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Online  
ISSN 1440-9828



August 2014 No 795

## Complex issues of free speech in a divided SA

CAPE ARGUS 13/5/14

**W**HEN the Goodman Gallery exhibited Brett Murray's *The Spear* in 2012, more than

President Jacob Zuma's "privates" were exposed. Rather, the ensuing furore laid bare the faultlines of South African society. To reduce the outrage to ANC jingoism ignores continued tensions between freedom of expression and the need for sensitivity in a country still deeply divided by a brutally racialised past.

More recently, a 16-year legal battle between the South African Jewish Board of Deputies and the Islamic Unity Convention (IUC) highlighted this tension.

In 1998, Radio 786, a Muslim community radio station operated by the IUC, hosted Dr Yakub Zaki, on a show ostensibly about Zionism and the state of Israel. Zaki, however, used the platform to espouse Holocaust denialism.

Some claims made said Jews controlled world banking, were the conspirators behind both world wars and had stolen resources from South Africa.

Although South Africa has some of the lowest levels of anti-Semitism worldwide, this is precisely the sort of anti-Semitism that has had catastrophic consequences for Jews in the past.

In response, the Jewish Board of Deputies demanded an apology from Radio 786, claiming the comments amounted to hate speech, and instituted a drawn-out legal process against the IUC.

Although Radio 786 distanced itself from the comments, under the banner of media freedom, it refused to apologise.

When defending freedom of

**Heidi-Jane Esakov**

expression, one cannot be selective.

We are therefore compelled to ask whether Radio 786 would have defended, for example, Jonathan Shapiro (*Zapiro*) in the controversy over the publication of his cartoon of the Prophet Muhammad in 2010 depicting the prophet lying on a psychiatrist's couch commenting that his followers lacked a sense of humour. It evoked widespread anger from many in the Muslim community, ultimately prompting the *Mali & Guardian* to issue an apology.

It is possible Radio 786 might defend controversial expressions it and its listenership find offensive. If not, its refusal to apologise on the basis of media freedom was a morally disingenuous tactic as opposed to a principled position.

Furthermore, it then used racism - which anti-Semitism is - to purportedly defend freedom of expression.

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**ALTHOUGH RADIO 786 DISTANCED ITSELF FROM THE COMMENTS IT REFUSED TO APOLOGISE**

The case became further convoluted by the station's accusations that the board was using the case to stifle critical debate on Israel. Problematically, this conflated genuine anti-Semitism with criticisms of Israel and Zionism. This conflation is also often deployed against groups promoting Palestinian rights in attempts to silence them.

The Jewish Board of Deputies has been guilty of obfuscating the distinction between anti-Semitism and challenges of Israel, and has also attempted to stifle criticisms of Israeli policy. In 2012, for instance, the board and the South African Zionist Federation exerted pressure on an advertising agency to have Palestinian solidarity billboards pulled down.

After 16 years, the Radio 786 case was settled: a joint statement by the IUC and the board stated: "Radio 786 recognises that the broadcast caused offence and distress to members of the South African Jewish community. (The board) on the other hand, recognises that there was no intention of Radio 786 to cause any such offence or distress."

Essentially Radio 786 did not apologise to the Jewish community, and the joint statement felt more a result of battle fatigue than genuine conciliation.

Furthermore, in "closing this chapter" we are left no clearer as to how far the boundaries of freedom of expression can be pushed. It also remains to be seen whether both parties are truly committed "to freedom of speech and a pluralistic society in which the dignity and equality of all are respected and protected".

● Heidi-Jane Esakov is a researcher

# Racial discrimination backdown a triumph of 'middle Australian' values

August 7, 2014, *The Canberra Times*



## The Canberra Times

Who is "middle Australia"? The elusive definition of this group shifts constantly in public debate. It depends on the politician speaking and whatever they happen to be discussing on the day in question.

Former extreme nationalist parliamentarian Pauline Hanson, for example, might have argued that central coast woman Karen Bailey typified middle Australia. Bailey, an unemployed paralegal who later said she was "under enormous stress", sank to national infamy last month when footage of her tirade against train passengers was broadcast online. The 55-year-old abused children who would not vacate their seats, mocked an Asian woman's appearance and accent, repeatedly calling her "gook", and suggested that white men with Asian girlfriends must have small penises.

On that day, in that train carriage, "middle Australia" was more likely represented by the rest of the passengers, of varying ethnic backgrounds, many of whom reviled Ms Bailey. She was condemned publicly and almost universally; a sign, perhaps, that Australian society is less tolerant of the open bigotry that Ms Hanson once exemplified.

Yet dog-whistle politics have been part of this country's national debates for generations, and it would be naive to believe we have suddenly transcended xenophobia's appeal. Look to the past few years. When Labor's Julia Gillard deposed Kevin Rudd to assume the prime ministership in 2010, one of her first priorities was to tell voters she opposed "political correctness", saying they should "feel free to say what they feel" about asylum seekers. "For people to say they're anxious about border security doesn't make them intolerant. It certainly doesn't make them a racist," she said.

The Coalition, meanwhile, transformed the peripheral policy issue of processing boat-borne refugees into the basis of last year's election campaign. It largely worked, as it had during the so-called "Tampa" election more than a decade earlier.

Yet it is comforting to know that governments can wade only so deep into the cesspit of race politics before they affront most Australians' sense of fair-mindedness. The federal government clearly misjudged the electorate when it began its push to change the Racial Discrimination Act. It wanted to water down section 18C, which makes it an offence to insult, humiliate or threaten a person on the basis of their race. Attorney-General George Brandis said the proposal was an "important reform and a key part of the government's freedom agenda". Important to whom? The only calls

had come from the fringe, libertarian right – such as commentator Andrew Bolt, whose attacks on Aborigines had made him one of the very few people to have fallen afoul of the legislation.

**There was no obvious evidence that the act inhibited debate;** indeed, section 18D provides strong protections for those whose comments may offend but are in the public interest. Nonetheless, Senator Brandis and the government ploughed on, apparently believing that, insofar as "middle Australia" was concerned, subtle slights against minorities would always prove popular.

"People do have a right to be bigots, you know," the Attorney-General told the Senate. "In a free country, people do have rights to say things that other people find offensive, insulting or bigoted." Shortly afterwards, a Fairfax Media poll revealed that almost seven in eight Australians opposed the government's proposal. Instead, there was emphatic, nationwide support for existing laws that made it an offence to insult others based on their race.

And so to this week's humiliating concession. On Tuesday, the cabinet agreed unanimously to dump Senator Brandis' unnecessary "important reform". Yet Prime Minister Tony Abbott offered an entirely disingenuous reason for the backdown by coupling it with his "Team Australia" counter-terrorism laws: "I don't want to do anything that puts our national unity at risk at this time and so those proposals are now off the table." It was another transparent dog whistle, translated thus: "Muslim Australians will only support a crackdown on terrorists if we don't let people offend them."

Has the government learned anything?

<http://www.canberratimes.com.au/comment/cteditorial/racialdiscriminationbackdownatriumphofmiddleaustralianvalues20140807101hve.html#ixzz3A3elIT8h>



## Letters

### LETTERS TO THE EDITOR

Attorney-General George Brandis said "people have a right to be bigots", and the left-wing bigots had a ball on your letters pages and in general commentary.

Added to this was your deplorable online poll that asked a bigoted question: "Do you agree with the government's decision to drop changes to race-hate laws?" (Also published as "racial vilification laws".)

Those opposed to changes to section 18C (which has been temporarily dropped, in my view) must grasp the nettle and understand that a bigot is not a "hater of all things", just a person who is obstinate and intolerant to others that have an opposing view. How many of us are guilty of this on a daily basis - written, spoken or in thought?

This question includes those writing to *The Canberra Times* and those writing for *The Times* (and, by extension, Fairfax Media).

Do we really think that the dreadful things that are happening here and in the Middle East do not generate bigoted thinking, racial or otherwise?

**Frank Scargill, Macarthur**

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Your editorial ("A triumph for 'middle Australia' ", Times2, August 8, p2) said "there was no obvious evidence" that the Racial Discrimination Act has "inhibited debate". That is untrue.

That section 18C has inhibited genuine revisionist historical debate on the Jewish holocaust is unquestionable.

**The case of Fredrick Toben makes this plain.**

Yet you print misleading articles by Tim Soutphommasane ("PM bows to public opinion", Times2, August 7, p1) and Waheed Aly ("Recruiting for Team Aust", Times2, August 8, p1), which perpetuate the fiction that the core issue here has something to do with Muslims.

And now you lie to your readership. That is disgraceful journalism.

**Chris Williams, Griffith**

<http://www.canberratimes.com.au/comment/ctletters/insideabigotsmind201408103dq6x.html#ixzz3A3hOulxw>

[Emph. Added – ed. AI]

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## Australian PM Caves in to Jewish Lobby on Free Speech Laws

[Brenton Sanderson, August 8, 2014 – 7 Comments](#)



**Australian Prime Minister Tony Abbott**

In the face of a coordinated and sustained campaign initiated and led by Jewish activists, the Australian Prime Minister Tony Abbott has abandoned his 2013 election promise to water down or remove Section 18C of Australia's *Racial Discrimination Act* which makes it unlawful to act in a manner likely to "offend, insult, humiliate or intimidate" someone on the basis of race. Abbott said he had made a "leadership decision" to walk away from his pledge despite having promised to remove this outrageous restriction on the free speech after the law was used successfully against conservative columnist [Andrew Bolt](#) in 2011.

It is a measure of the power wielded by organized Jewry in Australia that the Prime Minister would rather damage his political credibility by breaking a clear election promise than suffer the consequences of defying the single most powerful group in Australian society. Abbott, who made the announcement while outlining an extension of anti-terrorism laws, attempted to justify his broken promise by [claiming](#) "I don't want to do anything that puts our national unity at risk at this time and so those proposals are now off the table." Abbott's apparent desire to not further alienate Australia's problematic Islamic community by repealing Section 18C (at a time when the government is set to strengthen laws against terrorism) is an obvious political smokescreen. The veteran Jewish journalist, Michael Gawenda, writing in the [Business Spectator](#),

identified the real reason behind the Prime Minister walking away from his election commitment:

**While Abbott said that the decision to ditch the plan to rid the Racial Discrimination Act of section 18C was taken because of "complications" in dealing with Islamic communities in the context of the proposed tough new terrorism laws, it seems likely that more was involved in this decision. The conflict in Gaza and the coverage and reaction to this appalling, heartbreaking conflagration, in my opinion, made it virtually certain that any move to change or abolish section 18C would extract too high a political price.**

**The repeal of section 18C was vigorously opposed by the leadership of virtually every ethnic community in the country. But it would be fair to say – without wishing to give succor to those who reckon the Jews are too powerful – that Jewish community leaders have played a crucial role in organizing the opposition to any potential change to the RDA. It is the opposition of the Jewish communal leaders that had been of major concern to [Attorney General] Brandis and, to a significant extent, Tony Abbott.**

Gawenda notes that the Jewish community's overwhelming support for Section 18C (which was itself originally the legislative result of submissions by organized Jewry to the *National Inquiry into Racist Violence* and the *Royal Commission into Aboriginal Deaths in Custody* in 1995) is linked to the broader Jewish commitment to "multiculturalism" in Australia.

The main reason that Brandis and Abbott were most concerned about the opposition of the Jewish communal leadership to any changes to section 18C is because the Jewish community is generally seen as a role model for successful multiculturalism. It is for these reasons that the Jewish communal leadership has played such an outsized role in the campaign against the watering down or elimination of section 18C. If the Jewish community is a prime example of successful multiculturalism, then its support for the retention of 18C, its highly effective campaign against any change to the RDA on the basis that any change would seriously undermine multiculturalism and free the racists to say whatever they please, represented serious political pain for Brandis and Abbott.

Gawenda is disingenuous in claiming that the source of the Jewish community's power in this debate resides in its being a "role model for successful multiculturalism" rather than in its status as a group with the kind of financial, political and media clout to instil genuine fear in those who oppose its interests. As in the United States, Jewish money exerts a dominating influence over Australian politics, which guarantees that most politicians are willing to put the Australian Defense Forces (and Australian taxpayers) to the service of an ethno-nationalist state in which Australia has no economic or strategic interest. The Jewish academic and activist Dan Goldberg acknowledges that: "The annual report of the Australian Electoral Commission always includes Jewish names and Jewish-owned companies donating large sums to both sides of politics." [i]

The sway held by organized Jewry over Australia's political leaders was highlighted earlier this year when the former Foreign Minister Bob Carr hit out at the "pro-Israel lobby in Melbourne," saying it wielded "extraordinary influence" on Australia's foreign policy during his time in former Prime Minister Julia Gillard's cabinet. Asked how the lobby achieved this influence he said: "I think party donations and a program of giving trips to MPs and journalists to Israel. But that's not to condemn them. I mean, other interest groups do the same thing. But it needs to be highlighted because I think it reached a very unhealthy level." Carr's observations were later corroborated by the former Australian Prime Minister Malcolm Fraser who said Carr was "absolutely correct" in his view that the Jewish lobby wielded too much power.

Gawenda asserts that, unlike the vast majority of Australian Jews, he was originally in favor of the proposal to water down Section 18C of the Act until recent events gave him pause for thought: in particular the widespread criticism of Israel and its supporters for their attempts to justify the appalling massacre of Palestinian civilians in Gaza:

**But here's the thing. I believe that in recent days, in the light of what has been published about Jews and the conflict in Gaza, the clearly anti-Semitic cartoon in the *Sydney Morning Herald*, for instance – for which the *SMH* has issued an apology in an editorial that I found unsatisfactory – \ not to mention the astounding amount of outright racist filth to be found on social media, it may no longer be the case that we can trust editors and executive producers when it comes to ensuring that what amounts to vilification is not given any room in mainstream commentary and analysis.**

So, for Gawenda, the recent (and entirely legitimate) criticism of the actions of the ethno-nationalist state of Israel and its Zionist cheerleaders in the West only

serves to confirm that Jewish leaders were right to oppose any changes to Section 18C. The criticism of the Israeli government and those who would defend its barbarity in Gaza simply confirms for Gawenda that Australians cannot be trusted with unfettered free speech. Incidentally, the supposedly "anti-Semitic" cartoon in the *Sydney Morning Herald* to which he refers is less an anti-Semitic caricature and more an accurate representation of actual events – of Israeli citizens sitting outside to watch and cheer the bombing of the helpless Palestinian civilians as entertainment.



The "anti-Semitic" *Sydney Morning Herald* cartoon



An "anti-Semitic" photograph?

Likewise, for the Australian Jewish academic and activist Danny Ben-Moshe, the slaughter in Gaza "has led to the crossing of new anti-Semitic thresholds with the potential to take us down a dangerous path. It is a path not laid with guns and bullets, but with loose and manipulative language." According to Gawenda, it was the sudden outbreak of truth-telling about Israel and the dishonesty of its apologists that reinvigorated the campaign by Australian Jewish leaders to oppose any changes to Section 18C of the *Racial Discrimination Act*:

**It is this that made Jewish community leaders more determined than ever to oppose any change to section 18C of the Racial Discrimination Act. And in the main, Jews in Australia support the communal leadership on this issue. No one can doubt that there has been an alarming rise in anti-Semitism in Europe, something that is hardly reported in most of the Australian media. Jews feel under threat – in some cases physical threat – in France and Belgium and Germany and even in England. Not to mention Hungary, where an openly anti-Semitic party has garnered significant support. Thousands of French Jews have left France for Israel and other places. The numbers leaving every month are growing.**

**Though there has not been a similar rise in virulent anti-Semitism in Australia, Jews in Australia nevertheless have good reason to believe that if the virus of anti-Semitism is spreading in Europe, it might one day reach these shores. In this environment, Tony Abbott decided**

**that the plan to change section 18C, a solemn promise he had made to Bolt and to his supporters at the Institute of Public Affairs had to be abandoned. Will there be a better political time to resurrect these proposed changes? Almost certainly not.**

Note the standard pathologization of anti-Jewish sentiment as a "virus" that has nothing whatever to do with Jewish behavior. On the other hand, the reflexive Jewish hostility toward Europeans (which has led to the demographic transformation of Western nations over the last few decades) is apparently not a virus, but stems, rather, from some highly developed sense of fairness and universal brotherhood that is inherent in all Jews. Of course, what Gawenda won't acknowledge is that the only reason Jews are increasingly subject to anti-Semitic attacks in countries like France and England is because of mass non-White (particularly Muslim) immigration and multiculturalism — both of which are the malignant outgrowths of Jewish ethnic activism.

A disappointed [Andrew Bolt observed](#) that Jewish leaders would ultimately regret opposing changes to the Act, noting that: "The Jewish leaders now should look very, very deeply into their souls at what they have helped wrought and ask themselves, are you seriously safer now as a result?" Bolt's reasoning is that under Section 18C Australian Jews will in future be precluded from criticizing the beliefs and actions of a growing and increasingly militant Australian Islamic community which will be increasingly hostile to Israel and the interests of Australian Jews.

As with Gawenda, Bolt fails to mention that the only reason there are any Muslims in Australia at all (with all their myriad problems and social dysfunctions) is because Jewish activism succeeded in ending the White Australia policy and establishing multiculturalism as the basis for social policy in Australia. As The Jewish academic [Dan Goldberg](#) proudly acknowledges: "In addition to their activism on Aboriginal issues, Jews were instrumental in leading the crusade against the White Australia policy, a series of laws from 1901 to 1973 that restricted non-White immigration to Australia." It is clear that the Jewish fear and loathing of White Australia trumps any concern about the anti-Semitic tendencies among non-White immigrants that are being imported into the nation.

The Jewish writer Peta Jones-Pellach is not alone in expressing the view that Australian Jews should always back the Muslim minority in any conflict with White Australia, arguing that "We recognize that our ongoing harmonious acceptance into the Australian community depends on forging bonds with the increasing numbers of non-Jewish Australians who might be our theological opponents or even our enemies." [ii] The supposed benefits to Australian Jewry that multiculturalism has bestowed — most notably the diminished threat of the emergence of a mass movement of anti-Semitism from White Australians — is seen as having far outweighed any negative effects of large scale Islamic immigration such as the fact that: "Some Australian Jews fear that migrants arriving from Muslim countries will contribute to anti-Semitic currents in Australia, inflame extremist groups and pose a threat to the relative peace they currently enjoy." [iii]

The rise of Islamic anti-Semitism in the West reveals a paradoxical element of the overwhelming Jewish support for multiculturalism; an element which resulted

in the emergence and growth of neoconservatism. Kevin MacDonald notes that: "Although multiculturalist ideology was invented by Jewish intellectuals to rationalize the continuation of separatism and minority-group ethnocentrism in a modern Western state, several of the recent instantiations of multiculturalism may eventually produce a monster with negative consequences for Judaism." [iv] Australian Jewish activists like Dan Goldberg recognize the danger, and he notes that:

**Herein lies an underlying tension that exists in the psyche of Australian Jews in the new millennium: on the one hand understanding the fundamental wrong in tarring all Muslims with the same extremist brush; on the other hand feeling great unease in showing support for Muslims, some of whose brothers are waging jihad against Israel and the Jews. ... Many Australian Jews are therefore caught between these tides, ostensibly supportive of minority rights but cognizant of the fact that among the Muslim community are radical elements who seek our destruction. [v]**

Despite these concerns, most Australian Jews see themselves as the longer-term beneficiaries of policies explicitly designed to dilute the power of the traditional European-derived Australian majority. Australian Jewry has therefore sought to make alliances with various immigrant groups in opposition to the White majority, including Muslims. Attempts to form a political coalition with Australian Muslims date from the earliest days of Australian multiculturalism. Australian Jews sought Muslim support for the enactment of the racial discrimination legislation recommended by the [Lippmann-chaired Committee](#) on Community Relations in the mid-1970s. In the years since, Jews have repeatedly sought the support of the Muslim community in lobbying for various multicultural policies, including those relating to "access to government services, recourse for victims of discrimination, and protection from harassment." Jewish activism organizations such as the Australia/Israel & Jewish Affairs Council was quick to enlist Australia's Muslim leaders in their campaign to oppose any change to Section 18C of the *Racial Discrimination Act*.

According to [Jeremy Jones](#), the director of international and community affairs of the Australia/Israel & Jewish Affairs Council, "the relationship between Australian Jews and Muslims has developed positively over the past decade." Nevertheless, he believes that "maintaining the momentum will require leadership and determination, but there are good grounds for optimism given the network of relations and shared fruitful experiences in contemporary multicultural Australia."

Clearly, Australian Jewry believes that, despite the threat to Jews represented by the strong anti-Jewish sentiment in growing sections of the Australian Islamic community, the relationship is basically manageable in the longer-term.

Having won the battle over Section 18C, it is certain that activist Jews will push for even tougher restrictions on freedom of speech in Australia, and indeed throughout the West. The attempt to confine public discourse to within parameters that do not threaten Jewish interests has been a central preoccupation of Jewish activists for many decades. American Jewish activist organizations like the ADL and the SPLC certainly do not view the American constitution as an

insuperable barrier to the imposition of laws like to Section 18C in the United States.

[i] Goldberg, D. (2006) 'After 9/11: The Psyche of Australian Jews,' In: *New Under the Sun – Jewish Australians on Religion, Politics & Culture*, Ed. Michael Fagenblat, Melanie Landau & Nathan Wolski, Black Inc., Melbourne. 151

[ii] Peta Jones Pellach, "Interfaith Dialogue and the State of Israel," In: *New Under the Sun – Jewish Australians on Religion, Politics & Culture*, Ed. Michael Fagenblat, Melanie Landau & Nathan Wolski (Melbourne, Black Inc., 2006), 139.

[iii] Marcus Einfeld, "We Too Have Been Strangers: Jews and the Refugee Struggle," In: *New Under the Sun – Jewish Australians on Religion, Politics & Culture*, Ed. Michael Fagenblat, Melanie Landau & Nathan Wolski (Melbourne: Black Inc., 2006), 311 & 314.

[iv] MacDonald, *The Culture of Critique: An Evolutionary Analysis of Jewish Involvement in Twentieth-Century Intellectual and Political Movements*, (Westport, CT: Praeger, Revised Paperback edition, 2001), 313.

[v] Goldberg "After 9/11: The Psyche of Australian Jews," 145 & 146

<http://www.theoccidentalobserver.net/2014/08/australian-pm-caves-in-to-jewish-lobby-on-free-speech-laws/>

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[Fredrick Toben](#)

August 9, 2014 - 6:04 am | [Permalink](#)

My maxim now applies: 'Don't only blame the Jews, also blame those that bend to Jewish pressure'.

Journalist Mike Carlton didn't bend and resigned from his job at The Sydney Morning Herald for responding to a blogger by calling him a "Jewish bigot", which is now an antisemitic slur! [www.countercurrents.org/polya080814.htm](http://www.countercurrents.org/polya080814.htm)

Of course, throughout the media noise on Section 18C no-one dared to mention the fact that this section was specifically designed by Australia's organised Jewry to stop public discussion on matters Holocaust.

This section enabled Australia's Jews legally to silence those who questioned the orthodox Holocaust narrative because such an airing was just too painful to bear.

In the Andrew Bolt case Justice Mordecai Bromberg added an extra sting, which Mrs Olga Scully and I never experienced - stating Bolt lied in the offending articles.

Mrs Scully and I never got to the point of having our Holocaust material evaluated for truth content - it was just deemed to be offensive, insulting, etc.

The defence in Section 18D didn't grip either because if you wrote material that offended or insulted an individual, then automatically it can be concluded that you were not doing it "in good faith", but were out to upset the Jews. How dare you question a Jew about the official Holocaust narrative!

It's all good stuff now and Australia is at the watershed of rejecting English Common Law principles and embracing European civil law or the Anglo-Australian establishment will hit back and declare a legal war on such an encroachment and pull out all stops to retain Common Law primacy.

Time will tell.

## [John Friend's Blog](#)

**"The men the American people admire most extravagantly are the greatest liars; the men they detest most violently are those who try to tell them the truth." - H.L. Mencken**

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Saturday, August 9, 2014

### **John Friend no longer writes for American Free Press**

Yesterday I received a letter from Willis Carto, publisher of both American Free Press and The Barnes Review, notifying me that I will no longer be writing for AFP. The letter reads in part:

Dear John,

As of August 10 we need to discontinue your weekly columns for American Free Press. [...]

[...] we realize that you interview unsavory characters on your web radio site. Interviewing Fritz Berg so that he can spew forth his hatred of me and everything we ever have worked for is not acceptable. Listeners to your program no doubt constitute readership from AFP. We would appear very strange if we tolerated this. You have a name with AFP and your reckless actions damages us in the view of the people who read AFP and listen to you.

Making one mistake with Metzger was hesitantly excused. You had to know of his irrational hatred of all of us here at AFP and especially of me when you spoke with him before you listed him as you (*sic*) guest on our blog radio.

Fritz Berg caused our home to be invaded with a force of 120 agents, with a helicopter and snipers on the hillside. He swore in an affidavit that Carto "was stealing money from older people" to make it elder abuse perhaps. The San Diego sheriff's department and the Costa Mesa police used his sworn statement to invade us.

In the future, for your own sake, always have the people you let talk freely vetted for their soundness and truthfulness.

Yours truly,  
Willis A Carto  
Publisher

Some background is necessary for the record. I began writing for AFP in June of last year, so I had been contributing to the newspaper for just over a year. Although I do not like the direction AFP is going, and their ridiculous stance on certain topics (especially the alleged Sandy Hook "shooting" and the Boston "bombing"), I always felt honored to be contributing to the newspaper. I have admired Willis Carto and The Barnes Review particularly for some time now (I still do), so I was ecstatic when I first began writing for the paper. I really didn't know that much about AFP until I began contributing, at which point I purchased a subscription and began reading the weekly paper. I think AFP is a great concept that could easily attract 50,000 or more subscribers. However, given it's current direction and leadership, I simply do not see that happening. I see it as **an essentially irrelevant and ultimately obsolete** enterprise under it's present management. Of course, that is my opinion, which could very well turn out to be incorrect.

I've been disillusioned with the paper and the clique of people behind it for a while now. I never understood the irrational, unhinged, and quite vicious behavior of

key AFP writers, especially Michael Collins Piper and Keith Johnson, directed towards those of us questioning the alleged Sandy Hook "shooting" and the Boston "bombing". AFP's official stance, as a newspaper, was to accept the mainstream media's and official government's depiction of both events, despite a total lack of legitimate evidence and the bizarre behavior of alleged eyewitnesses, survivors, and family members of purported victims of these events. What is even more bizarre and unexplainable about this situation, is that AFP's [official motto](#) is: "**The media is the enemy.**" And yet AFP was (and still is) blindly accepting the mainstream media's official narrative explaining Sandy Hook and Boston (amongst other alleged events)? Something just doesn't add up here.

Quite frankly, it was embarrassing for me to be writing critically about Sandy Hook and interviewing a variety of individuals who have thoroughly researched and debunked this alleged "shooting", while AFP was uncritically accepting and supporting the official narrative. Making matters worse, some of the most prominent writers for AFP were (and probably still are for all I know) viciously and irrationally attacking anyone disputing or even questioning the official narrative. I think it's pretty clear at this point that the alleged Sandy Hook "shooting" was in fact an elaborate media production presented to the public via the mass media as a real event. It was a hoax, and most people who have critically investigated it recognize this fact.

Anyone who has followed my website and radio program understands the drama and controversy I am referring to.

Another incident which occurred earlier this year caused further disillusionment with and alienation from AFP. I have never publicly discussed this situation, but I think it's necessary to state this for the record. Chris Petherick, the editor for AFP, asked me to go to Copenhagen, Denmark to cover the Bilderberg Conference. He asked me to go roughly a month and a half before the event was to take place, and I immediately said yes. Of course I would go to Copenhagen and cover Bilderberg! I was excited, and began making plans and arrangements for the trip. I had all sorts of ideas, and planned on creating a daily blog which could be updated throughout the day with brief blog posts, photographs, and videos of AFP's coverage of Bilderberg. I also was attempting to make arrangements with Jeff Rense to not only promote AFP's coverage of Bilderberg on his website, but also appear as a guest on his radio program while in Copenhagen, generating AFP some much needed exposure to a large audience and demographic of the alternative media.

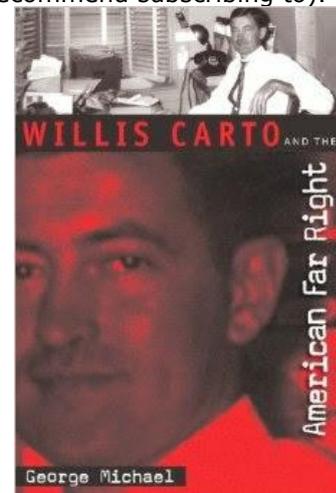
About a week before I was scheduled to go to Copenhagen, the editor of AFP sent me an email saying that I would not be going after all. Needless to say, I was disappointed and frustrated, particularly because I had made some serious arrangements in my private life to make sure I could attend the conference. Apparently, AFP did not want to spend the money on sending me to Copenhagen, and canceled the trip at the last minute. I am speculating here, but I think that my trip to Copenhagen was never actually approved by Carto (and his wife, who apparently has a lot of influence with AFP for whatever reason). Perhaps it was approved, and they decided to cancel sending me to Copenhagen after

I had Tom Metzger scheduled to appear on my radio program (more on that below). I really don't know, and it ultimately does not matter. What I can say though is that based on my experience one is either "in" with the main players at AFP, or one is not. You either had influence in the organization and its direction, or you didn't and you were treated like an outsider. I was most certainly in the latter category.

Regarding Carto's understandable offense with having scheduled Tom Metzger, who I never actually interviewed, and Fritz Berg, who I did, on my radio program, I can only say that I simply do not know all of the details of the past (and apparently on-going) conflicts between these individuals. Shortly after I scheduled Tom Metzger to appear on my radio program (mid to late April of this year, if my memory serves me right), AFP's editor called me and told me to cancel the program, which I did. This was when I was broadcasting on AFP's BlogTalkRadio platform (now defunct), and I did not understand the history between Metzger and Carto. From what I understand now, Metzger (amongst many others) has made some serious accusations against Carto, accusations which I do not even entirely understand, let alone which I can objectively verify.

As regulars here know, [I recently had Fritz Berg on my program](#) to discuss "Holocaust" revisionism, and when I asked him about the Institute for Historical Review, he attacked Carto. I did not anticipate or expect Berg to attack Carto - I did not even know they had a dispute at the time. I certainly didn't invite Fritz Berg on my radio program to trash Willis Carto; I invited him on to thoroughly debunk the fake Jewish "Holocaust" narrative of WWII, which I think we did quite successfully.

Looking back on it, it was a mistake on my part to even bring the subject up - it wasn't necessary. I am interested in the history of "Holocaust" revisionism, the players involved, and how it has evolved. Fritz has been involved with the "Holocaust" revisionist movement for many years, so I thought he could elucidate on these subjects. Again, I didn't expect him to attack Carto, especially considering Carto publishes one of the only truly pro-White, pro-NS, "Holocaust" revisionist publications in the world today ([The Barnes Review](#), which I still recommend subscribing to).



I have read George Michael's [Willis Carto and the American Far Right](#), which discusses the coup against Carto and takeover of the IHR by Mark Weber and

other individuals connected to him. But I do not know all the details of this dispute, which to my mind has never been properly clarified or explained.

All I know is that since Mark Weber took over the IHR, he has done very little to advance "Holocaust" revisionism and the truth about Adolf Hitler and WWII, at least not in a major, revolutionary way. Willis Carto, on the other hand, has done a great deal to advance "Holocaust" revisionism and the truth about Adolf Hitler and WWII. That fact alone speaks volumes, and is the primary reason why I respect and admire Willis Carto, and still do, despite his decision to end my relationship with AFP.

During my time writing for AFP, I always tried to remain professional and objective, be a "team player" so to speak, and I think I was for the most part. I plugged AFP and The Barnes Review on every radio program I hosted or appeared as a guest on, and tried my best to promote both the newspaper and The Barnes Review in an effort to attract more subscribers. I don't know how successful I was, but I tried my hardest.

In any case, I'm pretty sure I didn't have a future with AFP. I'm not convinced AFP itself even has a future, at least in the long term given its current management and leadership. I did enjoy my time writing for the paper, and I wish them (and The Barnes Review) the best of luck in the future.

I could be wrong, but I have a feeling that many of the major players involved with AFP - including Carto (his wife in particular), Michael Collins Piper, and perhaps others - did not care for my presence and affiliation with the organization. And that's fine. Given the nature of my political, religious, and historical interests and perspectives, plus my extreme distrust and overall analysis of the mainstream mass media, it is probably best AFP distances itself from me, and I distance myself from AFP. My "reckless actions" in wishing to interview some of the most controversial, yet brilliant and insightful, individuals in the alternative media is certainly a liability far too great for AFP.

Posted by [John Friend](#) at [5:15 PM](#)

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**From:** John Friend [john.robert.friend@gmail.com](mailto:john.robert.friend@gmail.com)

**Sent:** Monday, 11 August 2014 5:01 AM

**To:** Fredrick Toben

**Subject:** Re: I need inspiration from those who see clearly - you did say I could glance at your article...

Sorry Fredrick, I totally forgot - I saw your email when I was on my iPhone and forgot to send you the article when I got home. It's attached. Also, I no longer write for AFP:

<http://www.john-friend.net/2014/08/john-friend-no-longer-writes-for.html>

\*

**From:** Fredrick Toben [toben@toben.biz](mailto:toben@toben.biz)

**Sent:** Monday, 11 August 2014 9:56 AM

**To:** 'John Friend'

What's this, John?

1. I just read through your blog - interesting indeed how matters implode -

2. It's funny how during the 1990s I tried to bring together the two groups - we had them together for our 1998 Adelaide conference, then in 2004 when the Sacramento conference fell through and Weber refused the compromise of calling it something like the Zundel Conference in order to ensure the East and West coast participants would attend, I only learned about the deeper issues - that of the Carto life-time bankruptcy on account of the Weber-Revisionist action against his enterprise, which Carto built up.

3. Metzger and Berg were leading the push against Carto and they can share the blame for the IHR not having become a fully-fledged tertiary institution. The structures were all there, the individuals with academic qualifications were on the board, etc. And then basic greed kicked in and individuals were blinded - they just didn't know what it takes to run an enterprise, let alone begin one, as we noted with the slow demise of the IHR.

4. I was repulsed by the fact that the have-nots used legal means with which to enrich themselves. I could draw a close parallel with what happened to me and how legal means were used on me to shut me up and to stop me from asking questions - just on 20 years through the courts and bankruptcy at the end of the process.

5. For me it is interesting that all this happened around 1993, which was a significant year for Revisionism's thrusting at the Holocaust-Shoah narrative with great success: Zündel had his 1985 and 1988 convictions overturned; Hayward wrote his Revisionist thesis; Germar Rudolf confirmed *The Leuchter Report* with his own *Rudolf Report*; the IHR, which had always been a part of the Carto enterprise, was about to be endowed, which would have enabled it to become a full tertiary institution - that was the plan, but some Revisionists thought otherwise. So the enemy within got to work. David Cole had obtained the Piper "confession" about Krema I and at the same time had made contact with a wonderful Rabbi who taught him how to ask the right questions! I have never seen any evidence of Cole ever having been bashed up, and so I now consider his role was that of Jewish interests trying to be out front again to claim credit for exposing the so-called Holocaust hoax. As I said elsewhere, had Hayward not given me a copy of his thesis to present as evidence in my court case that Revisionism is an academic subject, then we would have had Jews, Hayward-Cole - (Berg?), being the ones who demolished the Holocaust - never mind Zündel, Faurisson, et al, who contributed to it. This is the sticking point in Cole's book - why would he go so hard on these two and attempt to ridicule their work? Easy answer - without Zündel's court cases we would still have 4 million dead at Auschwitz, and Faurisson's maxim: 'No holes, no Holocaust' still holds, as does his challenge: 'Show me or draw me the homicidal gas chamber!' Fritz Berg's railway shed gassing idea is a logical distraction - as is so much of the material that is generated by those who don't really wish this Holocaust Revisionist work to end, not until the survivors have passed on because for them it is also a job on which to survive - and that imperative Carto understood so well.

6. Also in your blog I like the religious person coming in with that Biblical slant - we are Israelites - such mythological matter does not clarify issues - anyone who uses the Bible as a guide for moral uprightness has

problems, just as anyone who relies on Talmudic inspiration has moral problems – in my considered view!

7. Anyway - you, Hunt, Blakeney Martinez and Royle are the thrusting individuals who are interested in finding out the truth of a matter – I am like old Wotan now, a Wanderer, and I can only look on how the human drama continues to unfold in your care.

8. I am ccing this email for informational purposes only, and to a few per Bcc.

9. Best wishes – and rest assured there will be more upheavals because life is trouble- only death is not; to be alive you need to take off your belt and look for trouble! But then you also need to find a soul you can call your own as so beautifully expressed in Beethoven's 9<sup>th</sup> where Schiller's words advise us we may find universal brotherhood but only he who can call one soul his own may enter Elysium:

All the very best.

Fredrick Töben

Freude, schöner Götterfunken  
Tochter aus Elysium,  
Wir betreten feuertrunken,  
Himmlische, dein Heiligtum!  
Deine Zauber binden wieder  
Was die Mode streng geteilt;  
Alle Menschen werden Brüder,  
Wo dein sanfter Flügel weilt.  
  
Wem der große Wurf gelungen,  
Eines Freundes Freund zu sein;  
Wer ein holdes Weib errungen,  
Mische seinen Jubel ein!  
**Ja, wer auch nur eine Seele  
Sein nennt auf dem Erdenrund!**  
Und wer's nie gekonnt, der stehle  
Weinend sich aus diesem Bund!

Joy, beautiful spark of divinity,  
Daughter from Elysium,  
We enter, burning with fervour,  
heavenly being, your sanctuary!  
Your magic brings together  
what custom has sternly divided.  
All men shall become brothers,  
wherever your gentle wings hover.  
  
Whoever has been lucky enough  
to become a friend to a friend,  
Whoever has found a beloved wife,  
let him join our songs of praise!  
**Yes, and anyone who can call one soul  
his own on this earth!**  
Any who cannot, let them slink away  
from this gathering in tears!

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## Controlling Hollywood's message on Gaza

[Kevin MacDonald](#) on August 10, 2014 – [10 Comments](#)

The most recent Gaza slaughter presents another situation where the public pronouncements of people who matter have to be squelched. This is a community that most definitely does not believe in free speech (see Brenton Sanderson's [current article](#) on the situation in Australia.) Of course, as in the "Jews control Hollywood" theme (see below), these things keep popping up, so pressure must be brought to bear.

An article in JTA sums up some of the current examples ("[From Selena Gomez to Howard Stern, celebs squabble over Gaza in tweets and rants](#)").

Basically, these celebrities had the mistaken view that Gaza is a humanitarian crisis so one could feel sympathy for the victims. So they impulsively put out messages of sympathy for the Gazans, as good liberals should. Only to be subjected to powerful blow back, causing most of them to quickly backpedal.

The prize for quickest turnaround goes to Rihanna "who tweeted #Free Palestine, only to [delete the tweet](#) eight minutes later and subsequently post a picture of a Jewish and Arab boy walking arm in arm with the message, 'Let's pray for peace and a swift end to the Israeli-Palestinian conflict!'"

Just how low the bar is for offending the pro-Israel community can be seen with Selena Gomez who urged her Instagram followers to "Pray for Gaza," then followed up a few hours later to add that she was "not

picking any sides." That was more than enough for Joan Rivers, who capped off a pro-Israel tirade by sarcastically mocking Gomez as "that college grad," then added, "Let's see if she can spell Palestinian."

Expressing sympathy for the slaughter of Gazans is far too partisan for the censors.

The opinions of celebrities matter to a lot of people. Hence the terror felt by Marvin Hier of the Simon Wiesenthal Center when Penelope Cruz and others signed a letter accusing the IDF of "genocide" in Gaza. Hier's tactic was to find a non-Jewish celebrity who could be counted on to have the right attitude. That would be John Voight who is in a class by himself when it comes to philosemitism. From [Jew or Not Jew](#):

Voight is not Jewish, although from the looks of things, he might as well be. A long-time host of the Chabad Telethon [see Trudie Pert's [series](#) on Menachem Mandel Schneerson], he has extensively studied the Torah and Hasidic literature. He counts a number of rabbis as his friends, has addressed the congregation in a Hollywood synagogue on Yom Kippur, and seeks out Chabad centers on his travels.

Voight performed as expected, [noting](#) that "Israel has always labored for a peaceful relation with its Arab neighbors" (!) and accusing the miscreants of inciting anti-Semitism.

Whether it was Voight's letter or the numerous other critiques of the couple, [the pushback worked](#). Cruz released a statement noting that she was "not an expert on the situation" and that she only wished to promote peace.

Others did the same:

In fact a number of the celebrities who have spoken out on the Gaza conflict have followed a pattern similar to that of Cruz and [Javier] Bardem — a gesture in sympathy with the Palestinians (sometimes paired with harsh criticism of Israel) followed by criticism that leads to backtracking (possibly with the caveat that no bigotry was intended), finally capped off with a vague call for peace.



Madonna atoned for her gaffe of referring to the "innocent children of GAZA" by condemning Hamas and posting "a picture of herself with a pair of bare-topped, muscled back-up dancers — one wearing a Jewish star on his muscled abs, the other a Muslim crescent." Madonna is nothing if not tasteful.

Some celebrities I hadn't heard of didn't back down, cooperating in a [video](#) put out by Jewish Voice for Peace (Eve Ensler, Mandy Patinkin, Roger Waters, Chuck D and Brian Eno), so we will have to see what becomes of their careers.

[Jackie Mason](#) (an ordained rabbi) is quite clear that these people should suffer professional consequences—that the Jews who run Hollywood should punish celebrities who offend the pro-Israel crowd, specifically mentioning Gomez, Cruz, and Rihanna.

"They come from these kinds of anti-Semitic, low-class backgrounds where a Jew is the most disgusting thing in the world to them," Mason answers, according to audio obtained by *The Hollywood Reporter*. "The ironic thing is that it's Jewish people who own these Hollywood studios ... And they all hire these people and they depend on them for a living. Every penny they made is made from Jews and they hate every Jew just by nature."

Say what?? Jews own the studios and have power to punish Hollywood celebrities who oppose Jewish interests to the point that all of those mentioned by Mason backtracked on their statements? Which implies that these celebrities are afraid that indeed Hollywood Jews are acting as Jews in exerting pressure on them. I guess it's okay when someone like Mason says it (but not [Gary Oldman](#) et al.).

Also note the incredible leap from criticizing Israel to supposedly hating all Jews.

Mason is definitely on the hyper-fanatical end of the spectrum of fanaticism, but it's the kind of fanaticism that can't hurt in Hollywood. I rather doubt that he will suffer any professional difficulties for expressing his opinions.

**10 Comments to "Controlling Hollywood's message on Gaza"**

**You can follow all the replies to this entry through the [comments feed](#)**

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## Seattle Opera's Wagner Tubas:

### 'A New Sound We've Never Heard'

BY [AMY RADIL](#)



Principal horn player Jeff Fair with the state-of-the-art Wagner tuba. (He plays the solos in the audio version as well.) Credit KUOW Photo/Amy Radil



Seattle Opera General Director Speight Jenkins prepares to bid farewell. Credit KUOW Photo/Amy Radil

As German composer Richard Wagner contemplated the Ring cycle in the 19th century, he decided it wasn't enough to create a four-night saga of gods and humans. He also envisioned an instrument that didn't yet exist, one that could sound "strident" one moment and "gorgeous and mellow" the next. He wrote the music for the Ring in the 1860s and 70s with the instrument in mind. Then he commissioned someone to build it. Thus the "Wagner tuba" was born. Now, travel 150 years ahead and 6,000 miles across the world. Four Wagner tubas will make their debut this fall in honor of Seattle Opera's Speight Jenkins, who has retired from the helm after 31 seasons. Inscribed in those tubas will be Jenkins' name, in honor of his work taking the Seattle Opera from the local stage to an international level. Jeff Fair, a principal horn player for the Seattle Symphony and Seattle Opera, said the Wagner tuba is a cross between a French horn and a trombone. The instrument is responsible for some of the most compelling and noble musical motifs, like the "[Valhalla](#)" theme about the home of the gods. Fair said the Wagner tubas owned by the Seattle Opera date back to the 1970s. "I call them more like band instruments," he said. "They're heavy, they're clunky, they worked OK." As Seattle's Ring cycle gained prestige, they wanted to upgrade. So they rented some Wagner tubas from the turn of the last century. "They sounded really great, but they literally started falling apart at our last Ring cycle," Fair said. It was time to invest in something new. Musicians checked out a half dozen different Wagner tubas, but nothing felt right. Then Fair heard from some musicians with the San Francisco Symphony; they had purchased Wagner tubas from Andreas Jungwirth, an Austrian workshop that makes instruments for the Vienna Philharmonic. Fair made a quick trip to San

Francisco, "played their tubas for an hour and thought OK, this is what we've been looking for." Donors Jeff and Martha Sherman stepped up to pay thousands of dollars for the new Wagner tubas. And Jenkins and the orchestra musicians got to hear them for the first time last Sunday in the rehearsal room at McCaw Hall. Jenkins also learned that the tubas are inscribed with his name. "It's a sound we've never had before," Jenkins said, after hearing the sonorous "Valhalla theme" on the brand-new instruments. Audiences will get their first taste of these instruments tonight at the International Wagner Competition. Then on Saturday they'll be heard again at a gala in Jenkins' honor. Jenkins said the Ring is what Seattle Opera is best known for around the world, and it's a tradition he's relished. "My connection to Wagner and the Ring has been since I was a child. I've loved it," he said. In Seattle, "the fact that the Ring had already been given eight times by my predecessor Glynn Ross certainly made this the most attractive place in the world for me to come to." Fair said the instruments are a fitting gift for another reason - Jenkins shared a special relationship with the orchestra members. "Of course the audience doesn't see it, but before almost every show he's down in the pit or backstage, just saying hi, and to different people each time," Fair said. So the gift of these instruments is "another symbol of the kind of connection that Speight had with each and every member of the organization." Jenkins' term as general director at Seattle Opera officially ends September 1. But [Seattle's Ring cycle](#) lives on. Seattle Opera is about to release its first-ever "Ring" recording this fall. <http://kuow.org/post/seattle-operas-wagner-tubas-new-sound-weve-never-heard>

**....and a brief recap on this month's big event: Fairfax bending to Jewish pressure...**

**'Jewish bigot', 'pissant', 'Likudnik':  
Mike Carlton ordered to apologise for torrent of abuse**

**Mike Carlton @MikeCarlton01** Aug 4  
@dberkos Oh FFS, you stupid little pissant.

**Mike Carlton @MikeCarlton01** · 22h  
Now the loony Likudnik racists are infuriated I have a Jewish son-in-law. That's okay. I'll have him taken out and shot...

**Mike Carlton @MikeCarlton01** · 3h  
Gmail account shut down. Pleased, really. Ends the torrent of foul abuse from demented Likudniks. "You're killing my kids, Nazi!"

**From:** Mike Carlton <smhcarton@gmail.com>  
**Date:** 28 July 2014 7:17:21 AEST  
**To:** Yury  
**Subject:** Re: Irrelevant

**You're the one full of hate and bile, sunshine. The classic example of the Jewish bigot. Now f..k off.**

Best Wishes  
Mike Carlton  
Columnist, *The Sydney Morning Herald*

**GRAPHIC: Carlton emails and tweets**



**Media Editor, Sydney, [THE AUSTRALIAN](#), AUGUST 06, 2014 12:00AM**

**FAIRFAX Media is under pressure to sack columnist Mike Carlton, who has been ordered to apologise for using anti-Semitic and abusive language towards readers, calling one a "Jewish bigot" and telling several others to "f..k off".** As *The Sydney Morning Herald's* editor-in-chief Darren Goodsir admitted to a former Fairfax director that he was not finding it easy to keep the newspaper "fair and balanced", he has spent the past few days responding to readers incensed over

Carlton's columns and the paper's coverage of the conflict in Israel.

"I deeply regret the insulting, discourteous and unprofessional remarks Mike Carlton made to you," Goodsir emailed one businessman on Friday. "Your points are valid, and well made — and, while I am not sacking him as you have urged, please rest assured that I have admonished him in the strongest terms. I apologise for his inappropriate conduct, and have stressed to him the need for higher standards in future."

While Goodsir was apologising on his behalf, Carlton continued to inflame the situation, tweeting this week: "Now the loony Likudnik racists are infuriated I have a Jewish son-in-law. That's okay. I'll have him taken out and shot ..." This was followed by: "No, they're turds. The truly astounding thing of the past week has been the racism, hatred and bigotry of the Likudniks." Another tweet said: "Oh FFS, you stupid little pissant."

The term "Likudnik", referring to the ruling centre-right Likud party of Benjamin Netanyahu, was also used by former Labor foreign minister Bob Carr in his criticism of what he claimed was a powerful Jewish lobby that influenced Australian government decisions.

After being confronted with evidence of Carlton's abusive correspondence with readers, Goodsir last night issued a statement describing his actions as "completely unacceptable".

"I have asked Mike to apologise for these actions. Mike regrets his behaviour and will be contacting affected readers to apologise," he wrote. "On behalf of the *Herald*, I too apologise for any offence caused."

On Monday, Fairfax apologised for an anti-Semitic cartoon, created by illustrator Glen Le Lievre, which ran in the print edition of *The Sydney Morning Herald* and on *The Age's* website on July 26, showing a Jew with a hooked nose casually destroying Gaza while reclining on a chair marked with a Star of David. The cartoon accompanied a column by Carlton under the headline: "Israel's rank and rotten fruit is being called - fascism."

Fairfax has gone into overdrive over the past 10 days in an effort to stop subscribers cancelling the *Herald*. *The Australian* understands business leaders have complained directly to Fairfax chief executive Greg Hywood and at least one board director, who was planning to discuss the issue with chairman Roger Corbett.

But Carlton has not let up on his abuse of readers over Twitter, where he is identified as a *Herald* columnist, and email, where he has the *Herald* in his signature.

"How arrogant and foolish you are," he said to one reader, while telling another, "Looking forward to hearing from you after you have joined the IDF and gone off to kill some kids. Reluctantly, of course. Until then, f. k off."

He told another reader, Tanya Levin: "You are a vulgar and stupid bigot." To another, he said: "What a ridiculous little wanker you are. F. k off."

Sydney father Yury, who did not want his surname published for security reasons, said he was shocked when, after writing to complain to Carlton, he received a torrent of abuse.

"You're the one full of hate and bile, sunshine. The classic example of the Jewish bigot. Now f. k off," Carlton emailed him. He later wrote: "Go f. k yourself. I gather you are some sort of jumped up hotel waiter. What a pathetic wanker you are. And A-grade liar. Anything from you in future goes straight to trash, unread."

Yury, 36, said columnists who included their email address under their articles should be able to engage in polite discourse. "Lots of us have tried to write to Carlton to explain the inaccuracies in his articles, but you get back this offensive language," he said.

University of Sydney media and communications graduate Allie Pollak, 25, wrote to Carlton articulating her view on his columns. "In my humble opinion you could be using your valuable real estate much more wisely by investing your

eloquence and intelligence to shed light on how a troubling but ultimately resolvable saga could do with a whole lot more pressure for peace and a call to end the blame game," she wrote. Despite the polite nature of her email, Carlton fired back: "As a 'communications graduate' you really do need to discover the dangling participle. And do something about it."

Executive Council of Australian Jewry president Robert Goot said Carlton's responses to some of his readers were racist and showed an intolerance of views that differed from his own.

"One expects more temperate language from a senior writer using the *Herald's* Twitter handle and email account," he said.

NSW Jewish Board of Deputies president Yair Miller said there was no place for the type of language and the tenor in Carlton's responses. "It is clear that his responses are as devoid of substance as are his columns on this issue," he said. "His clear lack of any sensible and tangible responses leads to a response that is vulgar and offensive."

Mr Miller said Goodsir had been made aware of the abusive language Carlton was using. "This is not the first time Mr Carlton has resorted to abusive responses to members of the Jewish community over many years and we are glad the *SMH* editors are now aware of this," Mr Miller said.

One businessman emailed Goodsir to call on Carlton to be sacked, saying he had no right to speak to readers the way he did.

"If anyone who worked in my company told a customer to f. k off, it would be their last day. They'd be fired on the spot," he said. "When are you going to ask Mr Carlton to step down from his position?"

Late yesterday, Carlton shut down his Gmail account — smhcarlton — claiming it had suffered "a denial-of-service attack from three separate international IPs", or internet addresses. "Pleased, really. Ends the torrent of foul abuse from demented Likudniks. 'You're killing my kids, Nazi!'," he tweeted.

Defamation senior counsel Bruce McClintock said some of the *Herald's* readers would have grounds to pursue legal action if they wished. "Calling someone a bigot on Twitter, in the public domain, is clearly defamatory. Undoubtedly," he said.

Carlton was also rude to a former Fairfax director, businessman David Shein, who complained, telling him: "You must be nuts. I fear so." Mr Shein, a board member from 1999-2000 and now an investor in start-up companies, has organised a meeting with Goodsir next week to discuss the *Herald's* coverage of the Israeli conflict. "After 28 years, I've cancelled my subscription over the one-sided coverage. It's completely unbalanced reporting of a tragic situation for all parties involved," he said.

"I wrote to Goodsir, the editor, about Ruth Pollard's front-page article last Saturday."

In Goodsir's reply to Mr Shein's email, he made a startling admission: "I remain very seriously committed to ensuring a fair and balanced SMH; a not altogether easy thing to do."

A Fairfax source said there was dismay at management and newsroom level that Carlton had been permitted to get away with such behaviour. Mr Corbett refused to comment when contacted by *The Australian* on Monday, other than to say: "My company is defended in its editorial today."

Under the headline "We apologise: publishing cartoon in original form was wrong", the editorial acknowledged the cartoon "closely resembled illustrations that had circulated in Nazi Germany".

In his statement, Goodsir said it was a basic principle "that our staff, columnists and contributors should always behave with - respect and courtesy".

<http://www.theaustralian.com.au/media/jewish-bigot-pissant-likudnik-mike-carlton-ordered-to-apologise-for-torrent-of-abuse/story-e6frg996-1227014738512>