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Online
ISSN 1440-9828



September 2010 No 522

Oliver Stone 'Sorry' About Holocaust Comments

By WSJ Staff, JULY 26, 2010, 7:47 PM ET

Filmmaker Oliver Stone said he was "sorry" for remarks he made to a newspaper about the Holocaust. Stone, the Oscar-winning director of "Platoon" and "Wall Street," [reportedly told the Sunday Times of London](#) that public opinion was focused on the Holocaust because of "Jewish domination of the media."



Photo: Oliver Stone at the British premiere of his film "South of the Border." Credit: Max Nash / AFP/Getty Images

"They stay on top of every comment, the most powerful lobby in Washington. Israel has f--- up United States foreign policy for years," Stone reportedly said.

The filmmaker also said that he's working on a coming film that will put Adolf Hitler and Soviet dictator Joseph Stalin "in context."

Stone is working on a 10-part series for Showtime called "The Secret History of America." The series aims to offer an in-depth investigation into the Stalin and Hitler regimes, and to probe the consequences of their actions.

Today, Stone issued this statement: "In trying to make a broader historical point about the range of atrocities the Germans committed against many people, I made a clumsy association about the Holocaust, for which I am sorry and I regret. Jews obviously do not control media or any other industry. The fact that the Holocaust is still a very important, vivid and current matter today is, in fact, a great credit to the very hard work of a broad coalition of people committed to the remembrance of this atrocity - and it was an atrocity."

Stone is due to release "Wall Street: Money Never Sleeps" in September.

<http://blogs.wsj.com/speakeasy/2010/07/26/oliver-stone-sorry-about-holocaust-comments/>

Oliver Stone criticized for remarks about Jews

Half-Jewish director complained about 'Jewish domination of the media'

By Dylan Stableford, TheWrap.com, 7/26/2010

Oliver Stone is at it again.

Back in January, during a Television Critic Association panel on his 10-hour television Showtime documentary "A Secret History of America," Stone got started with this little ditty: "Hitler was an easy scapegoat."

This weekend, he amped it up a notch. The controversial director complained to the London Sunday Times about "Jewish domination of the media," and claimed that Hitler did more damage to Russia than he did to the Jews.

Stone, who is half-Jewish, told the Times: "There's a major lobby in the United States. They are hard workers. They stay on top of every comment, the most powerful lobby in Washington. Israel has f---ed up United States foreign policy for years."

While "Hitler was a Frankenstein [monster]," Stone said, "there was also a Dr. Frankenstein: German industrialists, the Americans and the British. He had a lot of support."

[From January: Stone says 'Hitler an easy scapegoat'](#)

Stone continued: "Hitler did far more damage to the Russians than the Jewish people, 25 or 30 million (killed)."



Mark Mainz / AP file

Controversial director Oliver Stone complained to the London *Sunday Times* about "Jewish domination of the media," and claimed that Hitler did more damage to Russia than he did to the Jews.

**Filmmaker Oliver Stone Slammed for Anti-Semitism
By Georg Szalai, July 26, 2010**

NEW YORK (Hollywood Reporter) - The U.S.-based Anti-Defamation League on Monday slammed filmmaker Oliver Stone for comments he made to The Sunday Times of London, calling the film director's views "anti-Semitic."

Abraham Foxman, ADL national director, said: "Oliver Stone has once again shown his conspiratorial colors with his comments about 'Jewish domination of the media' and control over U.S. foreign policy. His words conjure up some of the most stereotypical and conspiratorial notions of undue Jewish power and influence."

The ADL said Stone used an old stereotype "in a particularly egregious fashion by suggesting that Hitler has gotten an unfair shake because of Jewish influence."

When asked in an interview with the Sunday Times of London why he focused on the Holocaust in his latest filmmaking project, Stone replied: "The Jewish domination of the media."

He added: "They stay on top of every comment, the most powerful lobby in Washington. Israel has f***** up United States foreign policy for years."

Late Monday Stone issued an apology.

"In trying to make a broader point about the range of atrocities the Germans committed against many people, I made a clumsy association about the Holocaust, for which I am sorry and I regret," Stone said in a statement.

"Jews obviously do not control media or any other industry," the statement said. "The fact that the Holocaust is still a very important, vivid and current matter today is, in fact, a great credit to the very hard work of a broad coalition to the remembrance of this atrocity -- and it was an atrocity."

This isn't the first time Stone has made controversial comments about the Holocaust. In January, he characterized Hitler as an "easy scapegoat" in a presentation to television critics in support of his upcoming Showtime miniseries "Oliver Stone's Secret History of America."

<http://abcnews.go.com/Entertainment/wireStory?id=11255013>

Oliver Stone has apologized for his anti-Semitic rant, but is the damage already done?, July 27, 2010

It's such a quintessentially American thing to do that I'm surprised that someone hasn't already engraved it on our \$20 bills: If you shoot off your mouth and hurl stupid insults at innocent people, the best thing to do is to apologize as quickly as possible. It's why Oliver Stone isn't going to become Mel Gibson, even though Stone's [crackpot remarks](#) about the "Jewish domination of the media" and the Holocaust sounded just as bad as anything Gibson said in his infamous drunken rant about the Jews after he was picked up by Malibu police for drunken driving.

I know this is going to be portrayed as yet another example of the terrible double standard in Hollywood, where lefties can say whatever they want and get away with it while conservatives are pilloried and symbolically burned at the stake. Or as Big Hollywood's John Nolte [so succinctly](#) put it: "Don't expect Oliver Stone to get the Mel Gibson treatment. Gibson's sin against Hollywood was producing 'The Passion of the Christ,' not the vile things that came out of his mouth. After all, this is the same industry that honors, continues to work with, and defends fugitive child rapist Roman Polanski. As long as your politics are in order, no 'Jewish domination of the media' comments can hurt you."

That's the right wing mantra about the way the media handles these outbursts, which is filled with some considerable irony, since Big Hollywood is run by Andrew Breitbart, the mischievous conservative bomb thrower who ignited the Shirley Sherrod media conflagration last week by putting up an edited tape of a speech she'd given, which made it appear that she was a racist. Of course, when seen in its entirety, the tape showed the exact opposite. By then, Sherrod had been forced to resign. After the unedited tape surfaced, Sherrod was deluged with contrite apologies from everyone from the White House, the NAACP and the Secretary of Agriculture to Fox News' Bill O'Reilly, who'd been [among the first](#) to call for her firing.

So where does this leave Oliver Stone? First off, unlike Gibson, who took forever to issue a weak apology for his anti-Semitic rant -- and still hasn't apologized for more recent racist, misogynistic ravings reported to have been made to the mother of his young child -- Stone issued a [quick, forceful](#) apology. He said very clearly that "Jews obviously do not control media or any other industry," adding that the Holocaust was indeed an "atrocity." Has he really changed his views overnight? Perhaps not. But sincerity is hard to measure, especially in show business.

I don't know how it works anywhere else, but in America, if you apologize with speed and sincerity, people forgive you. They may not forget, but they'll forgive. Jews have long memories, so even a haphazard Jew like myself can easily call to mind Henry Ford, David Dukes, Mahmoud Ahmadinejad and all the other infamous anti-Semites who've never done much in the way of apologizing for their vile words.

The conservative argument about Hollywood's double standard toward Gibson versus Stone is full of holes, the biggest one being that until Gibson went off into the wackosphere with his latest rant, he'd been quietly accepted back into polite Hollywood society. When his longtime agent Ed Limato's agency merged with the agency run by Ari Emanuel, who'd loudly said that Gibson should be shunned by one and all, Emanuel happily received Gibson as an agency client rather than risk Limato leaving with all his other top stars. No one in the supposedly liberal media criticized Emanuel for accepting Gibson with open arms. And hardly anyone in the showbiz press bothered to dredge up Gibson's past offenses when he was out promoting "Edge of Darkness" earlier this year. Forgiveness was in the air. It was only when Gibson went off of a new rampage, adding blacks and women to his hit list, that he officially became a Hollywood pariah.

I suspect that when Stone is out promoting "Wall Street: Money Never Sleeps" this September that he'll occasionally be required to issue a few more mea culpas. But not often. After all the crazy things Stone has said through the years, from signing a petition that compared Germany's treatment of Scientologists to the Nazi's oppression of the Jews to his unabashed embrace of tinhorn Latin American dictators like Fidel Castro and Hugo Chavez, it takes a lot for people to get worked up over his latest foot-in-mouth antics.

Of course, for a filmmaker to make dark insinuations about a Jewish media cabal is sort of like a Republican officeholder advocating tax increases -- it can get you into a whale of trouble, even if, as this wry Jewish Journal post [points out](#), it's not considered out of bounds for Jewish filmmakers to josh among themselves about the decline in Jewish domination of the film industry. If Stone were a comedian, he'd be able to push the envelope oh, so much

further, since comics can get away with all sorts of outlandish, politically incorrect remarks without provoking a hailstorm of criticism. I guess if there is any lesson here, it's that Stone is a lot better off in America than in his beloved Venezuela, Cuba or Iran, where artists have languished in prison for years for making remarks far less rude than what Stone had to say about the Jews. Stone is a free man, which I suspect means that he'll saying something crazy again any day now.

http://latimesblogs.latimes.com/the_big_picture/2010/07/oliver-stone-has-apologized-for-his-antisemitic-rant-but-is-the-damage-already-done.html

The Big Picture

PATRICK GOLDSTEIN ON THE COLLISION OF ENTERTAINMENT, MEDIA AND POP CULTURE

Should Haim Saban really be telling CBS to get rid of Oliver Stone? July 28, 2010

Haim Saban isn't just mad at Oliver Stone for his controversial remarks about the Holocaust and Jewish domination of the media, which caused such a conflagration that Stone was forced to issue a speedy apology. According to [this post](#) in the Wrap, the Israeli-born media tycoon has launched a campaign to get Showtime to cancel its upcoming 10-part series, "A Secret History of America," which Stone has produced. Saban said he has already called Les Moonves, the CBS chief who oversees Showtime, demanding that he cancel the series, which is designed to provide an alternative look at U.S. history subjects rarely taught in public schools.



Photo: Oliver Stone, left, with Venezuelan President Hugo Chavez in a scene from Stone's documentary "South of the Border." Credit: Jose Ibanez / Cinema Libre

Saban said that WME Chairman Ari Emanuel had also "privately" called CBS to urge that the series be yanked from the Showtime schedule (though I guess now that Saban revealed that Emanuel has made the call, it isn't so "private" anymore). Saban says that Stone's apology was "transparently fake," adding that "this guy should be helped in joining Mel Gibson into the land of retirement, where he can preach his anti-Americanism and anti-Semitism in the wilderness where he belongs."

I know that some people are outraged by Stone's remarks, which included the nutty charge that America's support for Israel was the result of Jewish domination of the media. For one thing, it's pretty lame on Stone's part to ignore the fact

that the U.S. is a natural ally for Israel on its own merits, since it's the only true democracy in the Middle East. On the other hand, I was surprised to discover that many of the people who left comments on my [original blog post](#) about Stone seemed convinced that the Jews actually do control both the media and the entertainment business, apparently because a lot of Jews work in media and showbiz. I hate to burst everyone's bubble, but that is transparently dumb on every level.

The most obvious: If you were putting together a list of the most powerful men in entertainment and media, you'd start with Rupert Murdoch, whose News Corp. owns 20th Century Fox and innumerable TV networks and newspapers; Brian Roberts, whose Comcast empire includes NBC/Universal and is a dominant player in cable TV; and Phil Anschutz, who controls innumerable sports teams, showbiz arenas, newspapers and Regal, the largest theater chain in the U.S. You know the punch line: None of them is Jewish. [UPDATE: I stand corrected: The Roberts family is Jewish.]

Haim Saban is a pretty wealthy and powerful guy himself, but he's a *pisher* compared to guys like Murdoch and Anschutz. I admire Saban's passion, but I don't agree with his trying to bully CBS into dumping Stone's series. This is a free country, so there's nothing wrong with Saban saying how distasteful he finds Stone's remarks (we're in agreement on that score). But getting a network to pull a show simply because its producer has espoused some crackpot conspiracy theories opens the door for all sorts of unsettling decisions. It's really not so different from the reasoning behind the infamous 1950s Hollywood blacklist, where hundreds of actors and filmmakers were denied work because people in powerful places didn't like their politics.

To put it in a more modern context, Mel Gibson has completed work on a new film, "The Beaver," which is in post-production at Summit Entertainment, the company behind the "Twilight" series. Should Summit simply refuse to release the movie, saying it finds Gibson's personal views and behavior repugnant? I'm sure that would make a lot of Gibson haters happy. But even though I find Gibson's antics wildly repugnant too, since he seems to hate every minority group on the planet, I think the film deserves to rise or fall on its own merits. If people loathe Gibson, they can--and should--refuse to see the movie. If it flops, the fans have spoken, but at least it was given a chance to be judged on its own merits.

I feel the same way about Stone's TV series about America's hidden history. In a free country, one of the freedoms that's worth respecting is the freedom to hear all sorts of opinions and attitudes, not just the ones we agree with.

RECENT AND RELATED: [OLIVER STONE HAS APOLOGIZED FOR HIS ANTI-SEMITIC RANT: BUT IS THE DAMAGE ALREADY DONE?](#)

<http://today.msnbc.msn.com/id/38418520/ns/today-entertainment/>

Oliver Stone apologizes for Holocaust remarks

July 27, 2010

The always-outspoken director Oliver Stone has issued an apology for remarks he made regarding the Holocaust and for what he called the "Jewish domination of the media."

In a [Sunday Times](#) interview promoting his new documentary *South of the Border*, Stone started talking about the Holocaust, and said, "Hitler was a Frankenstein,

but there was also a Dr. Frankenstein. German Industrialists, the Americans and the British. He had a lot of support.... Hitler did far more damage to the Russians than the Jewish people."

Stone also said that "Jewish domination of the media" in the U.S. was to blame for Holocaust deaths getting a bigger spotlight than the millions of deaths that occurred in Russia in World War II.

The American Jewish Committee immediately [called him](#) an anti-Semite and compared him to Mel Gibson. Said the group's exec director David Harris in a statement:

"By invoking this grotesque, toxic stereotype, Oliver Stone has outed himself as an anti-Semite. For all of Stone's progressive pretensions, his remark is no different from one of the drunken, Jew-hating rants of his fellow Hollywood celebrity, Mel Gibson."

The Anti-Defamation League said [in a statement](#) Stone was showing his "conspiratorial colors."

Yesterday, Stone issued a statement saying he was "sorry" and tried to clarify what he meant:

"In trying to make a broader historical point about the range of atrocities the Germans committed against many people, I made a clumsy association about the Holocaust, for which I am sorry and I regret. Jews obviously do not control media or any other industry. The fact that the Holocaust is still a very important, vivid and current matter today is, in fact, a great credit to the very hard work of a broad coalition of people committed to the remembrance of this atrocity — and it was an atrocity."

<http://content.usatoday.com/communities/entertainment/post/2010/07/oliver-stone-apologizes-for-holocaust-remarks/1>

'Glenn Beck': Oliver Stone Wants to Put Hitler, Stalin in 'Context' Wednesday, July 28, 2010



FNC

Oliver Stone thinks we need to know the whole stories of Hitler and Stalin

This is a rush transcript from "Glenn Beck," July 27, 2010. This copy may not be in its final form and may be updated.

GLENN BECK, HOST: All right. Here's a really tough task. Oliver Stone is trying to put Adolf Hitler into context. Yes, that we can all agree that too many have focused on Hitler's fascist, dictating, genocidal years and we haven't devoted enough time studying the softer side, maybe his painting. How exactly do you — I'm sorry, we missed something on Hitler? Well, I guess you can put it in context as long as you understand what Stone does. He says, quote, "Hitler was a Frankenstein, but there was also a Dr. Frankenstein.

German industrialists," i.e. capitalists, "Americans and the British," the imperialists, "He had a lot of support," end quote.

Isn't it fascinating that Oliver Stone is continually searching for the best in communist or fascist dictators like Hitler, Fidel Castro and Stalin? And of course, he's an avid admirer and the apologist for Hugo Chavez -- In fact, he just made a movie about Hugo Chavez.

But there doesn't seem to be any kind of attempt for what he terms "the imperialist United States." I have heard that word. That is what the Weather Underground manifesto calls us.

Anyway, affording no context nor perspective to American presidents or America, he said this to the Sunday Times, quote, "Hitler did far more damage to the Russians than the Jewish people. Twenty-five million or 30 million were killed." The Sunday Times interviewer then asked why there was such a focus on the holocaust. Strange question to ask. And the even stranger answer followed, quote, "The Jewish dominated media. There is a major lobby in the United States and they're hard workers. They stay on top every comment, the most powerful lobby in Washington. Israel has f****d up United States' foreign policy for years," end quote.

The director of a documentary that's coming out soon. Yes, Oliver Stone has got one coming out. It's going to be on Showtime called "The Secret History of America." Yes, it's history of America. And I'm the one doing damage.

COLUMN ARCHIVE

- ['Glenn Beck': How the City Council Siphoned Off Money From the People of Bell, California](#)
- ['Glenn Beck': Oliver Stone Wants to Put Hitler, Stalin in 'Context'](#)
- ['Glenn Beck': Why Harry Reid Isn't Worried About Cap-and-Trade or Public Option](#)
- ['Glenn Beck': Women Raising Awareness About the Needs of Those Who Serve our Country](#)
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SHOW INFO

Airs Weekdays at 5 p.m. ET

- [Glenn Beck's bio](#)
- [The Top Story archive](#)
- [Glenn Beck's interview archive](#)
- [E-mail the show: glennbeck@foxnews.com](mailto:glennbeck@foxnews.com)

Anyway, he makes statements like these and I can't wait to see it, and I commend Showtime for carrying that. I think that's great.

He says, quote, "Stalin has a complete other story, not to paint him as a hero, of course, but to tell a more factual representation. He fought the German war machine more than any single person. We can't judge people as only bad or good."

No. Oliver, that's crazy. You are so right. A man who killed 20 million to 40 million people — how could we possibly judge that human being as bad? Was he a painter, too? More in this story, next.

(COMMERCIAL BREAK)

BECK: Now, we have been talking about Oliver Stone's comments blasting Jews and defending Hitler. That's a new one. But it's not for him. It's not the first time he has taken the side of dictators.

Here's what he had to say about Hitler back in January, "Hitler is an easy scapegoat throughout history and has been used cheaply. He is the product of a series of actions. It's cause and effect."

Really? The director who also recently met with Iranian president Ahmadinejad slams U.S. policy towards Iran as "horrible." He said about Iran and Ahmadinejad, "Iran isn't necessarily the good guy but we don't know the full story."

Only Oliver Stone apparently knows the full story on the Holocaust, on Venezuela, on Iran, Fidel Castro, now, Adolf Hitler and Josef Stalin. Oh, man. I can't wait to hear it, Ollie.

Stone has since released an apology for his comments on the Holocaust — the rest of the stuff, no. The Holocaust, yes. That's great. I don't need to forgive you, Oliver. You don't need my forgiveness.

But I think I also know you and people like you, people like Oliver Stone. There's Sean Penn, Danny Glover, others that are slowly but surely revealing themselves for who and what they really are because they're arrogant. They think they are in the mainstream now.

Unfortunately, this anti-Jewish, anti-Israel sentiment isn't limited strictly to Hollywood now. I don't know if Barack Obama knows or has any association with this particular anti-Semite, Oliver Stone.

But he does know and has had association with Rashid Khalidi, not just an anti-Semite, anti-Israel, anti-Jewish, but believed to have been part of the PLO when it was considered a terrorist organization.

He is developing a new Gaza flotilla, you know, that he can put out there. In fact, he's calling it the "audacity of hope." He is also a respected professor. When Barack Obama was asked about his relationship with Khalidi during the campaign, he said this.

(BEGIN VIDEO CLIP)

PRESIDENT BARACK OBAMA: You mentioned Rashid Khalidi, who is a professor at Columbia. I do know him because he taught at the University of Chicago. And he is Palestinian. And I do know him. And I have had conversations.

(END VIDEO CLIP)

BECK: Conversations — he talks about being at the dinner table with him. Look, is there anybody on the left that is a big supporter of Israel and the Jews? Where are they?

That brings us, again, to the people that we have been talking about on the program, people like Jeremiah Wright, Obama's former pastor.

(BEGIN AUDIO CLIP)

UNIDENTIFIED FEMALE: Have you spoken to him since he was been in the White House?

REV. JEREMIAH WRIGHT, PRESIDENT OBAMA'S FORMER PASTOR: Them Jews ain't going to let him talk to me. I told my baby daughter that he'll talk to me in five years when he's a lame duck, or in eight years when he's out of office.

(END AUDIO CLIP)

BECK: OK, let's be clear here: The vast majority of Americans support and defend Israel. They may not excuse Israel for everything or agree with Israel with everything.

But when it comes to Jews, don't we, as human beings, have — oh, I don't know — kind of a human connection to each other and a responsibility to never, ever, forget what happened?

I've been to Yad Vashem. It is a powerful, powerful place. If you truly want to remember and honor the dead, I believe you must not ever, ever excuse the actions of those who murdered six million Jews, period.

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<http://www.foxnews.com/story/0,2933,597984,00.html>

What's Up With Hollywood's Hitler Moment?

**Oliver Stone's Showtime Series Should Be Canceled,
Billionaire Saban Says
By Andy Fixmer - Jul 29, 2010**

Billionaire [Haim Saban](#) called on CBS Corp.'s Showtime Networks to cancel [Oliver Stone's](#) planned "Secret History of America" documentary series after the filmmaker made remarks that were criticized as anti-Semitic.

Saban, creator of the "Power Rangers" franchise and an investor in Univision Communications Inc., urged New York-based [CBS](#) to cancel the 10-hour series, his spokeswoman, [Stephanie Pillersdorf](#), said today in an e-mail.

"Anyone who works with this guy should be ashamed," Saban, who is Jewish and a supporter of Israel, said in comments posted at [HuffingtonPost.com](#) and confirmed by Pillersdorf. "Oliver Stone should be given a helping hand -- indeed, a vigorous shove -- into the land of forced retirement."

Stone apologized two days ago for an [interview](#) with the Sunday Times of London that provoked an outcry from groups including the [American Jewish Committee](#). He told the newspaper "Hitler did far more damage to the Russians than the Jewish people, 25 or 30 million." He discussed what he called "Jewish domination of the media," and said Israel has "f***** up United States foreign policy for years."

[Rich Licata](#), a Showtime spokesman, declined to comment on Saban's statement. The network said this week it hasn't set a release date for "Secret History," which is still in production. The views expressed in the Times interview aren't part of the series, Showtime said.

Celebrity Stumbles

CBS Radio fired talk-show host [Don Imus](#) in April 2007 amid protests over racial epithets he used to describe the Rutgers University women's basketball team. Summit Entertainment LLC is weighing how to proceed with [Mel Gibson's](#) latest film, "The Beaver," following RadarOnline.com's release of audio recordings of the actor purportedly using racial epithets.

"In trying to make a broader historical point about the range of atrocities the Germans committed against many people, I made a clumsy association about the Holocaust, for which I am sorry and I regret," Stone said in a statement released on July 26 by his publicist, Rubenstein Communications.

Stone's spokeswoman didn't immediately respond to a request for comment today.

In the Times [interview](#), Stone was promoting a documentary on Venezuelan leader [Hugo Chavez](#). He also discussed the "Secret History" project, which is being produced by his Ixtlan Productions.

"Hitler was a Frankenstein, but there was also a Dr. Frankenstein," Stone told the Times. German industrialists, the Americans and the British. He had a lot of support."

In January, Stone said the series will place historical figures including Hitler and Stalin "in context" and suggested that Hitler was made an "easy scapegoat" by history, the U.K.'s Telegraph reported at the time.

'Professional Wilderness'

Stone belongs "in the professional wilderness," said Saban, who was reported by Forbes magazine to be worth \$2.8 billion. "Standing on a splintered soapbox right next to [Mel Gibson's](#) he can preach his anti-Americanism and anti-Semitism into the wind."

[David Harris](#), executive director of the [American Jewish Committee](#), said in a statement this week that Stone "has outed himself as an anti-Semite."

News Corp.'s Fox studio is scheduled to release Stone's "Wall Street: Money Never Sleeps" on Sept. 24, according to the Internet Movie Database. The film, a sequel to the 1987 hit, features [Michael Douglas](#) in a reprise of his role as financier Gordon Gekko, along with [Shia LaBeouf](#) and [Josh Brolin](#). It cost \$70 million to make, according to IMDB.com. Fox, part of [Rupert Murdoch's](#) media empire, plans no changes in the movie's release, said [Chris Petrikin](#), a spokesman for the studio, said this week.

"Jews obviously do not control media or any other industry," Stone said in his apology. "The fact that the Holocaust is still a very important, vivid and current matter today is, in fact, a great credit to the very hard work of a broad coalition of people committed to the remembrance of this atrocity -- and it was an atrocity."

To contact the reporter on this story: [Andy Fixmer](#) in Los Angeles at afixmer@bloomberg.net
<http://www.bloomberg.com/news/2010-07-28/oliver-stone-s-showtime-series-should-be-canceled-billionaire-saban-says.html>

Stone's Vindication of Hitler is a Crime Against History

By Jeffrey Scott Shapiro

Published July 27, 2010, FoxNews.com

Hollywood director Oliver Stone – who previously tried to rewrite history with his ultra-left conspiracy work of fiction "JFK" is at it again. But this time he's not accusing the American government of murdering its own president.

Instead, he's simply trying to stop the "Jewish domination of the media," so that the film industry can put Nazi leader Adolf Hitler "in context," as an "easy scapegoat," and "a product of a series of actions," in his upcoming 10-hour Showtime docudrama, "The Secret History of America."

This past weekend Stone told the Sunday Times in England: "We can't judge people as only bad or good . . . Hitler was a Frankenstein, but there was also a Dr. Frankenstein. German industrialists, the Americans and the British. He had a lot of support."

Under the false pretense of putting Hitler "in context," what Stone is really saying is that even the good guys like America and Great Britain helped him, which means he couldn't have been all that bad.

That's pretty hard to believe since it was the United States and Great Britain that heroically charged the shores of Normandy in 1944 and crushed the Third Reich into pieces, striking so much fear into Hitler's heart that he abandoned his country, and in one of history's greatest acts of cowardice, killed himself.

Stone is correct that Hitler did have a lot of support, but it was mainly from the German people during the reign of the Third Reich from 1933-1945.

Despite the pathetic excuses made by historical revisionists, millions of Germans supported their Nazi leaders and the sadistic crimes they committed upon innocent Jews and other poor souls who found themselves and their children working as slaves in concentration camps before they were tortured and killed.

Stone seems to think he can produce his docudrama under the auspices of shedding new light, but he can't because it's no secret that the Nazis used Jewish slave labor to work in factories owned by German companies that had American counterparts like Ford Motor Company.

Stone's misperception of politics and history should come as no surprise, however. On June 28, Stone told ABC "Good Morning America" anchor George Stephanopoulos that he

"absolutely" believes Hugo Chavez is a good person, and after he met with Iranian dictator Mahmoud Ahmadinejad he said, "Iran isn't necessarily the bad guy." Instead, he condemned U.S. policy toward Iran as "horrible."

In essence, the effect of Stone's work will be an attempt at vindicating Adolf Hitler, the single worst person in the history of the world. This is because despite the tragedies caused by Mao, Stalin and other dictators, there was never a historical account of any leader or their pathetically weak followers taking sadistic pleasure in the pain, humiliation and torture they inflicted upon their victims. The Nazis didn't just kill people. They enjoyed it and thrived off the sadness and powerlessness they caused their victims.

By even attempting to rationalize Hitler's acts as merely economical or strategic, Stone runs the risk of legitimizing genocide, slave labor and torture. One can't help but wonder what the emotional driving force is for Stone to do such a thing. Is it really a noble attempt to explain history or just a streak of anti-Semitic vindictiveness designed to disempower Jews in America?

Perhaps this quote from his Times interview sheds some light:

"The Jewish domination of the media," Stone professed, "there's a major lobby in the United States. They are *hard* workers. They stay on top of every comment, the most powerful lobby in Washington. Israel has f***ed up United States foreign policy for years."

Apparently, Oliver Stone has forgotten that it was Israel that remained America's only loyal ally in the Middle East throughout the harsh decades of the cold war with the Soviet Union. He also forgets that many of the Jews that are in Washington today are elected officials to Congress that the American people democratically elected. Unlike Adolf Hitler, our Jewish congressional representatives never coerced anyone to vote for them.

Nazism is alive even today in both America and Germany. In fact, the Simon Wiesenthal Center still makes efforts to hunt down Nazi war criminals, but has a difficult time getting cooperation from the countries in which they are hiding. The operation's chief Nazi hunter, Efraim Zuroff, wrote in his recent book, "Operation Last Chance," that there has been a growing ambivalence about Holocaust crimes, a morally flawed position that those cowardly, sick acts happened a long time ago and should be forgotten, and that prosecution at this time serves no purpose.

Those countries are wrong. Prosecution of war criminals or of any criminal always serves a purpose – justice.

Oliver Stone's new series will only further encourage the growing ambivalence many people already have about Holocaust crimes and empower Fourth Reich Nazis who are trying to reignite the anti-Semitism that once flourished throughout Europe.

Anytime anyone makes excuses for the Nazis, they are empowering evil. Oliver Stone's self-declared attempt at putting Hitler "in context" is a veiled anti-Semitic strike against Holocaust survivors and Jews just as his praise for America's enemies like Hugo Chavez and Mahmoud Ahmadinejad are veiled strikes against the United States.

Oliver Stone is dead wrong. We *can* judge people as either all bad or good, and Adolf Hitler was bad – as is Oliver Stone and anyone else who distorts the truth to vindicate evil.

Jeffrey Scott Shapiro is an investigative reporter and former Washington, D.C. prosecutor who can be reached at jshapiro@ufl.edu. Information about the Simon

Wiesenthal Center's "Operation Last Chance" can be viewed at <http://www.operationlastchance.org/>.

<http://www.foxnews.com/opinion/2010/07/27/jeff-eryscott-shapiro-oliver-stone-holocaust-nazi-anti-semitic-jewshitler/>

Stone apologizes for offending Jews

By [WENN.COM](http://www.wenn.com), Last Updated: July 27, 2010 12:04am

Oliver Stone has apologized for "clumsy" comments he made in an English newspaper, suggesting the Holocaust has become Hitler's most prominent atrocity because of Jewish control of the media.

In an interview with Britain's Sunday Times, the director was explaining how his latest documentary about the Nazi leader and former Soviet dictator Stalin would put the two men "in context". He added, "Hitler was a Frankenstein but there was also a Dr. Frankenstein. German industrialists, the Americans and the British. He had a lot of support. Hitler did far more damage to the Russians than the Jewish people, 25 or 30 (million killed)."

And when asked why he thought there had been more of a historical focus on the killings of Jews during the Holocaust, he replied, "Jewish domination of the media. There's a major lobby in the United States. They (Jews) are hard workers. They stay on top of every comment, the most powerful lobby in Washington."


The comments caused outrage online, with the The Anti-Defamation League slamming Stone for "suggesting that Hitler has gotten an unfair shake because of Jewish influence."

Now the moviemaker has released a statement, speaking of his regret over the remarks. He says, "In trying to make a broader historical point about the range of atrocities the Germans committed against many people, I made a clumsy association about the Holocaust, for which I am sorry and I regret."

"Jews obviously do not control media or any other industry. The fact that the Holocaust is still a very important, vivid and current matter today is, in fact, a great credit to the very hard work of a broad coalition of people committed to the remembrance of this atrocity - and it was an atrocity."

<http://www.torontosun.com/entertainment/movies/2010/07/26/14837546.html>

Mel Gibson, Oliver Stone, Paris Hilton Drag Holocaust, Anti-Semitism Back to Discourse

By SHEILA MARIKAR, July 28, 2010, 

First came [Mel Gibson's](#) anti-Semitic rants, the sequel. Paris Hilton's rep denies a photo showing the hotel heiress in a Nazi pose.

[More Photos](#)

Then, [Oliver Stone's](#) slam that maybe the movie industry made too much about the Holocaust.

After that, [Paris Hilton's](#) latest pose: [one hand above the upper lip, the other angled in the air](#), military hat cocked slightly to the side.

And just like that, Hollywood dragged the 70-year-old tragedy of [Nazism](#) back into the limelight.

It's not clear what spawned the current fascination with all things anti-Semitic, or seemingly so. What's certain: a lot of people are unhappy about it.

<http://abcnews.go.com/Entertainment/mel-gibson-oliverstoneparishiltonhollywoodshitler/story?id=11262435>

I'm not ready to retire yet, insists legendary film director Oliver Stone, Jul 28 2010

OLIVER Stone is nearing an age when you might think he ought to be easing himself into a comfy old rocking chair to sit beside a roaring fire, drifting towards a quieter life.



But think again. Because there is still plenty of fire in the belly of this 63-year-old Oscar-winning movie maker, who first made his mark back in 1986 with *Salvador*.

Since then, he's been at the centre of controversial cinema with political hot potato movies such as *JFK*, about the assassination of Kennedy, and *Nixon*, in which Anthony Hopkins played the disgraced president. More recent efforts include *W.* - a biting satire about former US president George W. Bush.

Now with an impressive list of screen credits and awards behind him, New York-born Stone shows no signs of taking things easier or adopting a less contentious approach to movie making.

It's as though, 16 years on from *Natural Born Killers* - which remains his most notorious movie - he still enjoys stirring things up.

Significantly, he does so with the vigour of a man 20 years his junior.

When we meet in London, Stone, dressed in a open-neck striped shirt, jeans and a blue jacket and sporting a newly grown moustache, is definitely on a roll.

He's promoting his latest establishment-knocking film, *South Of The Border*, beating the drum for his return to the ethos that 'greed is good' with *Wall Street: Money Never Sleeps* and getting ready to embark on Oliver Stone's *Secret History Of America*, an epic 10-part TV series.

Stone hopes the history project will be something of genuine worth for the next generation.

"It is a legacy," he says of the series. "I looked at my children and I said they were getting the wrong history."

"Who am I? I don't have a historian's degree. But, you know what? I read a lot of history books and I see a lot of flaws in them. So why can't an amateur get in there and give it a shot? "If I can make a film that is interesting to a young person and is somewhat accurate - because the truth is an elusive thing. We don't all agree on what happened in history."

"But if I can make some semblance of an historical interpretation that holds the mark then it would be a good thing to leave behind."

He has already spent three years working on *Oliver Stone's Secret History Of America* and when I remark on his remarkable energy, Stone laughs and taps me on the knee as if he is chastising me for giving overdue praise. But there is no disputing that Oliver Stone is very passionate indeed about his movies. It seems unlikely that he might ever allow anything - including vitriolic criticism - deflect him from his desire to have his heart and soul up there on the big screen.

The latest example of this is his Latin American documentary, *South Of The Border*, which shows Stone in conversation with Venezuelan president Hugo Chavez, whom American TV has branded as much a threat as Osama bin Laden.

Stone's film shows how Chavez and other South American leaders have improved their countries but the documentary has been attacked in the States and critics have described the film-maker's stance as being too one-sided.

"I knew it was going to be a hornets' nest," says Stone.

Throughout his career, Stone has taken on big issues and to delivered his vision of important periods of world history.

One of his ambitions was the making of sprawling epic, *Alexander*, in which Irish star Colin Farrell portrayed the soldier king Alexander The Great.

When the film was slaughtered by the critics, Stone's reaction was to re-edit it for a DVD edition and make the movie even longer.

In doing so, the movie maverick was hoping audiences would give *Alexander* a second chance.

He says he also hopes *W.* will be reassessed by those who gave it the thumbs-down.

"When I did *W.* I was attacked in some quarters for not making it strong enough or critical enough.

"But I was trying to look at the character of the man. Once he goes to Iraq it's very clear what kind of man he is and what kind of fool he is, too. But I do feel that the film holds water," says Stone.

"It is entertaining. It is a tough story to tell because, to me, he is an inherently unlikeable man. But on the other hand Josh Brolin - who played Bush in the film - inhabited him and made him empathetic, if not sympathetic."

Many of Stone's films have been hit by critical flak but none more so than *Natural Born Killers*, which starred Woody Harrelson and Juliette Lewis as a pair of psychopathic serial killers who become glorified by the media.

Stone says that *NBK* was a film of its time but that it was horribly misunderstood by many.

"The OJ Simpson trial was about to begin, the world was seething, and still is, with media sensationalism. It seemed that violence was being promoted on our television.

"So the movie came from that madness. It was widely misunderstood. It was taken too literally by the American people, who were shocked. I kept saying for them to look at *Platoon* or *Born On The 4th Of July* - that was violence.

"*Nbk* was cartoon violence, satire. But it was taken as if we were promoting violence and there were a series of crimes reported in the newspapers which claimed the crimes had originated from this movie."

a complex and fascinating man, Oliver Stone has a background that is brimming with the sort of material that seems perfect for a Hollywood script.

His father Louis was a stockbroker and his experiences led Stone to make *Wall Street*. During World War II, Louis was an aide to General Dwight Eisenhower.

His parents broke up when Stone was a 15-year-old schoolboy and bad investments by his father meant that when Stone attended Yale University, he was not as well-heeled as many of his classmates.

University wasn't a happy time for him and he dropped out. For six months he taught in Vietnam at an anti-Communist school then enlisted, as Private Bill Stone, during the Vietnam War, where he won the Bronze Star for valour and the Purple Heart.

Stone spent two-and-a-half years at film school and talks fondly of that period of his life. He said: "I studied under some great teachers. I got to make 16mm short films. It was a very stressful and challenging way to make films as a student but it worked."

His war-time experiences meant that Stone knew exactly what he was talking about when he made his Vietnam War trilogy, *Platoon*, *Born On The Fourth Of July* and *Heaven And Earth*.

The third and current Mrs Stone, Sun-jung Jung, is Korean and they have a 14-year-old daughter, Tara. He also has two sons, Sean, 26, and Michael 18.

Sun-jung and Tara were with Stone when he came to London last week. No doubt the movie man will be racking up more air miles soon in the build-up to the September release of *Wall Street: Money Never Sleeps*.

Twenty-three years after Stone's first exposé of big money in *Wall Street*, it seems that with the global banking crisis he has got his timing spot on.

When he talks of *Wall Street: Money Never Sleeps*, Stone doesn't hesitate to put the boot in.

"The banks are no longer banks. They are casinos, they are bookies... basically they are bookies who can't lose money because they can bet long and short at the same time.

"They can make money going in and going out but they will never lose money. They take it for granted that they have a private mandate to be banks."

Stone's new film, which stars Michael Douglas, Charlie Sheen and Susan Sarandon, will be a career landmark for the director because it will be his first sequel.

"I love the idea of it. It's my first franchise movie," he said.

"To make a business movie that turns into a business is amazing.

"I was nicely recompensed to come back 23 years later to follow up this story. It is something that I wanted to do because we have reached a new level of greed. Greed is still good!

"But I am shocked at the exaggeration of wealth. In 1987 I thought that era was coming to an end, but it kept going and going."

A bit like the director himself, who doesn't show any signs of taking his foot off the gas.

South Of The Border is released on Friday.

<http://www.dailyrecord.co.uk/showbiz/celebrity-interviews/2010/07/28/i-m-not-ready-to-retire-yet-insists-legendary-film-director-oliver-stone-86908-22445937/>



Brad Hirschfield

Rabbi, Author, and Expert on Religion and Public Life

Posted: July 29, 2010 09:53 AM

Holocaust Lessons From Oliver Stone

Oliver Stone may be a nut job, but he has certainly made some wonderful movies. Of late however, he seems to be moving from his typical love of whacky conspiracy theories to rather more ugly ones.

Stone's newest project, a Showtime documentary entitled "The Secret History of America" will, Mr. Stone claims, put Hitler "in context". Stone wants to make sure that our understanding of Hitler does not remain a product of "the Jewish dominated media", as he claims it has been.

I am all for expanding our understanding of even the most terrible events in history. In fact, it is those events,

including the Holocaust, which are most often addressed in dangerously over-simplified ways. But somehow, a filmmaker who describes his work in terms reeking of Jew-hatred does not seem likely to make any constructive contributions on this issue.

Of course, that was this weekend. Mr. Stone is turning apologetic, issuing statements in which he says he "made a clumsy association about the Holocaust, for which I am sorry and I regret. Jews obviously do not control media or any other industry".

Which is the "real" Oliver Stone? Is he the conspiracy theorist who resents the mythic power of Jews or the contrite artist seeking to bring deeper understanding to one of the darkest moments in human history?

My guess is that he's a bit of both. But because he simply calls his words a "clumsy error" and refuses to explore how they are actually part of his ongoing approach to world events, one in which some evil external force is always driving decent "little people" into horrible circumstances, I suspect that we have not heard the last of such claims about Jews from Mr. Stone.

There is no doubt that we need fuller explanations of the Holocaust, more sophisticated than those which invoke a demonic individual, Hitler, at whose feet all blame can be laid. In fact, to the extent that Stone demands a wider picture of accountability -- an appreciation that there is plenty of blame to go around in a world which stood largely silent as millions of human beings were murdered simply because of who they were -- I am with him. The list of those who bear responsibility should grow, not shrink, with the passage of time. That is what it means to be increasingly morally sensitive.

There is also no doubt that the Jewish community would do well to more fully appreciate, articulate and memorialize the horror of the Holocaust for people other than Jews. This is crucial if for no other reason than that it is only when the Holocaust can be remembered as a tragedy for all of humanity, that we can expect all of humanity to properly remember it.

None of that will be accomplished by minimizing the unique horror of the Nazis' "Final Solution" to the "Jewish problem", and certainly not by those, like Mr. Stone, who perpetuate some of the central underpinnings of the methodology which fueled the hatred which led to it.

Oliver Stone is no Nazi, but both his work and his words reflect something far more sinister than one clumsy error. They reflect deep and long-held hostilities of which Mr. Stone should be ashamed.

Let's hope the next Hollywood influential who wants to present a new angle on the Holocaust, can do so without resorting to any of the motifs and myths of those who perpetrated it. And let's hope that those new stories help all people to appreciate that all suffering is epic, when it happens to those about whom we care.

www.twitter.com/bradhirschfield
http://www.huffingtonpost.com/rabbi-brad-hirschfield/oliver-stone-jews_b_661953.html

Jewish hostility to Christians: the prejudice no one ever writes about

By [Damian Thompson Religion](#) July 29th, 2010



Getty Images

A Hasidic Jew in Poland. Some Jews are hostile to Christians

The case of [the Oxford lecturer in Jewish studies who says she was sacked after she converted to Christianity](#) has thrown a spotlight on to an acutely sensitive subject. I have no idea whether Dr Tali Argov was treated unfairly – that's for the employment tribunal to decide – but let's not pretend that Jews who become Christians don't face intense disapproval from their own community.

Christian anti-Semitism, Muslim anti-Semitism, Christian Islamophobia, Muslim persecution of Christians – all of these are acceptable topics of debate. But not Jewish hostility to Christianity.

You can understand why Jews might dislike the Christian religion: not only does it deify a man, the ultimate blasphemy for pious Jews just as it is for pious Muslims, but it's also implicated in centuries of anti-Semitism. (I think its role in inspiring the Holocaust has been exaggerated, but that's an argument for another day.)

Sometimes Jewish antipathy to Christianity spills over into hostility towards Christians. There was [a piece in the Independent the other day by Christina Patterson](#) that went way over the top in describing the rudeness of Stamford Hill's ultra-Orthodox Jews towards gentiles:

When I moved to Stamford Hill, 12 years ago, I didn't realise that goyim were about as welcome in the Hasidic Jewish shops as Martin Luther King at a Ku Klux Klan convention. I didn't realise that a purchase by a goy was a crime to be punished with monosyllabic terseness, or that bus seats were a potential source of contamination, or that road signs, and parking restrictions, were for people who hadn't been chosen by God. And while none of this is a source of anything much more than irritation, when I see an eight-year-old boy recoiling from a normal-looking woman (because, presumably, he has been taught that she is dirty or dangerous, or, heaven forbid, dripping with menstrual blood) it makes me sad.

Stephen Pollard, the brilliant editor of the Jewish Chronicle, [described this as "pure, unrelenting unadulterated anti-Jewish bigotry,"](#) on the part of Ms Patterson and indeed some of its undertones are disturbing. But monosyllabic terseness towards goyim? I've experienced it, and it's maddening. Let me recommend [a gripping book called Postville](#) by the secular Jewish journalist Stephen Bloom, who records the extreme bad manners of Lubavitch Jews who moved en masse to a town

in rural Iowa to run a huge kosher butchery. In the end, angry Christian townspeople, who had initially been welcoming, voted to annexe the land on which the factory was built, so they could tax and regulate it. Bloom, who felt the Lubavitchers had displayed "despicable" attitudes verging on racism, supported the move.

Jewish hostility towards Christians isn't confined to the ultra-Orthodox. A woman friend of mine tutored the daughter of a Jewish couple in north London. When she said she wanted to take a break for Christmas, the wife went bananas. "We do *not* allow that word to be spoken in this house," she said. An unrepresentative incident, no doubt; but my friend's attitude towards Judaism changed after it took place. And I could tell other stories, of unbelievable haughtiness by the leaders of Anglo-Jewry, which would have led to diplomatic incidents if the Christians involved weren't afraid of being accused of anti-Semitism.

I suppose I'm afraid of that, too, which is why I'm going to point out the following. This blog has often highlighted the alarming growth of Islamic anti-Jewish rhetoric, much of it flavoured by the propaganda of the Third Reich. I've drawn attention to the case of Baroness Tonge, the appalling Lib Dem peer who has called for an inquiry into allegations of Jewish organ-harvesting (and who still takes the party whip). I warned in advance that the Vatican was doing a stupid thing by lifting the excommunication of the Holocaust-denying Bishop Richard Williamson of the SSPX. But until now I've never written a word about Jewish prejudice against Christians, even though I've seen it at close hand, at a series of Jewish-run conferences I attended in America in the 1990s at which evangelical Christian believers were stereotyped as fanatics who needed only the right demagogue to turn them into murderous anti-Semites. If the conferences were being held now, I suspect most of the flak would be taken by Catholics.

It would be interesting read a book on anti-Christian sentiment among modern Jews, including Jewish historians who invest heavily in the notion of Christian or gentile collective guilt for crimes committed by others. But such a book would have to come from the perspective of someone without an axe to grind (*ie*, not one of the anti-Semitic nutcases who are such a depressing presence in the blogosphere). And something tells me it will never be written.

<http://blogs.telegraph.co.uk/news/author/damianthompson/>

Damian Thompson is Editor of Telegraph Blogs and a journalist specialising in religion. He was once described by The Church Times as a "blood-crazed ferret". He is on Twitter as [HolySmoke](#).

ADL accepts Oliver Stone apology over Holocaust, U.S. Jews remarks, 28.07.10

In second attempt at easing the backlash of his comments earlier this week, Hollywood director says he is categorically opposed to anti-Semitism.

By [Natasha Mozgovaya](#)

The Anti-Defamation League accepted on Wednesday Oliver Stone's second apology over remarks he made in an interview to the Sunday Times earlier this week, in which he spoke out against what he saw as the negative influence of U.S. Jews on Washington's foreign policy.

On Sunday, the famed Hollywood director told the Times of London that Jewish control of the media was preventing an open discussion of the Holocaust, adding that the U.S.

Jewish lobby has been controlling Washington's foreign policy for years.

"I do agree that it was wrong of me to say that Israel or the pro-Israel lobby is to blame for America's flawed foreign policy," Stone said in a statement released on Wednesday, adding that his comment was "not true and I apologize that my inappropriately glib remark has played into that negative stereotype."

Stone added that he was "categorically opposed to anti-Semitism - and all other racist ideologies."



The ADL responded with satisfaction to the director's second attempt at an apology, with director Abraham H. Foxman saying he believed Stone "now understands the issues and where he was wrong, and this puts an end to the matter."

Stone's apology came after a first attempt to appease the maelstrom was considered "insufficient" by Foxman.

In the first apology statement, Stone added that he did not believe that Jews control the media, or any other industry, and that the fact that the Holocaust was still an important and current topic is actually a great achievement and a credit to those committed to perpetuating the memory of the atrocities committed during that period.

That first statement by Stone, however, was found unsatisfactory by Foxman, who said that "while [Stone] now admits that Jews do not control Hollywood, the media and other industries, he ignores his assertion that Jews are '...the most powerful lobby in Washington' and that 'Israel has f***** up United States foreign policy.' This is another conspiratorial anti-Semitic canard that Mr. Stone needs to repudiate."

<http://www.haaretz.com/jewish-world/adl-accepts-oliver-stone-apology-over-holocaust-u-s-jews-remarks-1.304640>

Oliver Stone's apology is not enough, say some Jul 28, 2010

Oliver Stone's [apology](#) for remarks about the Holocaust is not satisfying some folks.

Media mogul Haim Saban is trying to get Showtime to cancel Stone's upcoming 10-part series, *A Secret History of America*, reports [The Wrap](#). Saban who told The Wrap in an e-mail that Stone's "apology is sooooo transparently fake," and he has contacted CBS chief Leslie Moonves to urge him not to air the series. And Saban told The Wrap that super agent Ari Emanuel, the brother of White House Chief of Staff Rahm Emanuel, had also called CBS privately to urge that it be pulled. CBS, Moonves and Emanuel have not commented yet.

Stone said earlier this year at the TV critics' press tour that the 10-part *Secret History* series would put Hitler and Stalin "in context."

Meanwhile, the Anti-Defamation League has sent out a release saying the group is not satisfied with Stone's apology. Abraham H. Foxman, ADL National Director, issued the following:

"Oliver Stone's apology stops short and is therefore insufficient.

While he now admits that Jews do not control Hollywood, the media and other industries, he ignores his assertion that Jews are '...the most powerful lobby in Washington' and that 'Israel has (expletive) up United States foreign policy.' This is another conspiratorial anti-Semitic canard that Mr. Stone needs to repudiate."

<http://content.usatoday.com/communities/entertainment/post/2010/07/oliver-stones-apology-is-not-enough-say-some/1>

ADL: Oliver Stone apology No. 2 accepted Jul 29, 2010

The Anti-Defamation League has accepted a new apology from Oliver Stone.

According to the ADL, Stone communicated directly with Abraham H. Foxman, the League's national director, and told him, "I do agree that it was wrong of me to say that Israel or the pro-Israel lobby is to blame for America's flawed foreign policy. Of course that's not true and I apologize that my inappropriately glib remark has played into that negative stereotype."

Stone added, "I want you to know that I am categorically opposed to anti-Semitism – and all other racist ideologies."

Foxman welcomed the apology, saying, "I believe he now understands the issues and where he was wrong, and this puts an end to the matter."

Meanwhile, *L.A. Times* columnist Patrick Goldstein [makes a case](#) for why Showtime should not bow to Haim Saban's campaign to pull Stone's upcoming series before it airs.

<http://content.usatoday.com/communities/entertainment/post/2010/07/adl-oliver-stone-apology-no-2-accepted/1>

Oliver Stone's Showtime Series Should Be Canceled, Billionaire Saban Says By Andy Fixmer - Jul 29, 2010

Billionaire [Haim Saban](#) called on CBS Corp.'s Showtime Networks to cancel [Oliver Stone's](#) planned "Secret History of America" documentary series after the filmmaker made remarks that were criticized as anti-Semitic.

Saban, creator of the "Power Rangers" franchise and an investor in Univision Communications Inc., urged New York-based [CBS](#) to cancel the 10-hour series, his spokeswoman, [Stephanie Pillersdorf](#), said today in an e-mail.

"Anyone who works with this guy should be ashamed," Saban, who is Jewish and a supporter of Israel, said in comments posted at [HuffingtonPost.com](#) and confirmed by Pillersdorf. "Oliver Stone should be given a helping hand -- indeed, a vigorous shove -- into the land of forced retirement."

Stone apologized two days ago for an [interview](#) with the Sunday Times of London that provoked an outcry from groups including the [American Jewish Committee](#). He told the newspaper "Hitler did far more damage to the Russians than the Jewish people, 25 or 30 million." He discussed what he called "Jewish domination of the media," and said Israel has "f***** up United States foreign policy for years."

[Rich Licata](#), a Showtime spokesman, declined to comment on Saban's statement. The network said this week it hasn't set a release date for "Secret History," which is still in production. The views expressed in the Times interview aren't part of the series, Showtime said.

Celebrity Stumbles

CBS Radio fired talk-show host [Don Imus](#) in April 2007 amid protests over racial epithets he used to describe the Rutgers University women's basketball team. Summit Entertainment LLC is weighing how to proceed with [Mel Gibson's](#) latest film, "The Beaver," following RadarOnline.com's release of audio recordings of the actor purportedly using racial epithets.

"In trying to make a broader historical point about the range of atrocities the Germans committed against many people, I made a clumsy association about the Holocaust, for which I am sorry and I regret," Stone said in a statement released on July 26 by his publicist, Rubenstein Communications.

Stone's spokeswoman didn't immediately respond to a request for comment today.

In the Times [interview](#), Stone was promoting a documentary on Venezuelan leader [Hugo Chavez](#). He also discussed the "Secret History" project, which is being produced by his Ixtlan Productions.

"Hitler was a Frankenstein, but there was also a Dr. Frankenstein," Stone told the Times. German industrialists, the Americans and the British. He had a lot of support."

In January, Stone said the series will place historical figures including Hitler and Stalin "in context" and suggested that Hitler was made an "easy scapegoat" by history, the U.K.'s Telegraph reported at the time.

'Professional Wilderness'

Stone belongs "in the professional wilderness," said Saban, who was reported by Forbes magazine to be worth \$2.8 billion. "Standing on a splintered soapbox right next to [Mel Gibson's](#) he can preach his anti-Americanism and anti-Semitism into the wind."

[David Harris](#), executive director of the [American Jewish Committee](#), said in a statement this week that Stone "has outed himself as an anti-Semite."

News Corp.'s Fox studio is scheduled to release Stone's "Wall Street: Money Never Sleeps" on Sept. 24, according to the Internet Movie Database. The film, a sequel to the 1987 hit, features [Michael Douglas](#) in a reprise of his role as financier Gordon Gekko, along with [Shia LaBeouf](#) and [Josh Brodin](#). It cost \$70 million to make, according to IMDB.com. Fox, part of [Rupert Murdoch's](#) media empire, plans no changes in the movie's release, said [Chris Petrikin](#), a spokesman for the studio, said this week.

"Jews obviously do not control media or any other industry," Stone said in his apology. "The fact that the Holocaust is still a very important, vivid and current matter today is, in fact, a great credit to the very hard work of a broad coalition of people committed to the remembrance of this atrocity -- and it was an atrocity."

To contact the reporter on this story: [Andy Fixmer](#) in Los Angeles at afixmer@bloomberg.net

<http://www.bloomberg.com/news/2010-07-28/oliver-stone-s-showtime-series-should-be-canceled-billionaire-saban-says.html>

RON PAUL: The truth about the slump - in two and a half minutes
<http://www.youtube.com/watch?v=J2fjxaRLpQo&feature=related>

'Don't blame the Jews – blame those that bend to Jewish pressure!'

Former U.S. prosecutor says Demjanjuk story inconsistent

By [The Associated Press](#), 01.07.10

MUNICH - A former U.S. attorney who prosecuted John Demjanjuk in the United States testified yesterday that he felt the retired Ohio autoworker accused of being a Nazi guard lied about his whereabouts during World War II.

Demjanjuk, who was deported from the United States to Germany in May 2009, is on trial for 28,060 counts of accessory to murder in connection with allegations he was a guard at the Sobibor death camp - charges he denies.

Demjanjuk, now 89, claims he spent most of the war in Nazi camps for prisoners of war before joining the so-called Vlasov Army of anti-communist Soviet POWs and others. That army was formed to fight alongside the Germans against the advancing Soviets during the final months of World War II.

Norman Moscowitz, a former attorney with the U.S. Department of Justice's Office of Special Investigations, told the Munich state court that during Demjanjuk's 1981 denaturalization hearing, several inconsistencies in his testimony gave Moscowitz the impression that he was not telling the truth.

For example, Moscowitz said, Demjanjuk claimed to have been held in a camp in Chelm, Poland, at a time when it had already been shut down; Moscowitz also said he had joined the Vlasov army during a time when it hadn't yet been formed.

Demjanjuk's defense has questioned the value of Moscowitz's testimony, however, noting that a federal appeals panel in the United States chastised him and others involved in the American proceedings for withholding exculpatory evidence from the defense in the 1980s.

In 1981, Demjanjuk's U.S. citizenship was revoked after the Justice Department alleged he'd hid his past as the notorious Treblinka guard Ivan the Terrible. He was then

extradited to Israel, where he was found guilty and sentenced to death in 1988, only to have the conviction overturned five years later as a case of mistaken identity.

In a 1993 review of the denaturalization hearing, which led to Demjanjuk's extradition to Israel, a federal U.S. appeals panel concluded that the Office of Special Investigations had engaged in prosecutorial misconduct that seriously misled the court. According to the panel, Moscowitz and others failed to disclose exculpatory information to the defense - including statements from Ukrainian guards at Treblinka who clearly identified another man as Ivan the Terrible - in a timely fashion due to a win at any cost attitude.

Demjanjuk is now being tried in Munich on allegations that he was a guard at Sobibor - a different Nazi death camp in occupied Poland.

Demjanjuk's son, John Demjanjuk Jr., told the Associated Press in an e-mail that Moscowitz should not be heard in the Munich case in view of the appeal panel's finding, even though the judges didn't suggest sanctions against him.

"For the Munich court to rely upon the poster boy of prosecutorial misconduct speaks loudly about the current prosecution's desperation to win at any cost," Demjanjuk, Jr. said.

The trial session scheduled for Tuesday was canceled after Demjanjuk was hospitalized with low blood hemoglobin levels.

He received a transfusion and was back in court yesterday, but lay in a bed wearing dark sunglasses, and showed no reaction to the testimony.

<http://www.haaretz.com/print-edition/news/former-u-s-prosecutor-says-demjanjuk-story-inconsistent-1.299278>

DID YOU KNOW



During historic civil wars, when troops returned without any casualties, a writing was put up so all can see which read "0 Killed".

From here we get the expression "O.K." which means all is good.