

# ADELAIDE INSTITUTE

PO Box 3300  
Adelaide 5067  
Australia  
Mob: 61+401692057  
Email: [info@adelaideinstitute.org](mailto:info@adelaideinstitute.org)  
Web: <http://www.adelaideinstitute.org>

Online  
ISSN 1440-9828



April 2013 No 684



**DOUGLAS CHRISTIE**

\*April 1946, Winnipeg; +March 11, 2013, Victoria

\*

## The death of a distinguished Canadian lawyer, Doug Christie, “the Battling Barrister”

By Robert FAURISSON, March 12, 2013

### As “Bocage” announced earlier today in French, Douglas (Doug) Christie has died.

For its part, the Canadian English-language press has put out the news in terms which, unfortunately, can be easily imagined when one knows that D. Christie had especially made himself known for his uncompromising defence of a major figure of historical revisionism, Ernst Zündel. But – a happy surprise – at least one newspaper, the [Times Colonist](#) of Victoria, British Columbia, where D. Christie lived, has reminded its readers that it was this extraordinary barrister who, in 1992, finally enabled E. Zündel to gain an unhopèd-for victory against the religionists of “the Holocaust”.

At the end of a nine-year struggle in the face of various representatives of the Crown and a coalition of Jewish and allied organisations, E. Zündel, aided by D. Christie, the “Battling Barrister”, was to get the Canadian Supreme Court to strike down the very section of the criminal code that had been the grounds for his prosecution and conviction, a section itself grounded in an obsolete article of an ancient English law (namely, chapter 34 of the 1275 Statute of Westminster). Section 181 forbade the

publication of “news that [one] knows is false and causes or is likely to cause injury or mischief to a public interest” (in the words of the judge during Zündel’s 1985 trial for having published the brochure [Did Six Million Really Die?](#), his activities had a “cancerous effect ... upon society’s interest in the maintenance of racial and religious harmony in Canada”). However, [on August 27, 1992, the Court](#) finally decided that the law was incompatible with Canada’s Charter of Rights and Freedoms.

A Frenchman accustomed to seeing his country’s justice system settle the fate of a revisionist in the space of one or two afternoons, in the 17<sup>th</sup> chamber of the Paris criminal court, might be astonished to learn that at Toronto, in 1985, the first Zündel trial lasted seven weeks and the second, in 1988, over four months. One may add that, in English-law (or common-law) countries, the contents of any trial are the subject of a full transcript, whilst in France, in “our” 17<sup>th</sup> chamber, generally, the clerk simply makes a few notes in the “*plumitif*”, the name given to the ledger in which he or she mentions merely *the main facts* of the hearing. The result is as follows: when a person receives the text of a judgment regarding

himself or herself and wants to know the terms in which the judges have recorded and appreciated what he or she personally said at the bar, there will usually be NOTHING or almost NOTHING! At most that person will have the satisfaction of coming upon an "aside" of the type "Mr X having been heard presenting his arguments". A reader of this decision will thus learn that the person in question had orally put forth "arguments", but will not know which ones! Nor will it be possible to know anything about the worth or non-worth that the judges have assigned to each of those "arguments". The judges will perhaps do the reader the favour of expounding on (in their way) and judging the written pleadings filed by counsel at the start of the session, but they will hardly go any further. Curiously, French judges and most lawyers seem very comfortable indeed with these pretences, this veritable sham. Between good pals, settled in their habits, they agree in relegating the person on trial to the least important rank. He or she is treated as a nuisance who, in any case, does not understand much of the cup-and-ball game going on in which the lawyers, prosecutors and three judges are enjoying themselves, using the jargon that they share. As for the jury, they are conspicuous by their absence. The historian who, years later, will want to know what was actually said in the courtroom during such or such case, whether famous or obscure, can spare himself the trouble of looking.

Nothing of the kind in the English legal system, far more serious and severe, where one can know, word for word, what was said all throughout any past trial, be it that of the humblest citizen. And at least the latter will have been able to benefit from the presence of a jury. D. Christie was skilled in making this system actually provide the guarantees of fairness that it promised. He cared rather little for the judge whom, if necessary, he let know that his role ought to be more like that of a referee. For the real barrister that he was, the only things that must count, at one end of the chain of procedure, were such sacred principles as that of full freedom of expression and *the refusal to be intimidated* and, at the other end, the jurors, always allowed, when the time came, to put questions and seek clarification. He shunned legal quibbling and, turning to the laymen, spoke to them in a language that was robust, direct and precise. He

was captivating in his ability to provide a definition, or examples. He was impassive. He would have none of any showing-off. He liked the simple and concrete. He struck with his bold way of going straight to the burning heart of the matter to be dealt with. In common-law justice, chatter and theorising are prohibited, there is no speech-giving and nearly everything is done by way of pointed and precise questions to be followed by answers as brief as possible. Lawyers and judges like facts and abhor the "emotional" (i.e. words or behaviour liable to arouse emotion in one's favour). As for the court-appointed expert, he is not, as is the case in France, recruited from a list of persons certified to be such but is rather one who, on the spot, after examination, cross-examination and re-examination before the judge and the jury, will have been able to demonstrate his experience, mastery of the subject and ability to make himself understood by the layman. I personally assisted D. Christie throughout the entire 1985 trial, and again for such part of the trial in 1988 as my health allowed. Our collaboration proved so successful that we managed, in 1985, to crush, in succession Raul Hilberg, Number One historian of the ***Destruction of the European Jews***, and Rudolf Vrba, Number One witness of the alleged homicidal gassings at Auschwitz. The press at the time showed its surprise at the defence team's high degree of preparation. Then, at the 1988 trial, the ***Leuchter Report*** on the alleged homicidal gas chambers at Majdanek, Auschwitz and Birkenau dealt the *coup de grâce* to the exterminationist case. On the strict level of science and history we had won all the victories that could be won but, of course, the mainstream media strengthened their Holocaust propaganda all the more. On the legal level, E. Zündel was provisionally guilty.

I forged a friendship with D. Christie, who was of Scottish descent, and his wife Keltie Zubko, of Ukrainian origin. At the Zündel House in Toronto we used to call them, respectively, "the Devil" and "the Angel". In itself, the atmosphere that reigned at the expansive residence of E. Zündel was an exceptional success at organisation, allocation of tasks, keenness in work, enthusiasm and warmth, with inevitable episodes of tension and, at some moments, fear for our safety. E. Zündel has no match when it comes to inspiring dedication to the just cause of revisionism, and rarely in my

long life have I seen a gathering of disinterested spirits of such high quality. Many names come to mind: I shall not mention any of them for fear of forgetting just one of those men and women who, together, wrote a fine page of the human experience. I shall allow myself one sole exception and mention Barbara Kulaszka, herself a barrister, daughter of a Scottish lady, whose name will go down in history for the monumental

work [Did Six Million Really Die? / Report of the Evidence in the Canadian "False News" Trial of Ernst Zündel - 1988](#), published in 1992, VIII-564 double-column pages.

For the rest of their lives, Keltie and her children should hold, in their memory of Doug Christie, reasons for pride, an example of courage and a source of energy.

## Germany owes Greece billions in WWII reparations: Secret report -



**A protester holds a placard of German Chancellor Angela Merkel featuring a Hitler moustache near the Greek parliament in Athens on October 9, 2012.**

A committee set up by Greece Finance Ministry to investigate the matter has found that Berlin should pay more than 160 billion euros in reparations to Athens."

Germany owes billions of euros to Greece for the reparation of damages done to the country during the World War II as well as for unpaid loans, a 'top secret' report produced by a Greece panel of experts suggests.

Greek newspaper *To Vima* has recently published a news story on receiving the World War II reparations from Germany. A committee set up by Greece Finance Ministry to investigate the

matter has found that Berlin should pay more than 160 billion euros in reparations to Athens. However, the Greek daily has not received the 80-page report compiled by the committee.

Citing the Greek newspaper, German daily *Der Spiegel* says Berlin should pay Athens some 108 billion euros for the reconstruction of its damaged infrastructure after the Second World War. Berlin also owes Athens 54 billion euros that resulted from forced loans paid by Athens to Nazi Germany between 1942 and 1944.

**However, the Greek Finance Ministry's report has been kept**

**secret so far in a bid to prevent provocation of more anti-German sentiments in the debt-stricken Greece.**

Experts believe that if Germany had paid Greece what it allegedly owed them, it would significantly improve the country's likelihood of surviving the spiraling crisis and its crippling debt.

Germany has so far paid billions of euros of compensation to every other country it was at war with.

**MR/SS/SL - Mon Apr 8, 2013 4:28PM**

<http://www.presstv.ir/detail/2013/04/08/297224/germany-owes-greece-billions-report/>

## A snapshot of what made news in Nigeria on 8 April 2013

### \* Nigeria: 60 Die in Edo Road Accident \*

No fewer than 60 persons were feared killed yesterday in ghastly road accident involving a trailer belonging to

Dangote Industries, a petrol tanker and a luxury bus at Ugbogui in Ovia South West Local Government Area of Edo State.

<http://allafrica.com/stories/201304080864.html>

**\* Nigeria: Still Deciding on Amnesty, Boko Haram Says \***

Islamic sect, Boko Haram has said that the Shura Council, the highest decision-making organ of the sect led by Imam Abubakar Ibn Shekau, which has the power to decide whether the sect will accept the offer of amnesty being planned by the Federal Government is yet to take a decision on the offer even as another faction of the sect has publicly rejected the amnesty saying the group did not ask for it.

<http://allafrica.com/stories/201304080287.html>

**\* Nigeria: Oil Glut Threatens Country's Exports \***

Glut in the international oil market especially due to low patronage in western countries is currently posing serious threats to Nigeria's oil export, Daily Trust can reveal.

<http://allafrica.com/stories/201304080130.html>

**\* Nigeria: AfDB Invests U.S.\$3.8 Billion in Nigeria in 42 Years \***

The African Development Bank's investment in Nigeria since it started operations in the country 42 years ago is \$3.75 billion, the Bank's fact sheet obtained from its Country Office in Abuja, has shown.

<http://allafrica.com/stories/201304081403.html>

**\* Nigeria: Police Give Two Weeks to Motorists to Remove Factory-Fitted Tints \***

FCT police has given two weeks to motorists with factory-fitted tints

to remove them or face prosecution.

<http://allafrica.com/stories/201304081401.html>

**\* Nigeria: Thirteen Policemen Feared Dead in Bayelsa Boat Attack \***

It was a black weekend in Bayelsa State as 13 policemen were feared dead in a boat attack along the creek of Azuazuama in the Southern Ijaw local government area of the state.

<http://allafrica.com/stories/201304081046.html>

**\* Nigeria: Deaths in Bakassi - Nigerians in Ceded Territory Accuse Cameroun of Breaching Pact \***

Mid March 2013, over 2,000 Nigerians who have accepted their fate and changed their nationality in obedience to the ceding of the Bakassi Peninsula to Cameroun were attacked and ejected, causing them to return to Nigeria as refugees.

<http://allafrica.com/stories/201304081044.html>

**\* Nigeria: Gunmen Burn Adamawa Deputy Governor's House \***

It was a weekend of horror for residents of four communities of Adamawa, Plateau and Bayelsa states as gunmen struck on Friday night and yesterday killing 27 persons, including 15 policemen.

<http://allafrica.com/stories/201304081005.html>

**\* Nigeria: Telecom's Investment and the Economy \***

At a function recently, the Executive Chairman of the National Communication Commission, Dr Eugene

Juwah, reported that since 1999 the telecommunications sector has seen investment totalling \$25 billion. He also revealed that the number of active subscribers is currently over 113 million. Another positive development is the proposed take-off of the Mobile Number Portability, where subscribers could migrate from one network to another, while retaining the same

mobile phone number.

<http://allafrica.com/stories/201304081002.html>

**\* Nigeria: Boko Haram - How Jonathan, Security Chiefs Reached Amnesty Deal \***

Although President Goodluck Jonathan presided over the security meeting he summoned last Thursday to consider the merit or otherwise of granting amnesty to Boko Haram members, the brainstorming session was principally between his ministers and the security chiefs.

<http://allafrica.com/stories/201304080999.html>

**\* Nigeria: Ekiti Deputy Governor, Olufunmilayo Olayinka, Dies At 52 \***

The Deputy governor of Ekiti State, Olufunmilayo Olayinka, has died after a prolonged battle with breast cancer. She was 52.

<http://allafrica.com/stories/201304080883.html>

**\* Nigeria: Sultan May Head Amnesty Committee \***

More details emerged yesterday on the membership of the Amnesty Committee set up by President Goodluck Jonathan on Thursday.

<http://allafrica.com/stories/201304080863.html>

**\* Nigeria: ACN, PDP Bicker Over 2015 Polls \***

ACTION Congress of Nigeria, ACN, Sunday, accused the People's Democratic Party, PDP, led Federal Government of planning to make free and fair elections impossible in 2015 just as the Presidency faulted the statement credited to the ACN and accused it of deliberately misinforming Nigerians.

<http://allafrica.com/stories/201304080607.html>

**\* Nigeria: MEND, Rival Group Both Claim Responsibility for Killings of 12 Policemen \***

Two Militia groups, the Movement for the Emancipation of the Niger Delta (MEND) and General Adaka Boro Jnr group yesterday claimed to have killed 12 policemen along the waterways of Azuzama Community in the Southern Ijaw area of Bayelsa state.

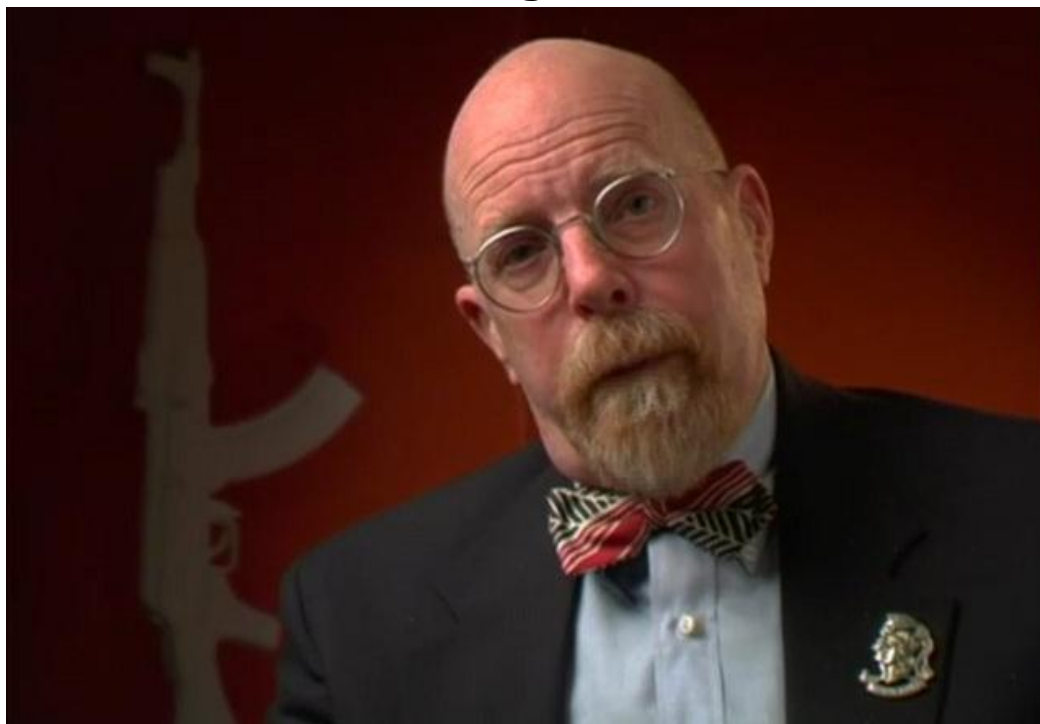
<http://allafrica.com/stories/201304080550.html>

**\* Nigeria: Nigerians Are Not Road Safety Conscious - Ogagaoghene \***

The Corps Commander, Federal Road Safety Corps (FRSC), Oyo State Sector, Commander Godwin Ogagaoghene, in this interview with ADEBAYO WAHEED, speaks on the corps' efforts at reducing road crashes on Nigerian roads, the challenges facing the corps in the state and Nigerians' attitude towards road safety.

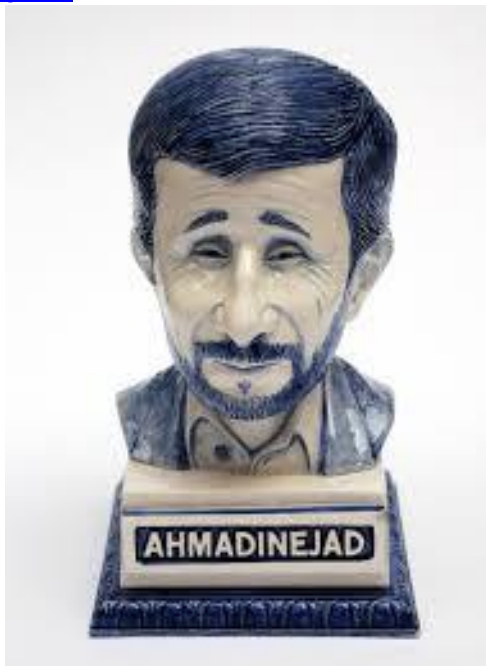
<http://allafrica.com/stories/201304080544.html>

## Charles Wing Krafft



Charles Wing Krafft is a ceramicist in Seattle, Washington who specializes in Disasterware, a term of his own coinage. In 1998, he was called "the dark angel of Seattle art" by the art critic of the Seattle Post-Intelligencer.

[Wikipedia](#)



## The Seattle Blow-Up Against Charlie Krafft

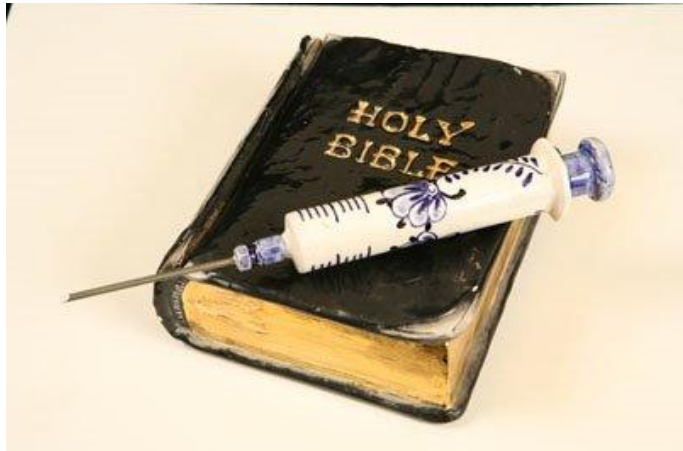
**A city-wide alarm to inoculate do-gooder Seattleites from the moral depravity of artist Charles Krafft is being rung from the towers and issued by *The Stranger*, Seattle's hip, politically active, gay-friendly weekly.**

I've been friendly with Mr. Krafft since the mid-'80s when he published the first review of my book [Apocalypse Culture](#) when the bigger New York publications froze out reviews based on reactions to an article I had written called "Aesthetic Terrorism," which appeared to step on sensitive toes of the New York art culture. The same publications who killed several

reviews later referred to *Apocalypse Culture* as a "provocative," "controversial," and "best-selling phenomenon." Early on, Charlie Krafft wrote a review in some friend's art magazine. Unlike the art-cloistered New Yorkers, it was sophisticated in its open-mindedness.

Since I've known him, Krafft got bored with and dispensed with his Buddhist figurative art, taking up lowbrow parodies, and then moving into ceramic delftwere he learned at the hands of blue-haired grannies in the Netherlands. He called his pieces "Disasterware," and they were often brilliant.

I exhibited Charlie's work in an LA group show called "Tortures and Torments of the Christian Martyrs," and in the mid-90s, along with Larry Reid, Charlie helped me secure the exhibition space at The Center of Contemporary Art in Seattle across from the Seattle Art Museum for my "[Cult Rapture](#)" exhibition, which was both loved and hated for being more sociological than artistic.



Charlie's been one of the most curious and well-read of my friends, and though he fails to trumpet this characteristic of his, also extremely inclusive of friends. While Charlie spends time in India for its Kumbh Mehla festival, an African-American friend of his now occupies his Beacon Hill house, availing himself of Charlie's

ceramic ovens. While crashing at his house a few months ago, I met a couple Latino skateboard buddies of Charlie's as well. His current girlfriend helped edit and put together a Black Panther history book called *Get Whitey*. If Charlie Krafft is a "white nationalist" or "neo-Nazi," he's obviously a big failure.

It appears that Charlie lost control of his Facebook page, which was often hijacked by a couple mental cases who spoke of "kikes" and such, with some of those comments directed at me. Once at a dinner I served Charlie at my Port Townsend house, he spoke of me being "chickenshit" for belittling his conspiratorial views of Judaism, and for remarking that Jews would indeed be a super race if they could indeed control all he claims. Apparently this "chickenshit" insult was directed at him by a "white nationalist / holocaust revisionist" on some or another stupid radio blog. Unlike the woman who hosted the show, Charlie spoke his name, and until recently, revealed his physical address online. It seems that Charlie just didn't give a shit about this kind of thing. Unfortunately Charlie is more than a bit self-defeating in his stubbornness.

Feral House doesn't shy away from points of view we don't necessarily agree with, and so do some of our friends. Despite his occasional idiocy, we love Charlie Krafft.

<http://feralhouse.com/the-seattle-blow-up-against-charlie-krafft/>

\*

## We let Charles Krafft fool us

BY [SAMUEL SATTIN](#), TUESDAY, MAR 12, 2013 07:55 AM +1030

Revelations about the artist's Nazi leanings were shocking. More shocking still was how long it took to out him.

CHARLES WING KRAFFT, the self-taught painter turned postmodern ceramicist, is famous for his 'Disasterware' collection, a term he coined for the melding of violent, often Fascist imagery with tawdry vessels. He's fashioned everything from ceramic grenades with bio-weapons decaled in antiquated blue to perfume bottles appliquéd with swastikas. Krafft's work has been featured in prominent news outlets such as *Harper's* and *The New Yorker* and is on permanent display at the Seattle Art Museum. He's received endowments from the Soros Foundation and the NEA. Enthusiasts celebrate, or at least used to celebrate, what they believed to be Krafft's insidious sense of irony that took a darkly comedic take on twentieth-century disasters, not to mention a vicious stand against political iconography

in all forms. In 2009, art critic Jen Graves of *The Stranger* featured Krafft's ceramic AK 47 on the magazine's cover, admittedly duping herself concerning the artist's perceived identity as an 'iconoclast.'

It wasn't until recently, however, that Krafft's ugly allegiances bubbled to the surface, mostly discovered via Facebook rants, podcasts, and interviews with some of his close friends. [Priscilla Frank](#) at the *Huffington Post* linked to a particularly condemning podcast on The White Network, a site that officially hosts "Whites Talking To Whites About White Interests." On July 28, 2012, Krafft admitted on air, "I believe the Holocaust is a myth." He then proceeded to list more of his beliefs about the downtrodden state of white identity and the Jewish threat. You can listen to it [here](#), if you'd like, though be warned, it's not for the faint of heart.

Then came an article by art critic Jen Graves in *The Stranger*, "[Charles Krafft Is a White Nationalist Who Believes the Holocaust Is a Deliberately Exaggerated Myth.](#)" Graves points out that many of Krafft's closest friends have denounced him in recent months for being a bigot. For example, Fred Owens posted a comment on the [artist's Facebook page](#) in January outing him as an anti-Semite with conspiratorial views ranging from Protocols theories to something you'd find on [Stormfront](#). Krafft responded to Owen's accusations of bigotry with comments such as "Why amongst the monuments glorifying the history of this nation in Wash DC is there a museum of horrors dedicated to people who never lived, fought, or died here?" He also goes on to post links to Holocaust Denier Paul Eisen and youtube videos dealing with Jewish conspiracies during the Opium Wars. He doesn't have much more

to hide, it seems, for there's a lot more where that came from.

After Graves' story dropped this bombshell on the art world, the question lingered: How could we (his fans) not have known? Jillian Steinhauer on the website *Hyperallergic* [covered multiple reactions](#) to Krafft's outing as a bigot, from white nationalists avowing that Krafft had become the victim of a Jewish media smear campaign, to others angry over the hipster-centric lust for irony that led to the West Coast arts community shunning what should have been the obvious. Steinhauer takes the following quote from [Seattle blogger Clark Humphrey](#) on the subject of consumer awareness: "Like many participants in and observers of the Seattle visual-art scene, I've long known about Krafft's open admiration for neo-Nazis and Holocaust revisionist pseudo-scholars. He didn't keep his views secret. They just hadn't been written about in the local arts media, prior to Graves' article."

Clark wasn't the only one to speak up on the subject. The aforementioned Fred Owens maintains that the artist had admittedly practiced a quiet, Anglican-style anti-Semitism for many years, writing the following to Graves [in an email](#): We should "not just blame Charlie for this but the entire arts community of Seattle which has proven to be soft-headed. As I said when I wrote about this, it would never happen in Brooklyn or Boston—people would just kick his ass down the block. But Seattle has a misguided kind of false tolerance going on here, so there is a lesson for all of us in this."

Owens' email, in all its terse wisdom, doesn't necessarily need to be confined to the Seattle art scene. If Krafft was an avowed neo-Nazi for years, why is it that no one bothered to report on what may have very well been an obvious link between his personal views and his iconography? An even more

compellingly question: why is it that in the art world (which includes everything from literature to film) we are so bent on maintaining separation between creation and creator?

In [Women](#), Charles Bukowski refers to the ethereal element of creative expression as the 'godhead,' implying a purity of consciousness that exists above the level of the creator himself in a time when he or she is taken by inspiration. A similar sentiment is echoed in MFA programs throughout the nation, postulating that even if artists are violent, sexist, predatory, racist, homophobic, or anti-Semitic, that their work rises above the mortal realm, and generally shouldn't be talked about in the context of personal fault. Sometimes, the discourse takes on the dimensions of Don't Ask, Don't Tell, as if we don't have a right to breach the sacred barrier between mind and meld. Of course, if an artist, such as Krafft, is openly exposed as a bigot, his reputation will be devalued in the mainstream, but that was because Jen Graves was brave enough, or outraged enough, to expose it. Many may have been content averting their noses from the stink emanating from the gallery walls.

There is both reason and argument to art standing on its own. A successful sculpture, novel, painting, or film is less effective when you know the daily habits of the man behind the curtain. But it does make one wonder what secrets are harbored by what we consider our most brilliant minds.

This weekend *Oz the Great and Powerful* hits the screens, providing another reimagining of the original *Wizard of Oz* in the vein of Gregory McGuire's *Wicked*. Yet little is remembered of the creator of the saga himself, L. Frank Baum, the son of a devout Methodist family and a fierce advocate for the [genocide of Native Americans](#). Only days after the infamous massacre at Wounded Knee Creek in 1890, in

fact, Baum penned an article for the newspaper he owned titled, "Why not Annihilation?" Here's a quote from the article: "Wipe these untamed and untamable creatures off the face of the Earth. In this lies future safety for our settlers and the soldiers who are under incompetent commands." Apart from his genocidal views towards Native Americans, Baum also ascribed to a belief system known as Theosophy later in life, which was Aryan-centric and voiced a strong aversion to Jewish identity. And yet, from our constant reimaginings and evolutions as a society, Oz has been taken out of the bigot's hands entirely, becoming a poster child for diversity, acceptance, and even elements of anti-imperialism. The acting roster is populated by Jews and blacks, and preaches, if ineffectively, a message of cross-cultural understanding.

In this day and age, there aren't as many excuses for being ignorant. There never really were to begin with, but in some ways, even if it's simple to be racist, sexist, or homophobic in a quiet, wink-wink fashion in the 21st century, it's only when someone is put on a microphone that he or she is condemned. Whose hateful whispers, then, are we still ignoring? Whose hate is still flying beneath the radar of popular consumption? Maybe we need to stop turning our heads. Maybe we need to listen closer. If Charles Krafft, a veritable chair nominee for KKK Grand Wizard, is capable of fooling thousands into thinking him a forward-thinking genius, who else are we currently paying, or worshiping, to fill us with surreptitious hatred?

[http://www.salon.com/2013/03/11/we\\_let\\_charles\\_krafft\\_fool\\_us\\_p\\_arterner/](http://www.salon.com/2013/03/11/we_let_charles_krafft_fool_us_p_arterner/)

\*\*\*\*\*

**Charles Kraft responds to an article:  
Alfred de Grazia,  
Commanding Officer of the**

## Psychological Warfare Propaganda Team attached to headquarters of the US 7th Army

This is welcome information, indeed, because it's not "boilerplate revisionism" but a new direction in revisionist research that includes the study of the holocaust as a psy ops. C.D. Jackson, the psyche warrior captured on Billy Wilder's film of the liberation of Buchenwald directing citizens of the nearby town of Weimar past the display table with the human skin lampshade and other grisly items on it, was the same man who later purchased Abraham Zapruder's film of the JFK assassination for Life Inc. didn't release it.

Note: The websites 1/3 of The Holocaust.com and it's mirror site HolocaustDenialVideos.com are currently down. This is not due to censorship. <http://www.onethirdoftheholocaust.com>

re the holocaust as psyche warfare  
If you don't have an extra 9 hours plus watch videos and sift through the written addendums, like the report on the cold call phone conversation with the US Army psyche warfare veteran who probably helped set the atrocity evidence table up at Buchenwald for C.D. Jackson and Billy Wilder who filmed it, you should at least check out the collection of videos entitled "Buchenwald a Dumb Dumb Portrayal of Evil" here: That's "denierbud's" research and it's unique because it's primarily visual, not written. My research is written and hard to slog through because my primary interest is the holocaust as it pertains to Romania. However, I once made a blog comment to someone who was researching Edward Bernay's that I'll share with you.

A [recently updated] comment from who+dare+swings to Peter Schaenk, 2008.05.20.

During the war Hollywood screen writer Ben Hecht and Irgun operative Hillel Kook (aka Peter Bergson) cooked up grisly holocaust propaganda for American mass consumption in magazines like the Reader's Digest. Using Freudian based mind control techniques, first put into play by Edward "The Father of Spin" Bernays, the "Bergson Group" continued inoculating the English speaking world with the sacred 6,000,000 number before the war ended and the camps were liberated. Bernays was the wildly

successful nephew of Sigmund Freud and the man who introduced Freudianism, crowd psychology and mass marketing to the USA. Like Bernard Baruch, he is a Jewish "king maker," a personal friend of presidents Wilson, Hoover and Roosevelt with whom he consulted and globe trotted. Joseph Goebbles acknowledged his debt to Bernays in his diaries.

[http://en.wikipedia.org/wiki/Hillel\\_Kook](http://en.wikipedia.org/wiki/Hillel_Kook)  
<http://topdocumentaryfilms.com/the-century-of-the-self/>

The Bergson Group" was a Zionist cell working out of Washington DC with access to inner circles of media power and politics. "Having energized politicians, gangsters, Hollywood moguls, and ultra- Orthodox rabbis, the handful of young men taught other Zionist and American-Jewish groups not only how the media was the message but how it could and should be used. A guiding force behind the creation of the War Refugee Board, the group served as a beacon for contemporary Zionist militancy while ultimately laying the groundwork for other organizations to utilize the media in future political campaigns":

<http://www.syracuseuniversitypress.syr.edu/fall-2005-catalog/bergson-boys.html>

During and after the war master Soviet propagandist Ilya Ehrenberg and the Anti-Fascist League (Soviet Jewish writers later executed after show trials), crunch the numbers of Jewish losses and population transfers and gin up the general extent of depredations against Jews in East Europe. Commissars and partisans (a disproportionate number of which were Jewish) had been severely dealt with on the Eastern Front by the defeated and collectively demonized Germans. Their treatment was harsh, but Ehrenberg and co. insure that history will make it appear even harsher.

<http://www.rense.com/general75/ehr.htm>

Immediately after VE Day, but also during the war, "The Ritchie Boys," (up to 10,000 mostly German speaking Jewish refugees trained in interrogation and psychological warfare at the Fort Ritchie Camp Sharpe annex in Maryland) were sent into Allied occupied Europe to interrogate high ranking POWs, spread disinformation and de-Nazify the Germans. This is a chapter in US Army intelligence history that remains curiously obscure. Less than a dozen out of thousands of Ritchie Boys have been identified. They have been put forward

as reluctant avuncular heroes not spies, disinfo agents, prosecutors, court clerks, translators, torturers and hangmen. [http://en.wikipedia.org/wiki/Ritchie\\_Boys](http://en.wikipedia.org/wiki/Ritchie_Boys)

<http://www.ritchieboys.com/EN/home.html>

In 1944 Raphael Lemkin, overseeing a team collating data on German atrocities for the WJC (World Jewish Congress) and The Carnegie Foundation for Peace in New York almost inadvertently comes up with the concept of "genocide," a word he invents and introduces to the lexicon in his book *AXIS RULE IN OCCUPIED EUROPE*. The book is not about genocide per se, and Lemkin doesn't quite realize what he's stumbled onto until later.

[http://www.ihr.org/jhr/v05/v05p388\\_Martin.html](http://www.ihr.org/jhr/v05/v05p388_Martin.html)

Col. Murray C. Bernays (the brother-in-law of Edward L. Bernays) latches onto Lemkin's new word "genocide" and tailors the Nuremburg Trials around the idea of collective Nazi guilt and "crimes against humanity." The latter is the Lemkin based forerunner to the UN Genocide Conventions. Genocide isn't the issue at Nuremburg, but "crimes against humanity" and "crimes against peace" are the ex post facto legal gambits Bernays uses to hold all Nazis collectively responsible for starting WWII. Using this corkscrew logic, eventually three generations of Germans are held responsible for the holocaust. Americans and ultimately all Christendom, starting with Pope Pius XII, get blamed, too, and Jews born after 1945 in Brooklyn become "second generation" and "third generation" survivors.

<http://www.mtsu.edu/~baustin/trials1.html>

In his 1958 book *THE WORLD CONQUERORS* refugee Hungarian playwright, poet and journalist Louis Marschalko, who covered the Nuremburg Trial, writes: "Of the 3000 persons on the trial staff, 2400 were Jews. Many of them wore uniforms to which they had no entitlement. The man in charge of procuring all personnel for the trial, Col David "Micky" Marcus was a Zionist Jew who became Israel's first modern general. "Marschalko, a nationalist, surveyed the worldwide advance of Communism from a decidedly Catholic perspective. The author's argument is that Communism is a worldwide movement, promoted everywhere by the same transnational force.

<http://tinyurl.com/d2zjb3l>



Prof. Joel Hayward disagrees – “On page 44 I described Louis Marschalko’s claims that Jews fabricated their Holocaust suffering as “unscholarly ... weak, racist arguments”. Two pages later I described them as “nonsense”. A further two pages later I called the same views “too polemical and biased against Jews”. On page 54 I bluntly wrote that, to state that Jewish frauds “have occurred on a ‘horrendous scale’ [as one particularly nasty writer said] and as the result of a Jewish conspiracy to defraud the German government, is preposterous and totally insupportable.” On the same page I criticized that author’s “biases and prejudices”, while on the next page I condemned his claims of a Jewish conspiracy as “totally unsustainable.” <http://www.joelhayward.com/drhaywardssubmissioni.htmIn>

In Sept. 2008 US presidential candidate Christopher Dodd publishes his father Thomas Dodd’s letters home to his wife from Nuremburg where he was a star prosecutor. There were too many Jews

there, he concurred, “Jews should stay away from this trial – for their own sake,” Dodd explains. He doesn’t want them to supply anti-Semites and isolationists with ammunition – afraid of a possible growing sentiment to describe the war as a “war for the Jews.” <http://www.levitt.com/news/category/2009-12-levitt-letter/>

Senator Chris Dodd doesn’t have the decency to admit that his grandstanding dad presented false evidence at Nuremburg so he lets the legend of the phony Polish shrunken heads found at Buchenwald (quite possibly supplied by C.D. Jackson or “Ritchie Boy” Alfred deGrazia) stand:

<http://www.onethirdoftheholocaust.com/nazishrunkenheads/>

Not to be overlooked is also collusion between the OSS and OWI, The Polish Home Army, the Polish Government-in-Exile, Britain’s Political Warfare Executive, The War Refugee Board, The The Joint Distribution Committee, The World Jewish Congress, Sir Bruce

Lockhart, C.D. Jackson William S. Paley, Sefton Delmer, Victor Cavendish-Bentinck, Jan Karski, Rudolph Vrba, Alfred Wetzler and...The Frankfurt School.

Those who believed Tony Blair when he announced during the invasion of Iraq that he had it from his spymasters that missiles launched from Bhagdad could reach London in 45 minutes will enjoy reading the recent reports that holocaust deaths maybe be twice as many as previously thought.

[http://www.nytimes.com/2013/03/03/sunday-review/the-holocaust-just-got-moreshocking.html?\\_r=2&pagewanted=all&\\_amp;](http://www.nytimes.com/2013/03/03/sunday-review/the-holocaust-just-got-moreshocking.html?_r=2&pagewanted=all&_amp;)

**Comment by [who+dares+wings](#) – April 8, 2013 @ 12:43 pm**  
<http://furtherglory.wordpress.com/2013/04/08/alfred-de-grazia-commanding-officer-of-the-psychological-warfare-propaganda-team-attached-to-headquarters-of-the-us-7th-army/>

---

## Breaking News from Newsmax.com

Margaret Thatcher, the “Iron Lady” who as Britain’s prime minister championed a free-market economic revival and allied with President Ronald Reagan against communism, has died at age 87.

[Gorbachev: 'Exceptional' Thatcher Helped End Cold War](#)  
[Queen Expresses Sadness Over Thatcher Death](#)  
[Boehner, Forbes, Grassley React to Death](#)

**Ira Stoll: [Thatcher Stopped Socialism, Transformed Britain](#)**  
[For Full Coverage – Go Here Now](#)

---

# The Washington Post

## Teacher’s resignation letter: ‘My profession ... no longer exists’

Increasingly teachers are speaking out against school reforms that they believe are demeaning their profession, and some are simply quitting because they have had enough.

Here is one resignation letter from a veteran teacher, Gerald J. Conti, a social studies teacher at Westhill High School in Syracuse, N.Y.:

**Mr. Casey Barduhn, Superintendent  
Westhill Central School District  
400 Walberta Park Road  
Syracuse, New York 13219**

Dear Mr. Barduhn and Board of Education Members:

It is with the deepest regret that I must retire at the close of this school year, ending my more than twenty-seven years of service at Westhill on June 30, under the provisions of the 2012-15 contract. I assume that I will be eligible

**By Valerie Strauss, April 6, 2013**

for any local or state incentives that may be offered prior to my date of actual retirement and I trust that I may return to the high school at some point as a substitute teacher.

As with Lincoln and Springfield, I have grown from a young to an old man here; my brother died while we were both employed here; my daughter was educated here, and I have been touched by and hope that I have touched hundreds of lives in my time here. I know that I have been fortunate to work with a small core of some of the finest students and educators on the planet.

I came to teaching forty years ago this month and have been lucky enough to work at a small liberal arts college, a major university and this superior secondary school. To me, history has been so very much more than a mere job, it has truly been my life, always

driving my travel, guiding all of my reading and even dictating my television and movie viewing. Rarely have I engaged in any of these activities without an eye to my classroom and what I might employ in a lesson, a lecture or a presentation. With regard to my profession, I have truly attempted to live John Dewey’s famous quotation (now likely cliché with me, I’ve used it so very often) that “Education is not preparation for life, education is life itself.” This type of total immersion is what I have always referred to as teaching “heavy,” working hard, spending time, researching, attending to details and never feeling satisfied that I knew enough on any topic. I now find that this approach to my profession is not only devalued, but denigrated and perhaps, in some quarters despised. STEM rules the day and “data driven”

education seeks only conformity, standardization, testing and a zombie-like adherence to the shallow and generic Common Core, along with a lockstep of oversimplified so-called Essential Learnings. Creativity, academic freedom, teacher autonomy, experimentation and innovation are being stifled in a misguided effort to fix what is not broken in our system of public education and particularly not at Westhill.

A long train of failures has brought us to this unfortunate pass. In their pursuit of Federal tax dollars, our legislators have failed us by selling children out to private industries such as Pearson Education. The New York State United Teachers union has let down its membership by failing to mount a much more effective and vigorous campaign against this same costly and dangerous debacle. Finally, it is with sad reluctance that I say our own administration has been both uncommunicative and unresponsive to the concerns and needs of our staff and students by establishing testing and evaluation systems that are Byzantine at best and at worst, draconian. This situation has been exacerbated by other actions of the administration, in either refusing to call open forum meetings to discuss these pressing issues, or by so constraining the time limits of such meetings that little more than a conveying of information could take place. This lack of leadership at every level has only served to produce confusion, a loss of

confidence and a dramatic and rapid decaying of morale. The repercussions of these ill-conceived policies will be telling and shall resound to the detriment of education for years to come. The analogy that this process is like building the airplane while we are flying would strike terror in the heart of anyone should it be applied to an actual airplane flight, a medical procedure, or even a home repair. Why should it be acceptable in our careers and in the education of our children?

My profession is being demeaned by a pervasive atmosphere of distrust, dictating that teachers cannot be permitted to develop and administer their own quizzes and tests (now titled as generic "assessments") or grade their own students' examinations. The development of plans, choice of lessons and the materials to be employed are increasingly expected to be common to all teachers in a given subject. This approach not only strangles creativity, it smothers the development of critical thinking in our students and assumes a one-size-fits-all mentality more appropriate to the assembly line than to the classroom. Teacher planning time has also now been so greatly eroded by a constant need to "prove up" our worth to the tyranny of APPR (through the submission of plans, materials and "artifacts" from our teaching) that there is little time for us to carefully critique student work, engage in informal intellectual discussions with our students and colleagues, or conduct research and

seek personal improvement through independent study. We have become increasingly evaluation and not knowledge driven. Process has become our most important product, to twist a phrase from corporate America, which seems doubly appropriate to this case.

After writing all of this I realize that I am not leaving my profession, in truth, it has left me. It no longer exists. I feel as though I have played some game halfway through its fourth quarter, a timeout has been called, my teammates' hands have all been tied, the goal posts moved, all previously scored points and honors expunged and all of the rules altered.

For the last decade or so, I have had two signs hanging above the blackboard at the front of my classroom, they read, "Words Matter" and "Ideas Matter". While I still believe these simple statements to be true, I don't feel that those currently driving public education have any inkling of what they mean.

Sincerely and with regret,

Gerald J. Conti

Social Studies Department Leader  
Cc: Doreen Bronchetti, Lee Roscoe  
My little Zu.

<http://www.washingtonpost.com/blogs/answersheet/wp/2013/04/06/teachers-resignation-letter-my-profession-no-longer-exists/>

© The Washington Post Company

---

## Polish historian proposes Jews 'also to blame' for the Holocaust

**AFP, April 10, 2013 12:00AM**

**THE Simon Wiesenthal Centre has called for the suspension of a Polish historian who wrote that Jews were also to blame for the Holocaust, weeks ahead of the Warsaw ghetto uprising's 70th anniversary.**

The centre that tracks down Nazi war criminals demanded the Polish Academy of Sciences (PAN) "suspend anti-semitic member" Krzysztof Jasiewicz, who insisted in a recent article that "Jews themselves participated in the murder of their own people".

"The academy's august reputation had, last week, been stained with the dark scourge of anti-semitism," Simon Wiesenthal Centre official Shimon Samuels wrote in a letter addressed to PAN head Michal Kleiber.

Referring to the 1941 Jedwabne massacre, in which hundreds of Jews were burned alive inside a barn by their Christian Polish neighbours, Professor Jasiewicz speculated that the perpetrators were "motivated by great fear of the Jews".

"These desperate murderers may have told themselves that they were doing terrible things, but that their grandchildren would be grateful to them," he wrote.

The Wiesenthal Centre insisted Jasiewicz be condemned to "intellectual exile" over the article, which has also drawn sharp criticism from Polish academics.

The director of the Polish Academy's Institute of Politics, Eugeniusz C. Krol, voiced "shock and consternation" in its

wake. "His statements conjure up the worst associations with the Nazi-era Sturmer," a virulently racist publication in Adolf Hitler's Germany, he said.

Of the six million Polish citizens who perished during World War II, half were Jewish.

<http://www.theaustralian.com.au/news/world/polish-historian-proposes-jews-also-to-blame-for-the-holocaust/story-e6frg6so-1226616208575>

---

## Australian Jews criticize ABC's response to complaint

**09 April 2013**

The Australian broadcaster ABC has dismissed a complaint made by the Executive Council of Australian Jewry (ECAJ) about an [interview on ABC Radio's 'Saturday AM' program on 13 February 2013 conducted by presenter, Elizabeth Jackson, with commentator Antony Loewenstein](#), who is a well-known Jewish critic of Israel.

The ECAJ complained that false claims were made about the supposed 'dual loyalties' of Jewish Australians, and that the interviewee making those claims was doing so without evidence, qualifications, expertise or representative status in any part of the Jewish community.

According to ECAJ Executive Director, Peter Wertheim, "During the interview, without evidence or substantiation of any kind, the entirely baseless suggestion was made that there is a relationship between 'the Jewish establishment in Australia' and 'the Mossad, and indeed Israeli intelligence' which

facilitates and encourages Jews from a young age to join up and fight with the IDF and the Mossad." Wertheim was especially critical of the 'Saturday AM' program.



**Antony Loewenstein**

He said: "It is supposed to be a fact-based news program, not a chat show with entire segments devoted merely to uncontested expressions of opinion. Where were the tough questions, or any questions, asking Loewenstein to provide evidence for his completely unfounded assertions? Isn't that what fact based program interviewers are supposed to do? Isn't it their role to elicit the factual basis of opinions expressed by their guests, if any exist?"

"The ABC's answers to our complaints are either not responsive to the specific matters we raised, or evaded the issue, or were disingenuous", Wertheim said. "The answers consist for the most part of simple denials that anything untoward was being implied, and irrelevant assertions that Loewenstein has a right to express his opinions".

[http://www.worldjewishcongress.org/en/news/13368/australian\\_jews\\_critique\\_abc\\_s\\_response\\_to\\_complaint](http://www.worldjewishcongress.org/en/news/13368/australian_jews_critique_abc_s_response_to_complaint)

**[Fredrick Töben comments: When some years ago I met both Peter Wertheim and Antony Loewenstein I extended my hand to them – both refused to shake my hand, both claimed they refuse to 'shake a Holocaust denier's hand'.**

**When on 19 March 2013 I bumped into Justice Bruce Lander in Grenfell Street, Adelaide, we shook hands as I congratulated him on his appointment as Commissioner for the newly established corruption body!]**



**A matter of perspective and focus!**

**Remember, four years ago this month?**

## **Dr Fredrick Töben apologises to Federal Court**

By: **SEAN FEWSTER, COURT REPORTER, [The Advertiser](#), April 28, 2009 4:15PM**

**A "REVISIONIST historian" who published offensive material denying the Holocaust has apologised - and compared himself to dying Jewish billionaire Richard Pratt.**

Dr Fredrick Toben was this month found guilty of 24 counts of contempt of court. He "wilfully and

contumaciously" breached Federal Court orders to stop publishing articles implying Jewish people

offended by Holocaust denial were of "limited intelligence".

He was further banned from claiming some Jewish people "exaggerated" the Holocaust "for improper motives". Today, Toben's sentencing submissions were derailed by a comment he published on his website hours earlier. "Richard Pratt gets an indulgence, will Toben get the same?" his message asks. "What does this tell us about the Australian judicial system?" Federal prosecutors this week dropped deception charges against Pratt because of his ill-health. Giving evidence, Toben said he "unequivocally apologised" for breaching the court's orders. "I

would be the last one to challenge the system," he said. "I've tried to follow the orders to the best of my ability ... the court orders do not make sense to me." Robin Margo, SC, who is pursuing the contempt charge, asked Toben to explain the website message. "These are very, very difficult cases for judges to make decisions on," Toben said. "If a man is sick I fully understand he should not be brought to court." (Retired Federal Court judge) Marcus Einfeld, who was sick, did not receive any indulgence, Pratt did, and now there is me."

**Mr Margo asked if Toben was aware both Pratt and Einfeld – who was jailed for perverting the course of justice – were Jewish.**

**"Are you feeling persecuted?" Toben said. "It's got nothing to do with being Jewish or non-Jewish, we're dealing here with justice."**

Judge Bruce Lander will sentence Toben on a date to be set.

**Comments cannot be published for legal reasons**

<http://www.adelaidenow.com.au/news/holocaust-historian-apologises-to-court/story-e6freo8c-1225704659191>

**Basel Committee on Banking Supervision  
Report and Recommendations of the Cross-border Bank Resolution Group  
March 2010 <http://www.bis.org/publ/bcbs169.pdf>**

## Countries Preparing For Bail-Ins

**Hi Jim,**

Why does everyone seem to think that Canada, Cyprus and New Zealand are the only countries preparing for bail-ins?  
CIGA Janice

This is the policy that the central banks are following. Check out the list of central banks consulted on the formulation of this - last page. The Fed is represented, so it should not have come as a surprise to Mr B. or was it the tilt of the cards that provoked the "angry" reaction?

Underlining is mine in the below quote.

**Recommendation 10**

*National authorities should adopt crisis management and resolution strategies that reduce moral hazard by minimising public expenditures. Losses should be allocated among shareholders and other creditors, where possible; and private sector resolutions rather than public ownership should be facilitated. Where temporary public ownership is necessary, authorities should seek to return assets to private ownership and management as soon as possible. At the time of public intervention, national authorities should seek to develop public understanding about the amount of fiscal support that may be necessary, estimates of the time horizon for intervention, risk sharing arrangements and the possible losses borne by the taxpayers.*

**SIGNATORIES to the document which proposes that creditors of financial organizations, the depositors, carry responsibility to "bail in" bankrupt organizations.**

Members of the Cross-border Bank Resolution Group  
Swiss Financial Market Supervisory Authority  
Federal Deposit Insurance Corporation Banco Central de la República Argentina National Bank of Belgium  
Commission bancaire, financière et des assurances, Belgium  
Banco Central do Brasil  
Office of the Superintendent of Financial Institutions, Canada  
Commission Bancaire, France  
Deutsche Bundesbank Bundesanstalt für Finanzdienstleistungsaufsicht, Germany  
Banca d'Italia

Bank of Japan  
Financial Services Agency, Japan  
Commission de Surveillance du Secteur Financier, Luxembourg  
De Nederlandsche Bank  
Banco de España  
Sveriges Riksbank  
Swiss National Bank  
Swiss Financial Market Supervisory Authority  
Bank of England  
Financial Services Authority  
Board of Governors of the Federal Reserve System Federal Reserve Bank of New York  
Office of the Comptroller of the Currency Office of Thrift Supervision  
Federal Deposit Insurance Corporation  
European Commission European Central Bank (ECB)  
Financial Stability Board  
Offshore Group of Banking Supervisors  
Bank for International Settlements  
Financial Stability Institute  
Secretariat, Basel Committee on Banking Supervision

**Dear Janice,**

The backpedalling and denials which have emanated from just the same bodies that signed on to this Cyprus template is because it was used in Cyprus, revealing its existence ahead of time. This was constructed for the next large banking problem and not for slamming an island tax shelter like Cyprus. Here is the undeniable template to confiscate deposits with legal grounds. Clearly if this was expected by any public, few would carry large balances in any bank. This should answer clearly the question, can central planners do really stupid things at just the wrong time and wrong targets?

Respectfully,

Jim

<http://www.jsmineset.com/2013/04/09/countries-preparing-for-bail-ins/>