, remote offices were taken in consideration of Operational Security. Back in California, they had once lost a warehouse of books through (Jewish) terrorist bombings, and some years later they got forced out of their premises at gunpoint by greedy, disgruntled employees.

But that kind of swindle was Willis's Achilles heel. Like King Lear, Willis Carto was repeatedly done in by deceitful "heirs" and underlings. He never went mad on the Blasted Heath, and he always sprang back with new enterprises, but still it was disconcerting to watch him make the same mistakes over and over.

Tragicomedy and Hope

The classic, central saga about Carto in this respect is *l'affaire IHR*: the mind-numbing, seemingly endless lawsuits between him and his former employees at the Institute for Historical Review (roughly 1993-2000). This is a tale that the ADL, SPLC and Antifa groups [never tire of recounting](#) with gleeful *Schadenfreude*.

Briefly, an heir of Thomas Edison had left Willis Carto (or one of his enterprises) a [legacy](#) of about seven million dollars. Some senior employees at the IHR discovered this, declared that part of the legacy had been siphoned to Carto's other enterprises, and proceeded to evict him from the organization's board as well as from the premises of the IHR.[4] Later on, the IHR employees obtained a court judgment against the Cartos and seized their Escondido house (which the Cartos

supposedly made semi-inhabitable by disconnecting all the mains and filling the bathroom commodes with cement).[5]

None of this should have been a surprise to Willis. His first director of the IHR, 1978-81, William David McCalden (aka "Lewis Brandon") was also the first to turn traitor. Very energetic but egotistical, David took his personal contacts and mailing lists from the IHR, and set up a sort of rival, one-man, operation called Truth Missions, which consisted of little more than a monthly newsletter making fun of Willis Carto and his successive employees. David's young successor, Keith Stimely, came aboard at age 23 and helped turn the *Journal of Historical Review* into a serious, scholarly publication; while also helping Willis amass a devastating "dirt file" on McCalden (distributed c. 1984 as *Dossier on a "Revisionist" Crank*). Then Keith too turned against Willis, and wrote up his own dirt-file: Willis was an opportunist, a huckster like Kirk Douglas in Billy Wilder's *Ace in the Hole*. Someone who signed his name to the Introduction to *Imperium*, even though Revilo Oliver wrote it! A philistine, someone who couldn't sit through a Bruckner symphony without squirming![6]

What always baffled me about Willis is that he did not spot this repeating pattern, and thereby foresee the 1993 IHR "coup," when his four senior employees, with the assistance of the IHR's outside counsel, seized control of the premises and forced Willis and Elisabeth out of the offices at gunpoint. This time the situation snowballed to the point where the Cartos and their other organizations (Liberty Lobby, *The Spotlight*) were forced into bankruptcy.

The Cartos were amazingly resilient, and recovered even from *this* disaster. But it still beggars belief how Willis got himself into this tragicomic predicament again and again.

Perhaps you just can't build a successful nationalist, racist organization, unless you are able to maintain a high-trust mentality, the kind of trust Willis took for granted growing up in Fort Wayne, Indiana. If this is the case, then we're just all going to have to take our risks and take our knocks. Trust everyone but cut the cards. In the meantime. . .

Farewell then, Willis, comrade. Many lessons learned!

Notes

1. Carto and Liberty Lobby sued, won a judgment. The case was appealed. Judge Antonin Scalia of the US Circuit Court [upheld the findings](#) that Carto and LL had been defamed and that Anderson and his writers had acted with malice.
2. The one finding against Liberty Lobby has a very contemporary ring: 'On two counts of the magazine's

charges, Judge [Joyce Hens] Green ruled that Liberty Lobby committed libel by saying *National Review* favored allowing "militant sex deviates" the right "to molest your children," and that the magazine was a "mouthpiece" of the Anti-Defamation League of B'nai B'rith.' *NY Times*, Oct. 26, 1985.

3. Willis was disappointed when I moved to London for some years on business. He was a real old-fashioned Midwestern Anglophobe.

4. Some employees would stay with or visit me while plotting with IHR board members. Like Mrs. Surratt, I

"kept the nest where the plot was hatched." Except in this case I really *did* believe that this nice Mr. Booth was merely a charming young actor.

5. Personal anecdote.

6. Keith Stimely, 1986 memoir about the IHR and Willis Carto.

<http://www.countercurrents.com/2015/10/remembering-willis-carto-july-17-1926-october-26-2015/>

Willis A. Carto, American Patriot, Dead at 89

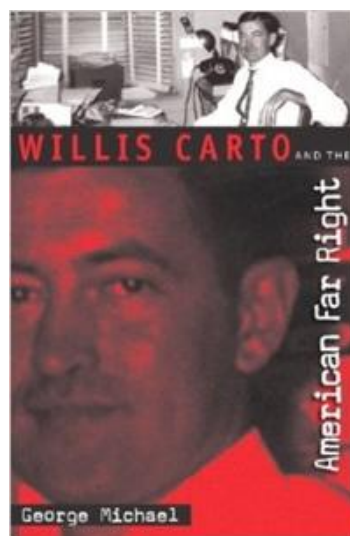
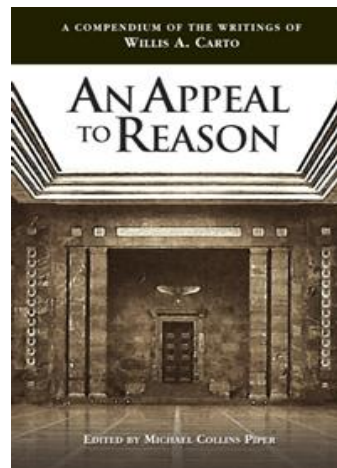
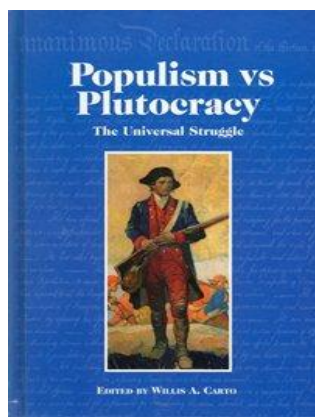
30 October 2015

One of the greatest American patriots, Willis Allison Carto, has peacefully passed away at home on Monday, October 26, 2015, after doing more than any one person, for over five decades, to draw attention to the New World Order.

And there's no question that Carto has unquestionably been, in the broadest sense, the most influential figure in what generally has been referred to as "the far right" in America.



<https://www.youtube.com/watch?v=taKEVa3f7MQ>



<http://americanfreepress.net/willis-a-carto-american-patriot-dead-at-89/>

Willis Carto's Introduction to *Ways That Are Dark*

[November 1, 2015](#) ~ [Questioning Japanese History](#)

By Joshua Blakeney

On October 26, 2015, pioneer of Alternative Right politics and post-war historical revisionism Willis Carto passed away at age 89. In reading some of the eulogies published about him on websites such as *Counter-Currents*, I was amazed to discover that Carto had been

shot by a Japanese sniper on Cebu Island in May 1945, for which he was awarded the Purple Heart. This factoid reaffirmed my belief that Carto was a man who strove for objectivity in his political and historical research. I knew of Carto's support for those whom the

FDR administration persecuted in the early 1940s for their refutations of that regime's pro-war arguments. Ralph Townsend was one such victim of the Stalinist show trials which are described vividly in *The Trial on Trial: The Great Sedition Trial of 1944* by Lawrence Dennis and Maximilian St. George.



Willis Carto: 1926-2015.

Carto would allow pro-Japanese interpretations of WWII in Asia to be published in the publications under his auspices, in spite of the fact that he had succumbed to a Japanese bullet during that war. That was the kind of man he was.

The Barnes Review, one of Carto's scholarly outlets, re-published Townsend's critical ethnography of China, *Ways That Are Dark*, in 1997. They also enabled a Japanese-language edition to come to fruition, translated by Hideo Tanaka and Kenkichi Sakita, which became a best seller in Japan. Furthermore, out of respect to his old friend, who passed away in January 1976, Carto personally authored an introductory note to what was arguably Townsend's magnum opus, published originally in 1933.

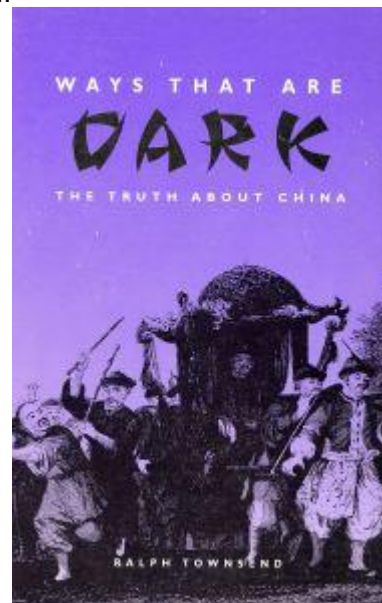
In *Ways That Are Dark* one of Townsend's core theses was that most Chinese people he encountered during his stint there as a U.S. consulate official, had not developed strong kinship ties beyond the level of the family which, he argued, made their society atomized and susceptible to civil war and exploitation by Communists and other opportunists. Townsend furnishes the reader with innumerable examples of this observed lack of supra-familial kinship in 1930s China. Here is one such example:

An American Consul related to me a personally witnessed occurrence at a place up the Yangtze where he was stationed, one that strikes a Westerner as incredible, but which would not impress a native Chinese as anything remarkable. It happened that a sampan loaded down with a cargo of live pigs, and crowded also with Chinese, was caught in a treacherous current and overturned a little distance from the shore. The Chinese and pigs aboard were spilled out into the water. A number of other Chinese along the shore, seeing the upset, immediately put out to the scene in their own boats, and began greedily picking up the live pigs swimming about. The drowning and pleading humans who wailed to be taken aboard were knocked on the head as fast as they swam to the arriving boats, and were all washed downstream and drowned. The Chinese minute men of the sampans returned in high glee with their unexpected catch of fresh pork, and life went on as usual.

The book was written mainly to disabuse do-gooder Americans of the idea that the inhabitants of China could

be converted en mass to the universalisms of Christianity and Democracy.

Townsend contrasted Japan favourably with China. Japan's Shinto religion and certain other culturally-specific developments had enabled the Nipponese individual to manifest kinship ties at the familial, communal and national level, leading to a kind of organic solidarity which Townsend argued was not yet present in 1930s China.



Here are some segments from Carto's introduction to *Ways That Are Dark*:

Townsend wrote before the communist era. During the past five decades the Chinese Reds have murdered some 100 million of their own people by shooting, hanging, stomping, dragging, squashing, sawing, slicing or starving them to death. This toll. . .indicts the Marxist-Leninist political system. . .[T]he rulers of China [however] for fifty centuries have always freely murdered and tortured their hapless subjects. As Townsend says [writing in 1933], 'the reader will see four hundred million (now over one billion) people—one-fifth of the world's people—engulfed in misery'.

But, like it or not, China is a major player in the world today and so will it remain not only for the next 64 years but into the unknowable future. And there is no reason to believe that China will change, none at all, in spite of the most intense exertions of our world-improvers armed with bales of your tax money. . .

The question you will ask is, 'Can China change?'..

It is ironic that those White liberals and internationalists who are the most vocal in their protestations of fervent love for their fellow man, and their violent hatred of non-worshippers of their icon of racial equality ironically are the very ones who hypocritically want to change alien races and cultures into their own image.

But no one has the right to even attempt this. Those who wish to change or pervert other cultures are the worst sort of troublemaker and are only doing the work of the dregs of society, the international plutocrats who profit from imperialism and war. No matter how alien, strange, brutal or unenlightened another culture may appear to the illumined ones, they are dangerous fools if they try to play God with the mores of aliens.

A mature understanding of this verity and a strict observance of a "hands off" policy would automatically

eliminate most of the troubles of this suffering world. The road to the hell of today has been compulsively paved with the good intentions of generations of Western meddlers and self-righteous busybodies. But then, wars are always good business in our magnificent capitalist society, so I suppose I shouldn't complain. It is today's obsession to label anyone, no matter how responsible, who seeks to point out cultural differences as a 'racist'. Did Ralph Townsend 'hate' the Chinese because of 'the colour of their skin,' to use a cliché? Or

was he just honest enough to describe their cultural differences with us—we White Europeans? When the day comes that an intelligent man cannot describe factual differences between peoples, thought control will have reached its apex.

Source: Townsend, Ralph. *Ways That Are Dark: The Truth About China*. Washington D.C.: *The Barnes Review*, 1999. <https://questioningjapanesehistory.wordpress.com/2015/11/01/willis-cartosintroduction-to-ways-that-are-dark/>

Willis Carto, Far-Right Figure and Holocaust Denier, Dies at 89

By [DOUGLAS MARTIN](#) NOVEMBER 1, 2015

Willis Carto, a reclusive behind-the-scenes wizard of the far-right fringe of American politics who used lobbying and publishing to denigrate Jews and other minorities and galvanize the movement to deny the Holocaust, died last Monday at his home in Virginia. He was 89.

His death was announced by *The American Free Press*, a newspaper he helped found.

Mr. Carto raised funds to finance a right-wing military dictatorship in the United States, campaigned to persuade blacks to voluntarily return to Africa and, most influentially, started newsletters, a journal and conferences of academics and others to deny the scale, and even the existence, of the Holocaust.

The Anti-Defamation League called him "one of the most influential American anti-Semitic propagandists" and "the mastermind of the hate network."

His associates included neo-Nazis, Christian vigilantes, John Birch Society members and Ku Klux Klansmen, and his extreme views alienated mainstream conservatives. After [William F. Buckley sued Mr. Carto](#) for libel and won in 1985, Mr. Buckley said Mr. Carto epitomized "the fever swamps of the crazed right."

Mr. Carto did not speak in public, refused interviews, wrote under pseudonyms, did not include his name on his publications' mastheads and conducted business from pay phones. But at his peak in the 1980s, he headed an organization, Liberty Lobby, with a mailing list of 400,000; and published a newspaper, *The Spotlight*, with a circulation said to exceed 300,000.

His Liberty Lobby broadcast on 470 radio stations daily in 1981. His publishing house, *Noontide Press*, churned out works like Hitler's "Mein Kampf" and "For Fear of the Jews." He started the Populist Party that ran the Klan leader [David Duke](#) for president in 1988. His dozens of corporations and publications shuffled money, staff and mailing lists.

He called himself a Jeffersonian populist and said he was merely the low-paid treasurer of his empire, subservient to a board that had real influence. But court testimony in case after case proved that he steered his organizations.

It was by midwifing the movement to portray the Holocaust as a hoax or greatly exaggerated that Mr. Carto made his biggest mark.

In 1978, he started the Institute for Historical Review to spread what it termed a "revisionist" view of the Holocaust through its glossy, heavily footnoted *Journal of Historical Review* and conferences of historians from the United States and Europe.

Although the journal sometimes offered revised views of other historical events like World War I from mainstream historians, it usually pondered questions like whether the concentration camps' gas chambers had the capacity to

execute six million Jews — if, in fact, the gas chambers existed.

Calling evidence that the Holocaust actually happened "atrocious propaganda," the institute in 1979 offered to give \$50,000 to anyone who could prove that Jews had been gassed at Auschwitz.

It explicitly dismissed statements by Rudolf Höss, one of the commanders at Auschwitz, that a cyanide gas, Zyklon B, had been used to commit mass murder. It said those confessions were made "under duress." Most historians say three million died at the camp. **[sic – ed. AI; addition on 3 November 2015: The NYT in its second edition reduced the 3 million figure to 1.1. This change indicates how important it is to focus on the ever-changing Holocaust narrative – ed. AI.]**

Mel Mermelstein, a businessman from Long Beach, Calif., who survived Auschwitz, provided documents, eyewitness testimonies, histories, photographs and even a can that had contained Zyklon B to the institute. He told of seeing his mother and sister driven into the gas chambers in 1944. [sic – note how the story has changed over the years but legally it was set in concrete, and to undo it and to find the truth requires individuals who dare challenge such narratives – for the sake of truth! - ed. AI]

Upon hearing nothing in response, [he sued](#). In July 1985, Mr. Mermelstein and the institute agreed to settle the case. The settlement mandated that the institute pay the \$50,000, plus an additional \$40,000; apologize; and accept earlier court rulings that the Holocaust was an indisputable fact. **[This is, of course, absolute nonsense for a court to take "judicial notice of the Holocaust" without even subjecting any of its narrative details, as offered to the court, to a cross-examination. The narrative is so full of outright lies that witnesses have told to the court – and the last time anyone was cross examined on the factuality of their assertions was during the 1988 Zundel Toronto trial with devastating effect for the Holocaust believers. Since then, laws protect witnesses when they tell their liars, because by cross examining their "horror stories", they could become upset, their feelings could be hurt when a cross-examination reveals their version of the Holocaust has no reality in space and time, only in their memory. – ed. AI – 3 November 2015.]**

Early on, Mr. Carto sometimes presented himself as a conventional conservative activist. In 1956, he operated what he called "a nerve center" at the Republican convention that distributed 100,000 pieces of literature. He said he was ready to offer an immediate right-wing alternative if President Dwight D. Eisenhower chose not to seek re-election.

In the 1960s, he contributed money to congressmen to try to stymie civil rights legislation, and several times was invited to testify before congressional committees.

He later helped bolster what became fairly conventional rightist causes: drastically slashing the income tax and blocking a constitutional amendment to guarantee women equal rights. His positions on immigration, globalization and multiculturalism — all of which he loathed — were influential.

In the 2012 Republican presidential campaign, Representative Ron Paul accepted the support of Mr. Carto's newspaper *The American Free Press*, but later stipulated he did not endorse its racial views. Some of Mr. Paul's writing had appeared in the paper, possibly without his knowledge.

"Willis has talked to me about playing the role of a respectable conservative when his true feelings are those of a racial nationalist," Louis T. Byers, a right-wing activist and theoretician, told *The Washington Post* in 1971. "I was as close to being a friend as anyone Carto has known."



**Willis Carto speaking in Costa Mesa, Calif.
Credit *The Los Angeles Times***

Willis Allison Carto was born in Fort Wayne, Ind., on July 17, 1926, and joined the Army after high school. He was wounded twice in fighting in the Philippines during World War II and earned the Purple Heart. After the war, he lived with his parents in Mansfield, Ohio, and, according to a court deposition, attended courses at the University of Cincinnati Law School.

He worked for Procter & Gamble in Cincinnati, then moved to San Francisco where he was a bill collector for the Household Finance Corporation. He became involved in right-wing causes, and started a monthly bulletin called *Right*.

On June 10, 1960, Mr. Carto had a profound experience. He went to the San Francisco jail to interview Francis Parker Yockey, who was being held for passport fraud, for *Right*. Mr. Yockey was an embittered American lawyer

who quit his job as a prosecutor in the Nuremberg trials because of dissatisfaction with the Allied prosecution.

[Indeed – these show trials results still need to be undone – ed. AI]

More significant, he was an avid disciple of Hitler who had, under the pseudonym Ulick Varange, written a 600-page philosophical tome titled "Imperium" that savaged Jews. He had been roaming the world promoting his racist philosophy.

Mr. Carto was convinced that Mr. Yockey was a genius. A week after their meeting, Mr. Yockey was found dead in his cell. He had swallowed cyanide.

Mr. Carto dedicated himself to preserving and propagating his hero's thoughts. He published a new edition of "Imperium" and wrote a 35-page introduction in which he said Europeans living under monarchies were freer than present-day Americans, and derided the notion of racial equality.

In those early days, he joined the far-right John Birch Society, but left because the society's founder, Robert Welch, deemed his anti-Semitism a pointless diversion. Contributors to *Right* included the American Nazi leader George Lincoln Rockwell, who declared: "And dangerous we ARE. To Jew traitors we are deadly and we openly inform them we will stuff them into gas chambers in 1972 when we are elected to power."

In 1958, Mr. Carto formed Liberty Lobby as a "pressure group for patriotism." His influence grew, as he added and subtracted organizations, publications and initiatives. In 1966, he acquired control of *The American Mercury*, a magazine H. L. Mencken helped found, and made it a mouthpiece for his ideas. He produced hundreds of thousands of pamphlets for George Wallace's presidential campaign in 1968.

Mr. Carto's offices were firebombed and burned to the ground in 1984. Only his own office — with its four bronze busts of Hitler — escaped the destruction.

Amid allegations of financial fraud, he was forced out of the Institute of Historical Review in the mid-1990s, but soon started another publication to deny the Holocaust, *The Barnes Review*. A bankruptcy in 2001 did not slow him down. He lost *The Spotlight*, but replaced it with *The American Free Press*.

He kept up with current events, blaming the terrorist attacks of Sept. 11, 2001, on Israel.

Mr. Carto is survived by his wife, the former Elisabeth Waltraud, who worked closely with him. They had no children.

<http://www.nytimes.com/2015/11/02/us/willis-carto-far-right-figure-and-holocaust-denier-dies-at-89.html? r=0>

**From: Juergen Graf
Date: Fri, Oct 30, 2015 at 9:43 AM
Subject: Willis Carto R. I. P.**

**Dear Elisabeth,
Olga and I were utterly shocked to learn that our dear friend Willis is dead. He was one of the most honest and decent men we ever met. We will never forget the days we spent as your guests in Washington and Virginia.
Willis will not be forgotten by American patriots. He was a tireless fighter for the rights of white**

Americans and white Europeans, for the survival of his and our race. A great and wise man has left us for a better world.

Please accept our heartfelt condolences. And give our cordial greetings to our friends at TBR.

**Your faithful friends
Juergen and Olga**